

BERGER'S
"Classik"
STEEL CEILINGS

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Catalog 21
PRESENTING NEW EFFECTS in
STUCCO and COLONIAL DESIGNS
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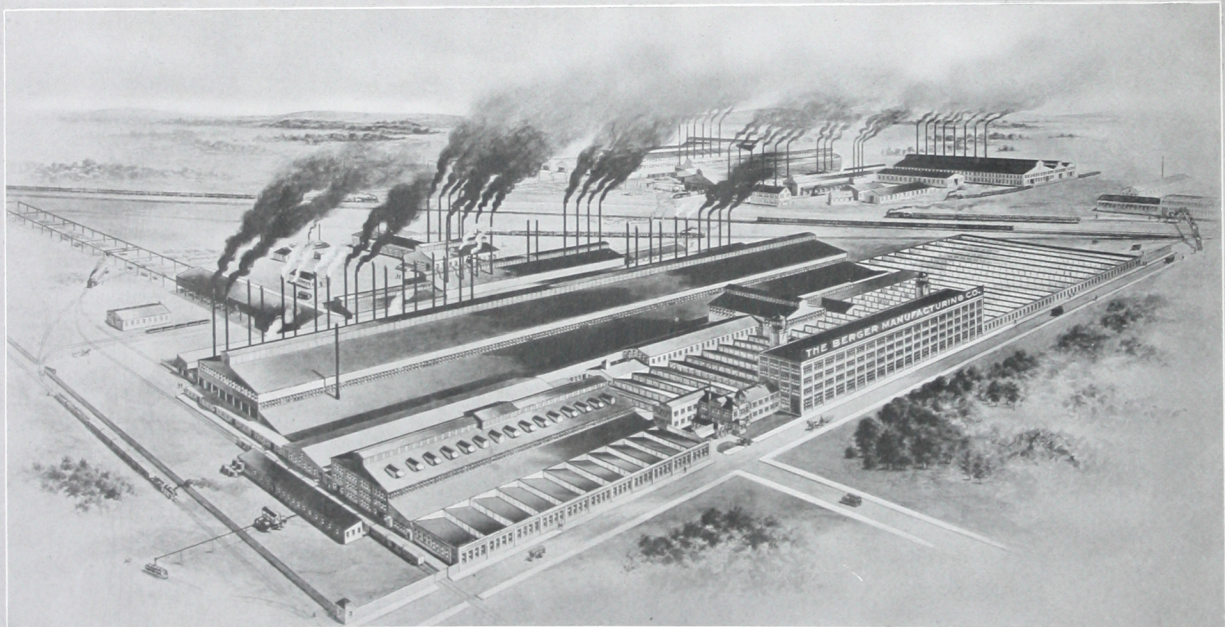
The BERGER MANUFACTURING CO. CANTON, OHIO.

BERG'S
PRINTING

PRINTING NEW YORK
CHICAGO ORIGINAL DESIGNS

THE BERG'S MANUFACTURING CO. CANTON OHIO





GENERAL OFFICES, FACTORY AND MILLS. THE BERGER MFG. CO., CANTON, O.

"CLASSIK" STEEL CEILINGS

CATALOGUE NO. 21

Showing all new and beautiful Designs and Individual Units in Stucco and Colonial effects, being thoroughly characteristic of their respective architectural periods and combining in the highest degree Artistic Harmony, Mechanical Perfection and Serviceability.

The Designs and Parts published in this Catalogue are supplementary to our already large and diversified line illustrated in Catalogues Nos. 12, 16 and 19.



These new and exclusive Patterns have been designed and created by our artists with the view of placing Berger's "CLASSIK" Steel Ceilings on an even higher plane of decorative art, and further increasing their mechanical and constructional advantages.

THE BERGER MANUFACTURING COMPANY

CANTON, OHIO, U. S. A.

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NEW YORK, Corner 22nd Street and 11th Avenue
PHILADELPHIA, PA., 16th Street and Washington Avenue
BOSTON, MASS., 160-166 Broadway Extension

CHICAGO, ILL., 20 North Market Street

SAN FRANCISCO, CALIF., 1120 Mission Street
ST. LOUIS, MO., 16 South 10th Street
MINNEAPOLIS, MINN., 300-312 10th Avenue, South

Why "Classik" Steel Ceiling

Art in Steel Ceilings



THE Berger Manufacturing Company was the first to conceive the idea of producing metal ceilings which could be definitely classified as to style or period of decoration represented; correct, harmonious, and appropriate throughout, yet embodying the flexibility and wide range of application which is such an important characteristic of Steel Ceilings.

Steel ceilings which had been previously produced were but a conglomerate mixture of incongruous styles. That objectionable characteristic was effectually removed when The Berger Manufacturing Company developed and placed upon the market their now well-known line of "Classik" Steel Ceilings.

Improvement (Bead and Button Construction)

The bead has been enlarged and lengthened and shaped to a half oval, adding strength and rigidity, as well as reinforcing the ceiling plates at joints. The top of the nailing button being depressed or countersunk, forms a self-centering, self-guiding and never-slip nailing point, acts as a guide for the erector in placing nail in the correct position and prevents slipping while driving, increasing the speed and efficiency of the ceiling erector.

Facilities

Although our equipment has always been the best that the mechanical world could produce we recently designed and made and installed a large number of special presses and new equipment in order to assure even a better product than has been possible heretofore. The beads and buttons are stamped and repressed in one operation, abso-

lutely true and perfect, each piece made with absolute precision and accuracy, being an exact fac-simile of the next in length, in width, and in every detail of ornamentation. Every bead and button fitting accurately over underlapping bead and button, makes a tight and perfect fitting joint, thereby eliminating the calking or tamping of joints, which has been a decidedly expensive factor in the cost of erection.

Advantages

These special features will reduce the cost of erecting at least 25 per cent, as well as assuring the owner and architect that Berger's "Classik" Ceilings cannot be installed other than in a thorough and workmanlike manner.

Made from Guaranteed Full Weight No. 29 Gauge Steel. Resquared on all sides.

Service

Ours is recognized in the trade as the largest sheet metal works in the world, in which every operation is conducted for the production of high-grade iron and steel sheets and the products made therefrom "from the ore to the store."

The capacity of our manufacturing plant and the fact that we operate our own complete steel and sheet mills enable us to offer our patrons service which cannot be excelled, and we are prepared to fill orders promptly, either from our main office or our branches where a stock is maintained.

With our enormous output (resulting in a maximum shop economy), the complete service we render in connection with inquiries, the assistance of our corps of trained experts, together with the excellence of our material, we are able to offer to the discriminating buyer a proposition which will give full value for the money invested.

Instructions for Taking Measurements



Require but little information, easily obtainable, from which to prepare our drawings; **but what we do need must be given accurately, otherwise the ceiling, when shipped, will not fit.**

Make a simple outline sketch of the shape of the room, not necessarily to scale, and indicate the measurements from point to point, in figures. Subdivided measurements should always equal the total length or width of room.

Make notation of any spaces not to be covered.

It is very necessary that measurements above the top of window and door casings to the ceiling line be given so that a cornice or molding of proper depth for a desirable finish may be selected.

The windows frequently extend so nearly to the ceiling line in business rooms that only a small cornice, or flat mold, can be used. This information should always be given, and can be indicated as in Figure 2.

Upon application, suggestive drawings and estimates will be prepared and submitted, free of charge, for the approval of the customer.

Kindly indicate preference as to designs or style of ornamentation desired, depth of cornice permissible, and height of ceiling. This will be much appreciated and assist us in the preparation of an artistic arrangement in harmony with your requirements, and of design applicable to the shape of the room.

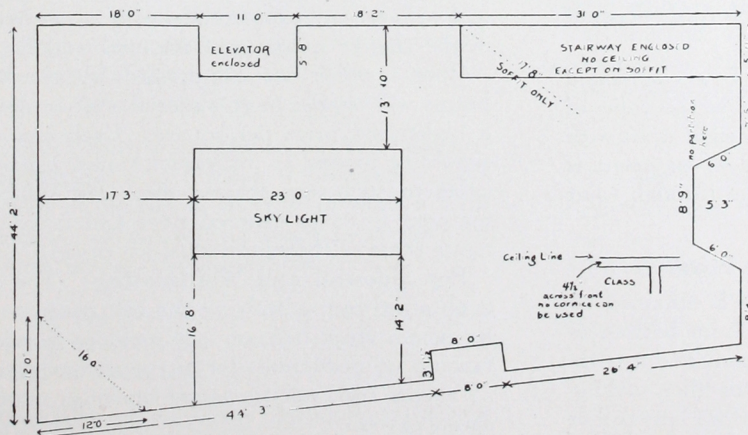


Figure 1

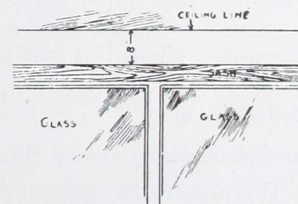


Figure 2

What Our Prices are Based On



HE prices for ceiling and wall material are for No. 29 gauge steel, painted one good priming coat both sides, including special oval-head nails for the application of the metal only, wood brackets for molding and cornice, properly packed for shipment.

The weight of ceiling and wall material packed for shipment is approximately 65 pounds per square, or 100 square feet.

Wood furring strips are never provided for unless specially ordered, then same are charged for extra.

Metal ceilings are shipped on basis of fourth-rate classification.

Terms to Responsible Parties

For material only: Sixty days net, or two per cent for cash within ten days from date of invoice.

For work installed: Net cash on completion.

Delays will be avoided if purchasers will furnish dependable references at time of placing their order.

To parties not responsible: Order should be accompanied with remittance equal to twenty-five per cent of the value of the purchase, the balance to be subject to our sight draft with bill of lading attached. When this method of payment is desired the purchaser should not fail to state through what bank he desires collection made.

Rules for Estimating Lump Sum Prices

For Ceiling: The area to be charged for is obtained by adding twice the vertical height of cornice from bottom of foot mold to the full length and breadth of room, and multiplying the length and breadth thus obtained together, making no deduction for any skylight, stairway, or for any other opening or obstruction measuring less than 50 square feet.

Example: If the room measures 20 x 60 feet and a cor-

niche of 12-inch depth is used on both sides and ends of room add 24 inches to both length and breadth, as follows:

Size of room.....20' 0" x 60' 0"
Add for 12-inch Cornice... 2' 0" x 2' 0"

$22' 0" \times 62' 0" = 13.64 \text{ Squares}$

To compute approximate lump sum price, multiply the number of squares by the proper list price per square of the design selected, which is published in connection with the various sizes of rooms. Cornice Mitres and Mitre Leaves are not included in design list prices and must be figured extra at their respective list prices and added to the price of Ceiling material as follows:

13.64 squares at \$9.00 per square.....	\$122.76
4 only 12-inch Cornice Mitres at 75 cents each.....	3.00
Total List Price.....	\$125.76

This estimate is based on a plain rectangular room 20 x 60 feet without any exposed beams, or other irregularities, which might change quantity of material and list price of design.

Rooms which are sub-divided by one or more exposed beams will require more material and cornice mitres and therefore a higher list price per square. Each space or sub-division should be figured as individual rooms, using list prices applicable to such size spaces; then add sufficient quantity of material to cover exposed sides and bottoms of beams and figure same at their individual list prices.

For Sidewall and Wainscoting: The area charged for is obtained by multiplying the belt measurement of the room by height from base of foot mold on cornice to baseboard making no deductions for any openings measuring less than 25 square feet, nor for larger openings more than for whose sheets saved.

In computing this class of work the contractor must make provisions in his price for loss of material from wastage, etc.

Rules for Billing Material Sold at a Discount from List

Ceiling, sidewall, and wainscoting plates, dados, borders, and fillers are sold by the square foot.

Cornices and moldings by the lineal foot.

Cornice mitres, mitre leaves, and connections by the piece.

Center pieces and ornaments by the piece when made solid.

Directions for Applying Berger's Patent Steel Ceiling and Wall Finish

Before commencing the application of material, verify all measurements and study carefully working plan.

Working Plans: Proper working plans are supplied, which are prepared from information and measurements furnished. If incorrect information is furnished in the matter of measurements, location of stairways, skylights, or other obstructions, discrepancies will occur, for which we will not be responsible.

Our plans will show in detail the exact location of every piece of material. It is very important that the constructor carefully study the working drawings, and same should be thoroughly understood before commencing the work.

Leveling of Joists: With a straight-edge it can be determined whether furring down or leveling is necessary. This may be accomplished by nailing to the side of joists a strip of necessary thickness, or by setting wedges, as may be required, after ceiling furring strips have been leveled.

It is absolutely essential that furring strips lengthwise and crosswise of the room are centered exactly to the center of nailing points on ceiling plates.

From both ends of the room at points indicated on working plan as "starting line," strike a chalk line; this establishes a starting line from which to work.

Rules for Billing Material Sold at a Net Price per Square

Figure all plates, cornices, moldings, etc., at their actual individual covering area, and stiling or filler at its full width, thus saving the loss in underlapping.

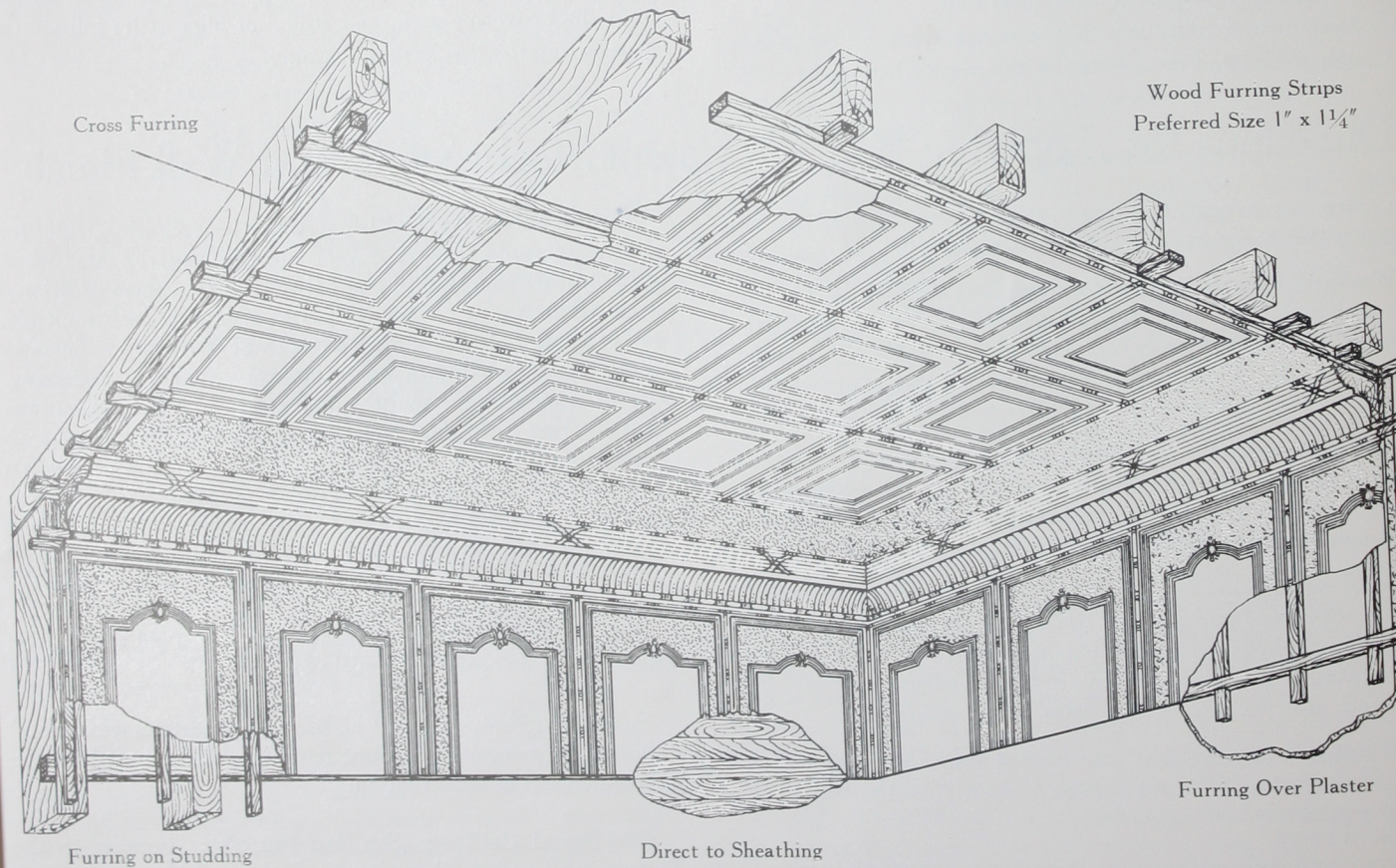
For Continuous Ceilings: Use the following rule for placing of wood furring strips; to wit: Place the first wood strip on starting line, and parallel to the same place additional strips 12 inches on centers for plates of 6 or 12-inch multiple, and for such 24-inch multiple plates which are not sufficiently rigid to carry their own weight without buckling or sagging. For all other 24-inch multiple plates strip 24 inches on centers. Cross-furring or headers must be inserted at the end of each plate whether same be furnished in 2, 4, or 8-foot lengths. This method of furring excels methods formerly practiced, because it provides a solid foundation or backing for all nailing points and requires a less quantity of strips; also reduces to a minimum the labor required in the application of the materials.

Furring should always be placed at right angle with joists; cross-furring or headers parallel with joists.

Should wood strips be furnished in connection with metal ceilings, the necessary amount required will be based on the above method of construction.

For Panel Ceilings (Sunken Panels): Parallel to the first strip placed on "starting line" through the room, place additional strips according to the width of panels used. Cross-furring strips or headers must be placed at the end of each

Constructional Drawing of Ceiling and Sidewalls



panel or last multiple thereof. For example, if the panels are in sheets 4 or 8 feet long, cross-furring is necessary at the end of sheet only. Furring strips lengthwise and crosswise the room are to be centered exactly on the center of nailing points in ceiling panels or plates.

Cornices and moldings are to be applied with the use of wood brackets furnished for that purpose, as shown by working drawings; one wood bracket to every 4-foot section of cornice or molding, and extra brackets for miters and connections. Brackets are used under laps only.

All cornices and moldings should be applied to a chalk line so that the finished work may be absolutely straight and accurate.

Nail the foot of the cornice in position before nailing the top edge, so as to provide for the underlapping of filler if necessary. Stamped miters for inside and outside corners are furnished for certain coves and cornices, and can be used for right-angle miters only. Stamped miter leaves for inside and outside corners are furnished for certain covers and cornices, and may be used for irregular-angle miters.

For certain coves and cornices both stamped miters and leaves are furnished. For all other coves and cornices the ceiling constructor will make or cope the necessary miters as the work proceeds. Working plans always indicate width of border, molding, filler, and projection of cornice, and this will guide the constructor in spacing furring strips to receive same.

Strike a chalk line in center of strip or "starting line" for guidance in placing the plates or panels perfectly straight and true.

Always commence the application of material at rear of room and work forward, when possible.

Metal Sidewalls: The foregoing rules also govern in the application of metal sidewall material, for which furring strips are required when the work is done over plaster or studding; we, however, recommend the use of close sheathing for all continuous plates. When sunken panels are used, furring strips must be used of a size to carry the depth of panel.

If metal wainscoting is used, this should be applied first, then such other material as working plan calls for to make the finish above wainscoting.

Care should be taken to keep the work straight and true.

Sufficient allowance for cutting, underlapping, and wastage will be provided for. An extra charge will be made for any additional material required on account of incorrect information or measurements.

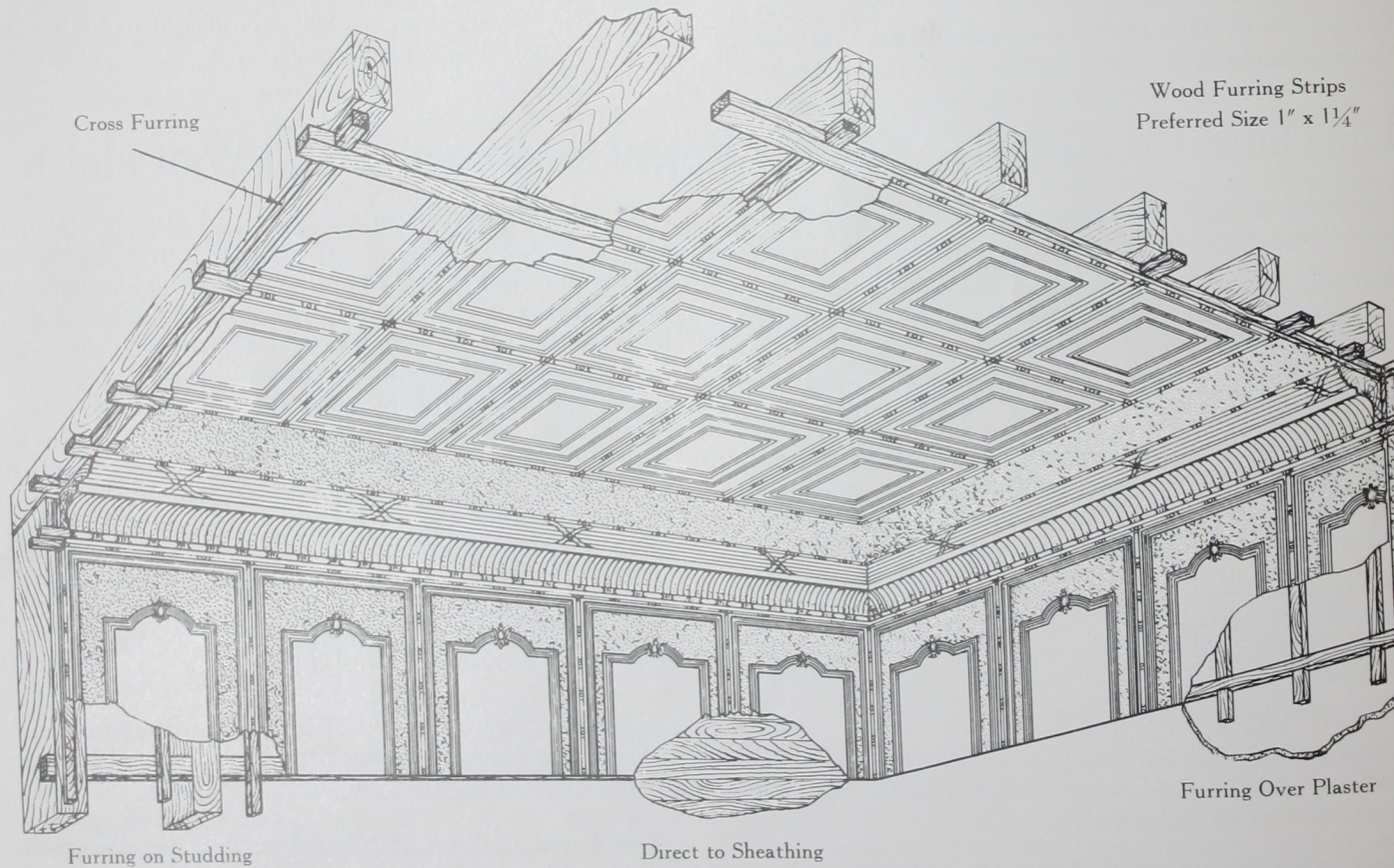
Wood Furring Strips

Furring strips of $\frac{7}{8}$ x $\frac{7}{8}$ -inch size are very satisfactory when working over plaster, but experienced ceiling constructors, when working over joists or studding, prefer $\frac{7}{8}$ x $1\frac{1}{4}$ -inch size; they are less liable to split, and provide a rigid foundation for the nailing of metal; especially is this true when toe-nailing headers or cross-furring in position.

Wood furring strips are never provided for unless specifically ordered; then same are charged for extra, because users of this class of material can usually purchase, in their own city or vicinity, the necessary furring strips at satisfactory prices and save freight charges.

Wood furring strips of $\frac{7}{8}$ x $1\frac{1}{4}$ inches weigh about 18 pounds per 100 lineal feet.

Constructional Drawing of Ceiling and Sidewalls



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Decorative Suggestions

HE color scheme of the rooms in which we live or work has an important bearing upon our comfort, happiness and health. The most pleasing and cheerful rooms are always those that have been painted in harmonious and inspiring colors. Many otherwise beautiful steel ceilings fail in their decorative purpose because conflicting colors are used or the color scheme selected is not in harmony with the rest of the room or its furniture or fixtures. The ceiling and sidewalls cannot be treated independently without destroying the harmony of the room.

Choice of Colors

Seeming Effect on Dimensions of Rooms

In selecting a color scheme, it is well to bear in mind that certain colors have a curious effect upon the dimensions of a room. Red walls, for example, make a room look smaller. Blue, yellow, tan, gray and pink seem to increase its size. Green (unless very dark) and brown (unless very light) keep the walls "well in place" and have no apparent effect upon their dimensions.

The Possibilities of Color Combinations

Generally speaking, green is restful and soothing, dark blue depressing, and red stimulating; but when used in judicious combination with certain other colors, quite different effects may be obtained. Blue with green or certain tones of yellow is pleasing, while red walls in a dark room will so absorb the light as to make the room gloomy. Green is warm or cold according to the proportion of blue or yellow of which it is composed. Pure yellow is the most sunshiny color in existence.

If the ceiling is too high to be in good proportion to the size of the room, the ceiling color should be brought down to the bottom of the cornice. This will give a drop ceiling effect and apparently lower the ceiling. On the other hand, if the ceil-

ing is very low the sidewall color should be carried well up onto the cornice and blend into the ceiling color.

Very tasteful and delicate effects may be obtained by combinations of old rose or grayish blues or grayish greens.

Colors with enough black in them to give a grayish tone make easily blended and harmonious effects.

Tans, greens and browns usually harmonize, as do blues and grays.

Green and red contrast agreeably, while red and orange clash. Do not attempt the use of a number of colors, as the difficulties of combination increase with the number of colors. Always avoid the bold striping of moldings, cornice or panels of other members; also eliminate, as much as possible, gaudy colors and the use of gold or silver bronze as these have a tendency to detract from the dignified appearance of the ceiling.

Choose Colors According to Location of Rooms

Discrimination should be shown in the choice of colors for rooms in different locations. Grays, blues, greens and browns are especially good where there is plenty of sunlight but grays and blues are too "cold" for rooms with north exposure. Greens, tans and warm browns are good where there is less sunlight, and yellows and tans are needed to brighten up the sunless north rooms. In other words, sunny rooms must have colors that soften the glare with warmth, while dark rooms need warm, bright tones.

Finish—Flat or Gloss

The most satisfactory and by far the prettiest finish is dead or flat finish now so popular. This flat paint or enamel possesses the quality of bringing the lines of "Classik" ceilings into harmonious relief, giving a beautiful play of effect, not otherwise obtainable, at a reasonable cost. This paint is comparatively new and, in spite of the fact that

steadily growing in popularity, there are many people who do not understand what it really is.

Good flat paints are regular oil finishes, but do not produce the glossy appearance which gives that "cold" look to a room. They radiate light instead of absorbing it or throwing a harsh glare into your eyes.

All of the leading paint manufacturers make a flat finish paint that is washable with ordinary soap and water, and inasmuch as Berger's "Classik" steel ceilings and sidewalls can be washed without injury to the metal, this soft, velvety finish is the more appropriate. It is really the essential finish to bring out the quiet and luxurious charms of our "Classik" designs in a pleasing and effective manner.

White gloss enamel is appropriate for kitchens, bath rooms or hotels where frequent washing is the rule and a sanitary appearance is required. Appropriate patterns should be selected, which will permit of securing the best results through the use of this gloss finish. Such patterns are the flat designs with shallow panel plates or very simple ornamentation.

How to Paint

Preparation

Before applying any paint make sure that the surface to

be treated is in proper condition to receive the coating; that all dirt and grease have been removed; and if any slight openings are noticeable after the first coat of paint has been applied, they should be closed up securely by the painter or decorator, before applying the second or finishing coat, using cement, plaster of Paris or crack filler for that purpose.

Berger's "Classik" steel ceilings and sidewalls are painted by a brush process, receiving one coat of lead and oil paint of a light gray color before shipment. In some instances where dark colors are used they can be finished with one additional coat. However, most ceilings and walls are painted some light shade to give more light and cheerfulness to the room. Two coats are then necessary to give the proper finish. Two or three thin coats of paint are much better than one thick coat.

Paints Not to Use

Do not confuse calcimine or cold water paints with the regular finish flat paints. Cold water paints and calcimine should never be used on steel ceilings as they are undesirable and will not give you satisfactory results. Your ceilings are an important part of your building and if the right kind of paint is used and properly applied, you will have a decorative effect very pleasing and of which you may well be proud.

A Perfect Fire Retardant

An official fire test was made at the Columbia University Fire Testing Station, Greenpoint, Brooklyn, N. Y., November 11, 1914, under the auspices of the fire underwriters, for the purpose of determining the comparative fire-resisting qualities of steel and wood-and-plaster ceilings. Steel ceilings resisted 1,369° Fahr for 1 hour and 10 minutes (which was as long as the test lasted). Wood lath-and-plaster ceilings, on the other hand, collapsed in 12 minutes although exposed to only 849°.

In other words, steel ceilings can be counted upon remaining in place from 5 to 6 times as long as a wood-lath-and-plaster ceiling.

The advantages of Steel Ceilings over wood and plaster are obvious. They give perfect protection against fire, water, dust, vermin and rodents, do not crack and collapse and never shrink or warp.

Steel Ceilings and Sidewalls completely satisfy the demand for a non-combustible, decorative and durable interior finish for all buildings of

the higher type, whether public, churches, theaters, court houses, business blocks, stores, shops, etc., or private residences, garages, etc.

The favor with which Berger's "Classik" Steel Ceilings are regarded in this country and abroad has stimulated us to higher artistic efforts. Architects, builders and owners who desire the most artistic and durable finish for the interiors of their buildings will be sure to appreciate and profit by our endeavors.

The growth and development of the steel ceiling industry proves that the public has been prompt to appreciate and utilize the advantages of ceilings and sidewalls which are ornamental in design, perfect in construction, and combine safety with durability and satisfactory service. Not only does this hold good with new buildings, but the protest of the public is further expressed in the thousands of lath and plaster ceilings which are annually being replaced with Berger's "Classik" Steel Ceilings and Sidewalls.

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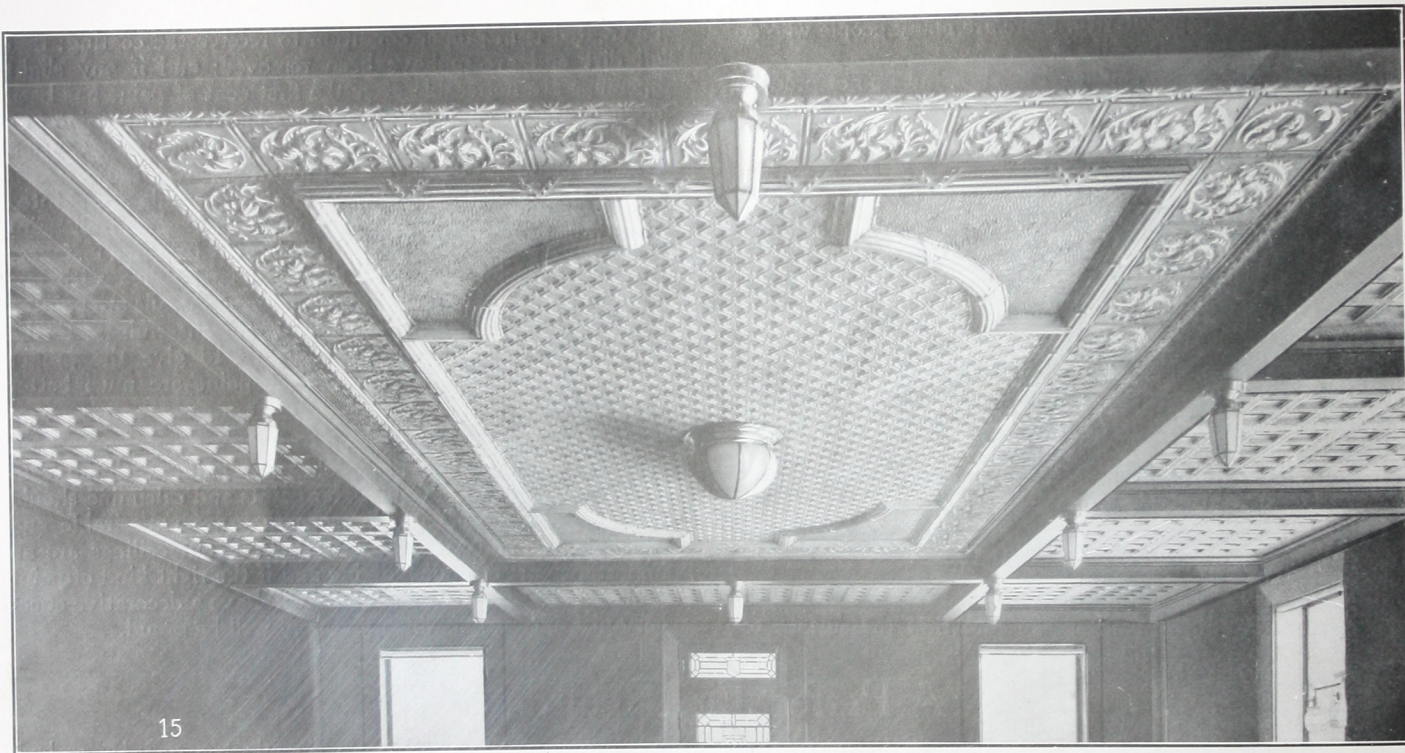
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Steel Ceilings and Sidewalls completely satisfy the demand for a non-combustible, decorative and durable interior finish for all buildings of

the higher type, whether public, churches, theaters, court houses, business blocks, stores, shops, etc., or private residences, garages, etc.

The favor with which Berger's "Classik" Steel Ceilings are regarded in this country and abroad has stimulated us to higher artistic efforts. Architects, builders and owners who desire the most artistic and durable finish for the interiors of their buildings will be sure to appreciate and profit by our endeavors.

The growth and development of the steel ceiling industry proves that the public has been prompt to appreciate and utilize the advantages of ceilings and sidewalls which are ornamental in design, perfect in construction, and combine safety with durability and satisfactory service. Not only does this hold good with new buildings, but the protest of the public is further expressed in the thousands of lath and plaster ceilings which are annually being replaced with Berger's "Classik" Steel Ceilings and Sidewalls.



Special Attention Given to the Appropriate Treatment of Interiors of Churches, Halls, Theaters, Auditoriums, Etc.

(See Installations on Pages 10 to 22)

We have a full series of appropriate patterns and trimmings for all types of buildings in the prevailing style of architecture.

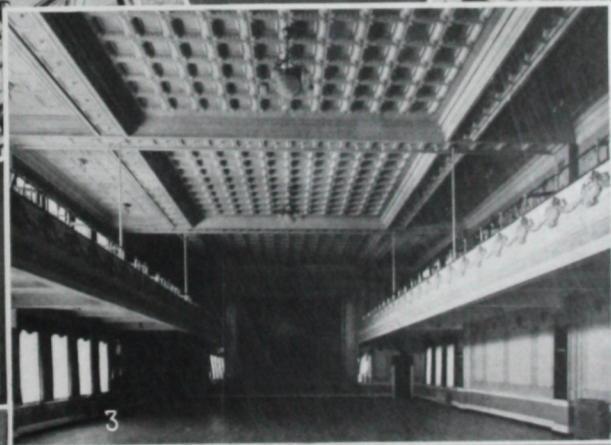
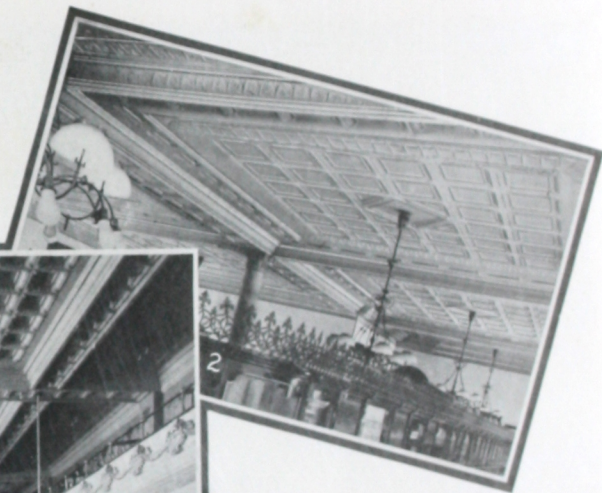
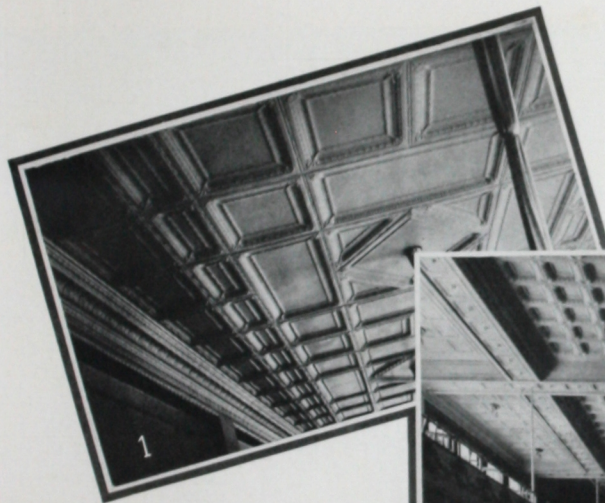
In many instances the construction of a Berger's "Classik" Steel Ceiling has greatly improved the acoustic properties of Churches, Halls, Auditoriums, etc.

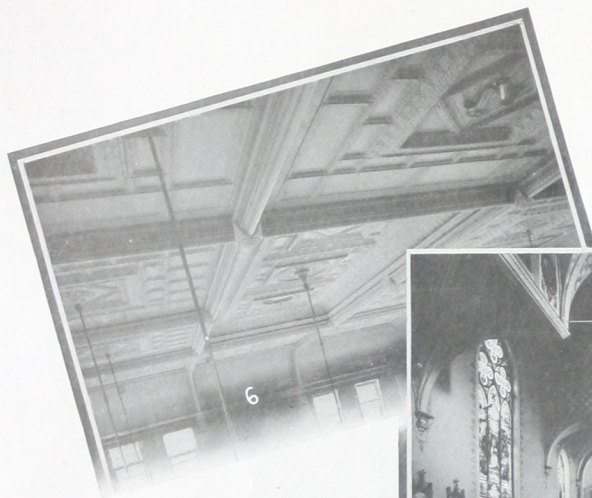
Our designers are at your command, and submission drawings with estimates are furnished gratuitously to interested parties. Every proposition, regardless of its magnitude, is given careful attention in the selection of patterns and trimmings, and the most desirable arrangement of same, for best results and the most artistic effect.

For an estimate, send complete diagram of ceiling with measurements given as accurately as possible. State the height of ceiling and distance above doors and windows.

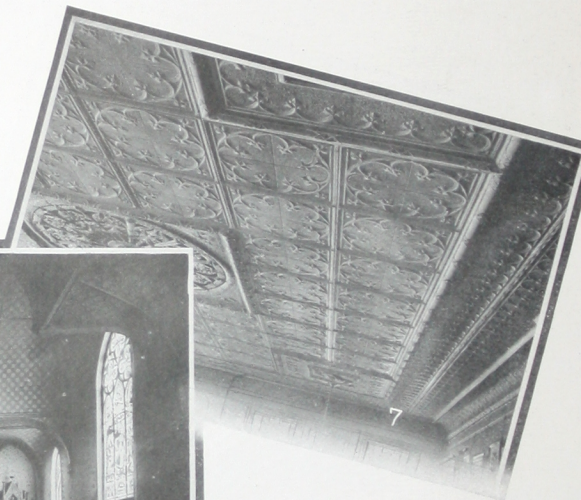
If metal wall finish is desired, make complete diagram of each wall and measure accurately. Show location and size of doors and windows by giving necessary measurements.

What is the architectural style of your building?





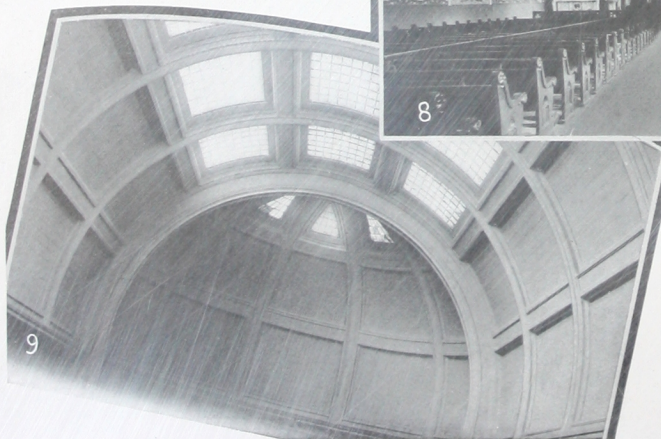
6



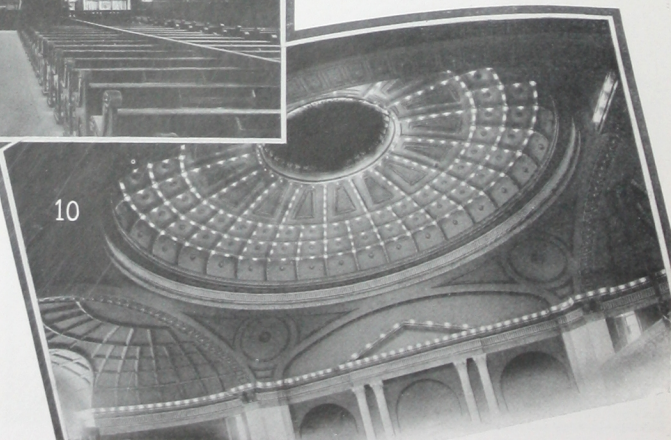
7



8



9

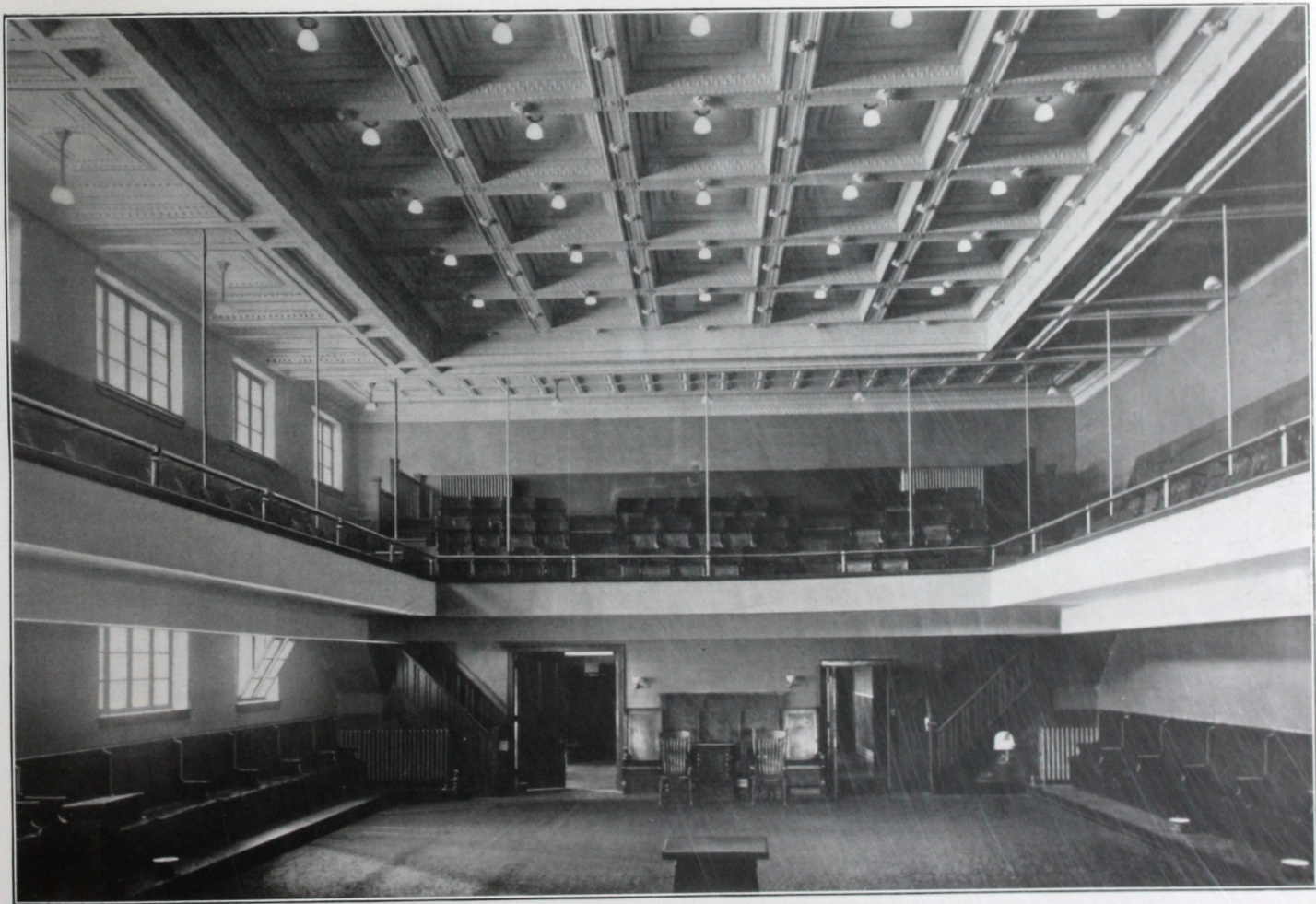


10





CEILINGS, SIDEWALLS AND COLUMNS—HOLY CROSS CATHEDRAL, BALTIMORE, MD



I. O. O. F. LODGE ROOM, DES MOINES, IOWA



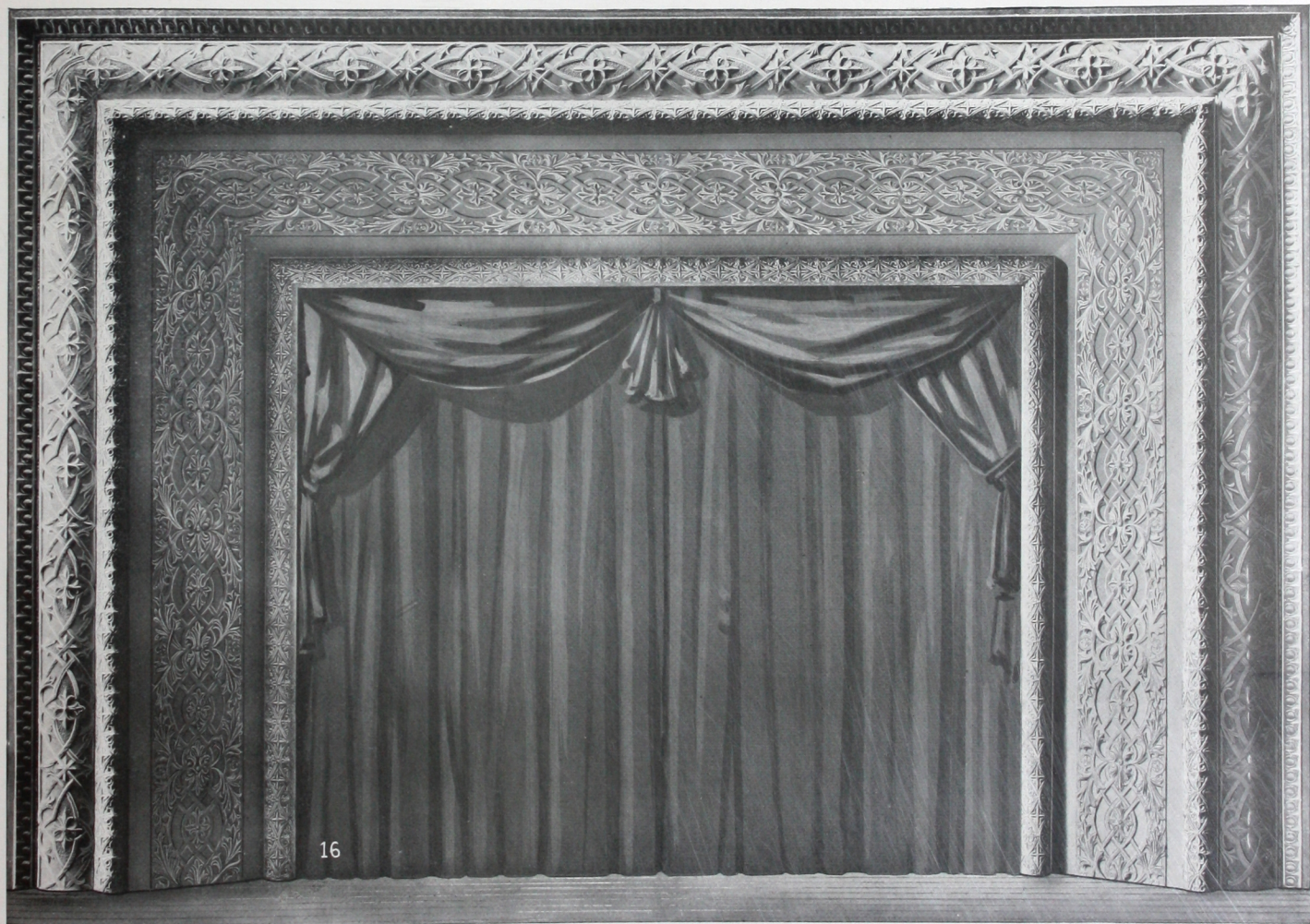
HABERDASHERY



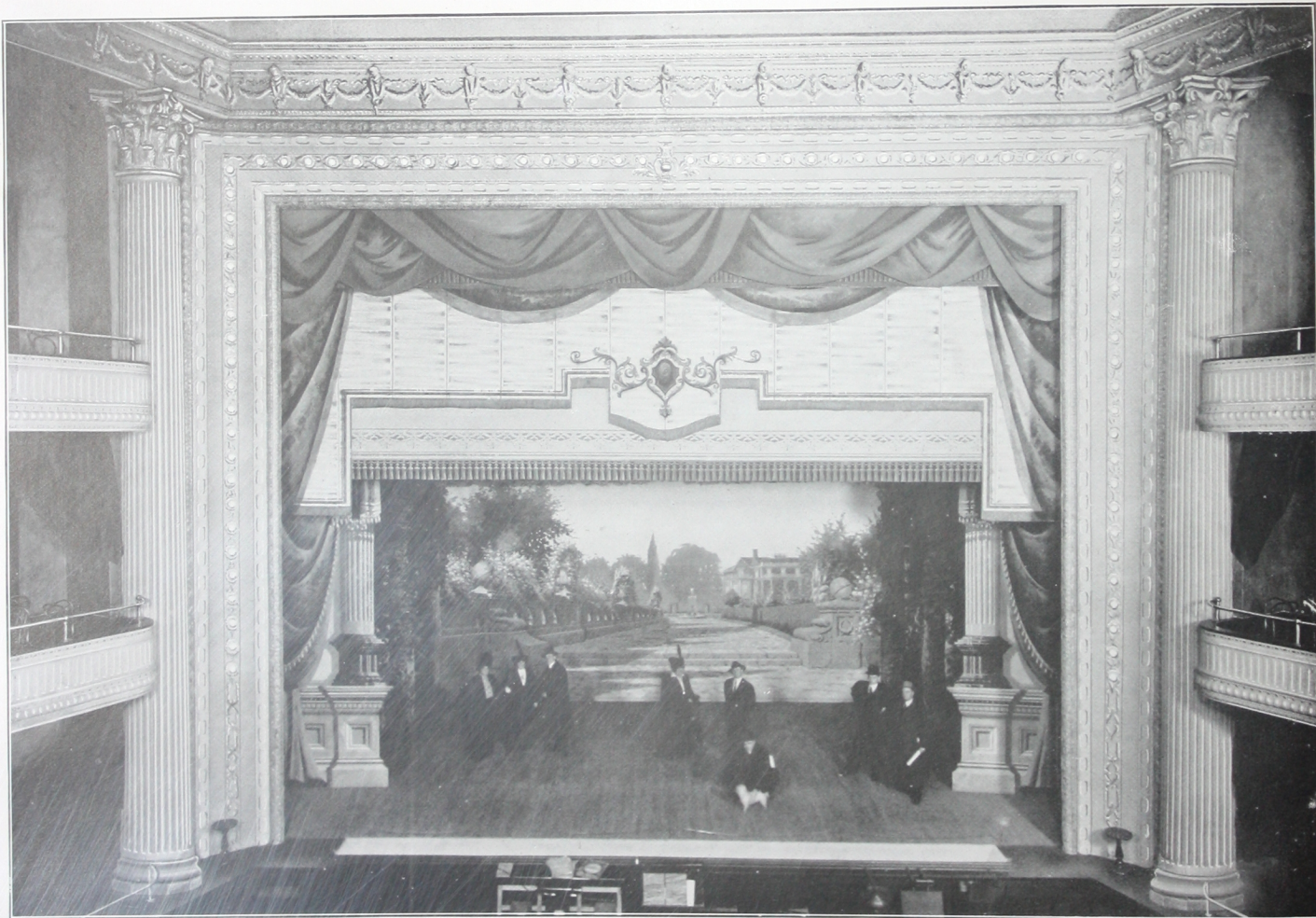
F. W. WOOLWORTH CO., CANTON, OHIO



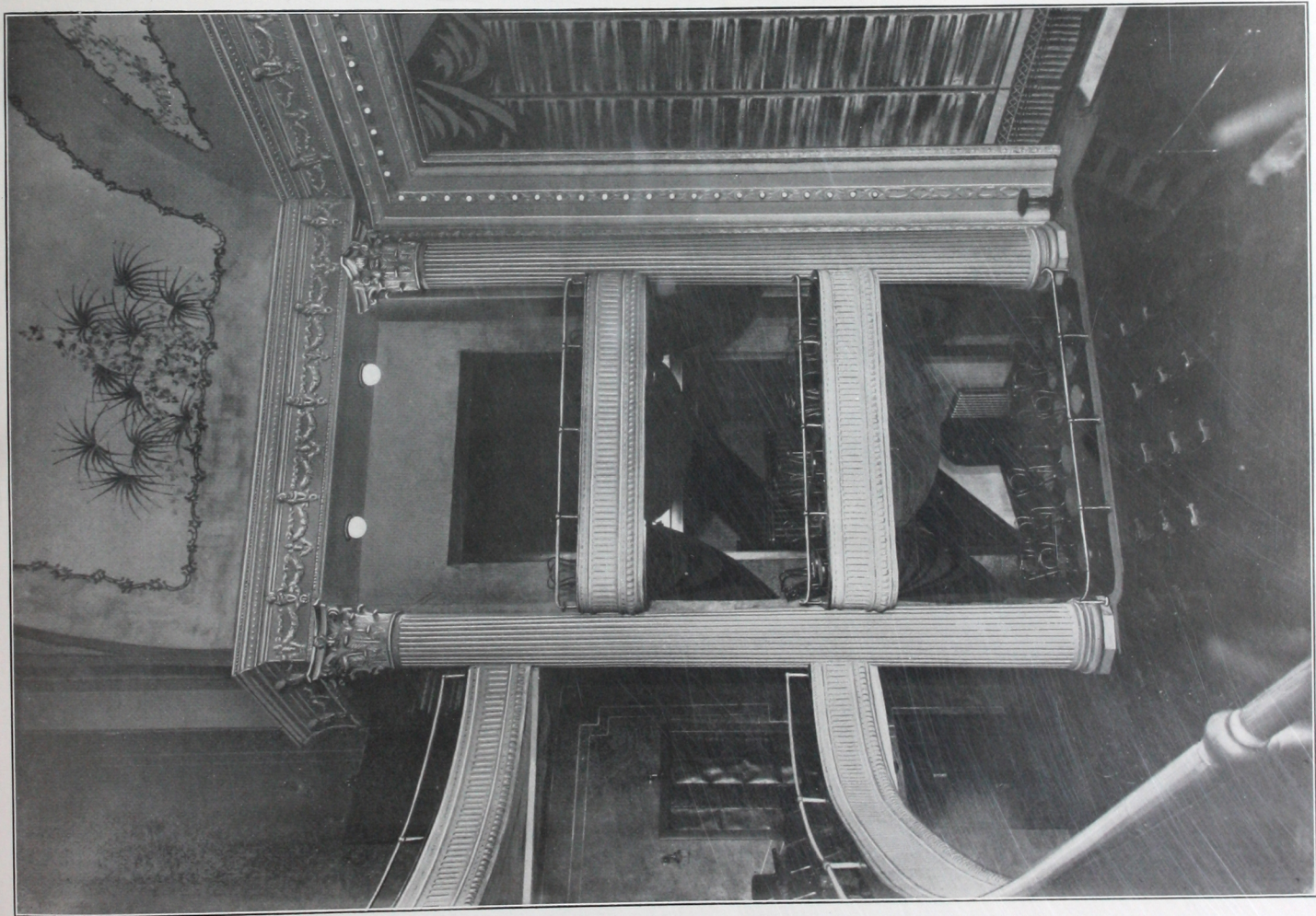
JEWELRY STORE



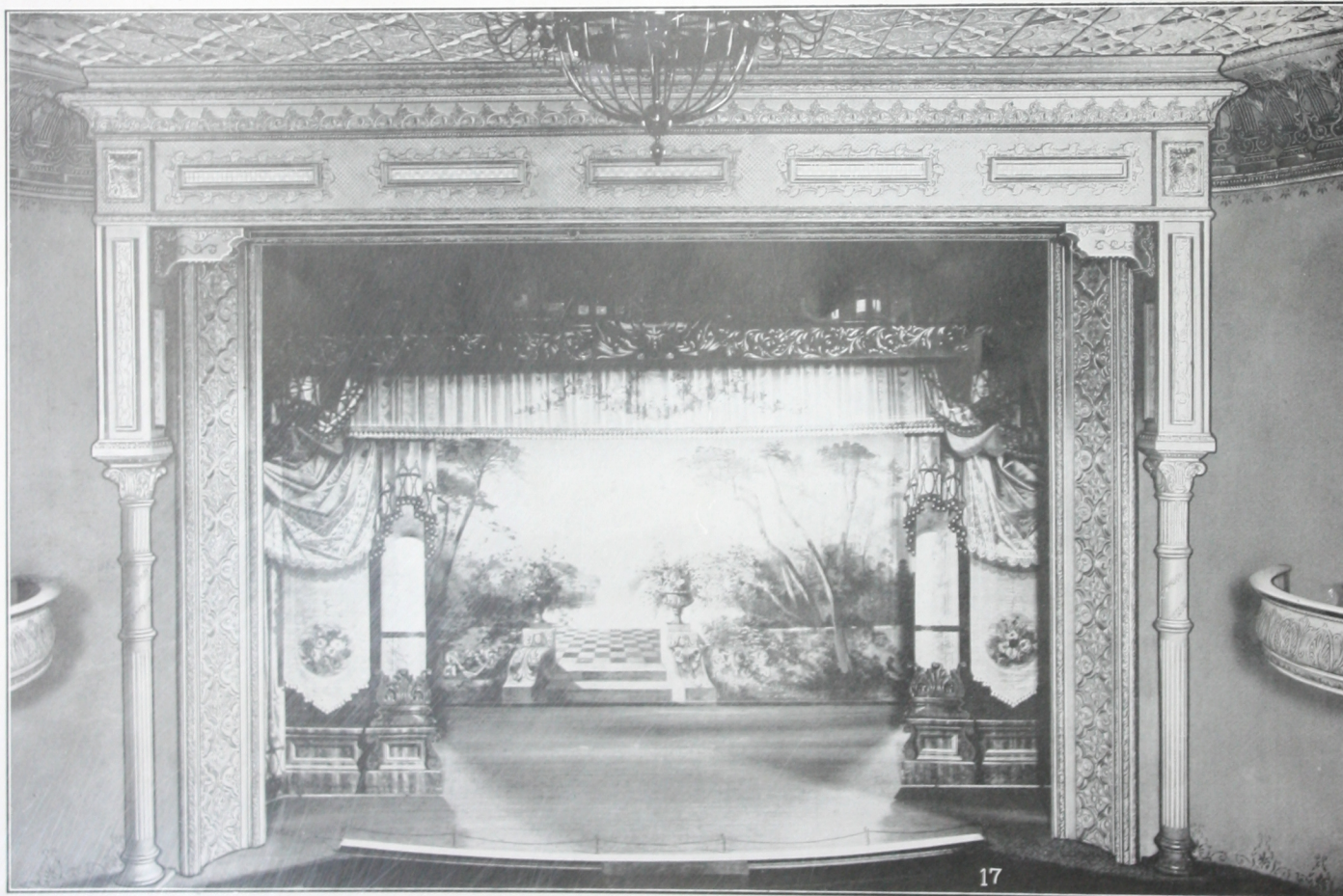
PROSCENIUM ARCH



VIEW OF PROSCENIUM ARCH AND STAGE—ALHAMBRA THEATRE, BEAVER FALLS, PA



VIEW OF BOXES, COLUMNS AND BALCONY FINISH—ALHAMBRA THEATRE, BEAVER FALLS, PA.



PROSCENIUM ARCH IN THE CARLISLE OPERA HOUSE, CARLISLE, PA.

Stucco

No. 4060



Plate No. 4060 ($\frac{1}{2}$ inch deep), Multiple,
24 inches,
24 x 48 inches, 24 x 24 inches, $8\frac{1}{2}$ c sq. ft.

Stucco

No. 4065

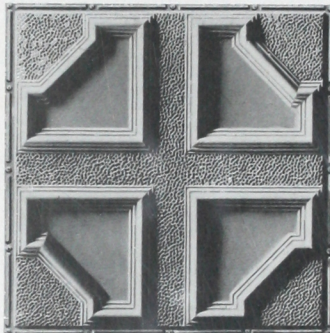


Plate No. 4065 ($\frac{1}{2}$ inch deep), Multiple,
24 inches,
24 x 48 inches, 24 x 24 inches, $8\frac{1}{2}$ c sq. ft.

Stucco

No. 4064

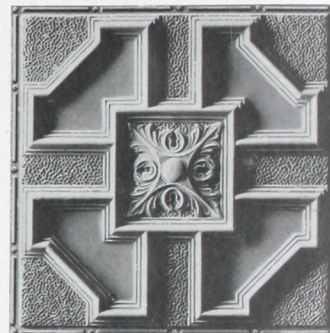


Plate No. 4064 ($\frac{1}{2}$ inch deep), Multiple,
24 inches,
24 x 48 inches, 24 x 24 inches, $8\frac{1}{2}$ c sq. ft.

Stucco

No. 4062

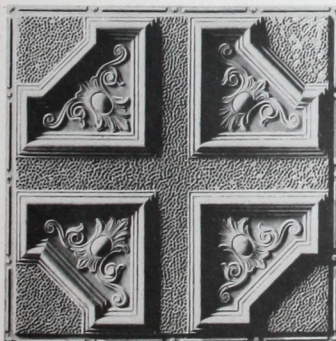


Plate No. 4062 ($\frac{1}{2}$ inch deep), Multiple,
24 inches,
24 x 48 inches, 24 x 24 inches, $8\frac{1}{2}$ c sq. ft.

Stucco

No. 4068



Plate No. 4068 ($\frac{1}{2}$ inch deep), Multiple,
24 inches,
24 x 48 inches, 24 x 24 inches, $8\frac{1}{2}$ c sq. ft.

Stucco

No. 4066

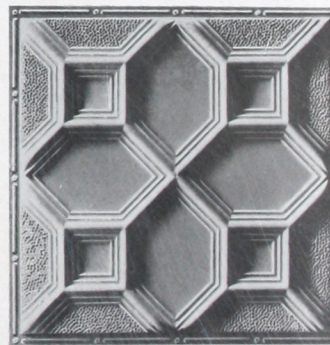
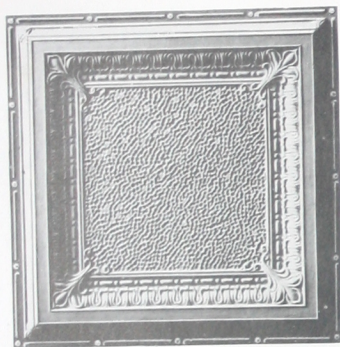


Plate No. 4066 ($\frac{1}{2}$ inch deep), Multiple,
24 inches,
24 x 48 inches, 24 x 24 inches, $8\frac{1}{2}$ c sq. ft.



Colonial

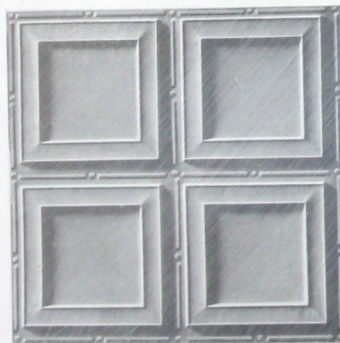
No. 4505



Flush Back Panel No. 4505—($\frac{1}{8}$ inch deep);
24 x 24 x 48 inches, 24 x 24 inches, 8 $\frac{1}{2}$ c
sq. ft.
18 x 24 inches, 10c sq. ft.
18 x 18 x 34 inches, 18 x 18 inches, 10 $\frac{1}{2}$ c
sq. ft.

Colonial

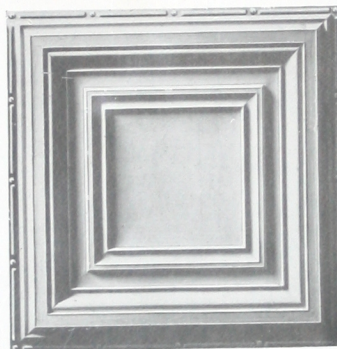
No. 4059



Flush Back Panel No. 4059—($\frac{1}{8}$ inch deep);
Multiple, 12 inches, 24 x 48 inches, 24 x 24
inches, 12 x 48 inches, 12 x 24 inches, 8c
sq. ft.

Colonial

No. 4056



Flush Back Panel No. 4056—($\frac{1}{8}$ inch deep);
24 x 24 x 48 inches, 24 x 24 inches, 8c sq. ft.
12 x 24 inches, 12 x 24 x 48 inches, 9c sq. ft.
24 x 24 x 34 inches, 45° angle, 24c each.
12 x 12 inches, 12c sq. ft.

Stucco

No. 4381

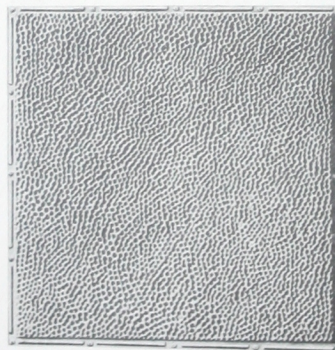
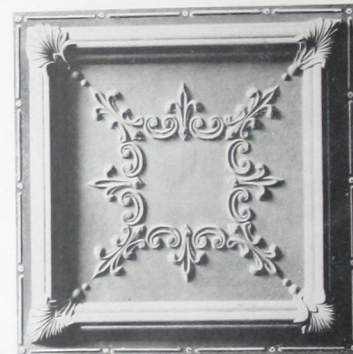


Plate No. 4381; Multiple, 24 inches;
24 x 48 inches, 24 x 24 inches, 8c sq. ft.

Colonial

No. 4179



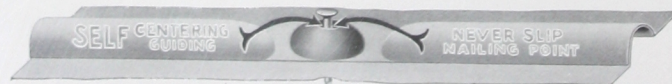
Flush Back Panel No. 4179—($\frac{1}{8}$ inch deep);
Multiple, 24 inches, 24 x 48 inches, 24 x 24
inches, 8 $\frac{1}{2}$ c sq. ft.

Colonial

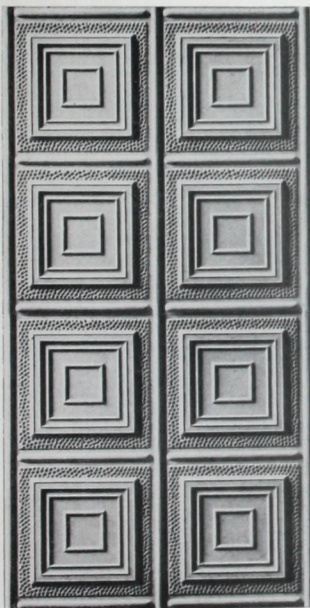
No. 4055



Flush Back Panel No. 4055—($\frac{1}{8}$ inch deep);
Multiple, 12 inches, 24 x 48 inches, 24 x 24
inches, 12 x 48 inches, 12 x 24 inches, 8c
sq. ft.



Continuous Panel No. 4079



Panel No. 4079; Multiple, 12 inches;
24 x 96 inches,
7½ sq. ft.

Colonial

No. 4081

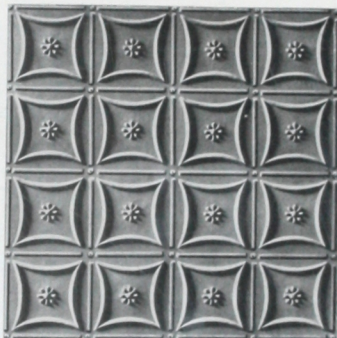


Plate No. 4081; Multiple 6 inches;
24 x 48 inches, 24 x 24 inches,
8 sq. ft.

Colonial

No. 4187



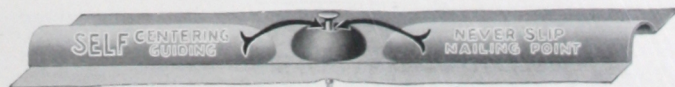
Plate No. 4187; Multiple, 6 inches;
24 x 48 inches, 24 x 24 inches,
8 sq. ft.

Stucco

No. 4382A



Plate No. 4382A;
24 x 96 inches, 30 x 120 inches, 30 x 96 inches,
8½ sq. ft.



Stucco

No. 4047

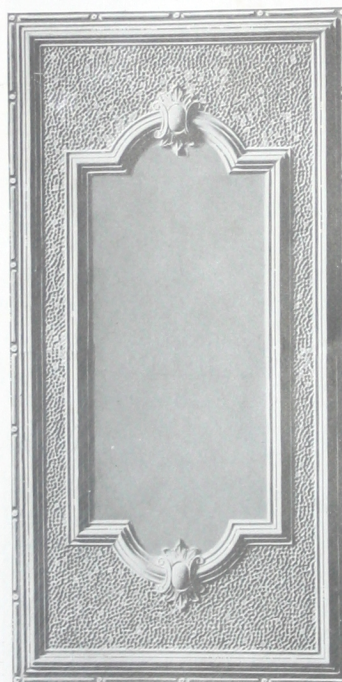


Sidewall Plate No. 4047:

24 x 48 inches,
24 x 60 inches,
24 x 72 inches,
24 x 84 inches,
24 x 96 inches,
10c sq. ft.

Stucco

No. 4048

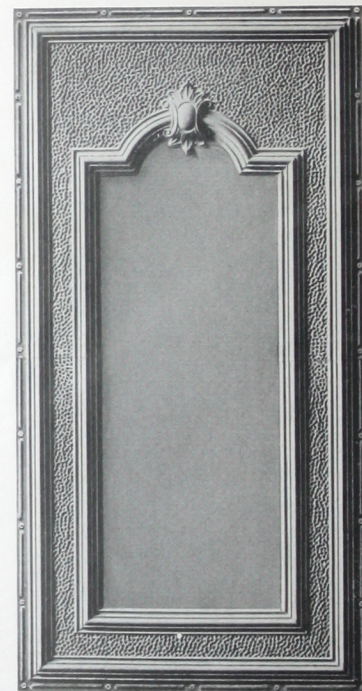


Sidewall Plate No. 4048:

24 x 48 inches,
24 x 60 inches,
24 x 72 inches,
24 x 84 inches,
24 x 96 inches,
10c sq. ft.

Stucco

No. 4049



Sidewall Plate No. 4049:

24 x 48 inches,
24 x 60 inches,
24 x 72 inches,
24 x 84 inches,
24 x 96 inches,
10c sq. ft.





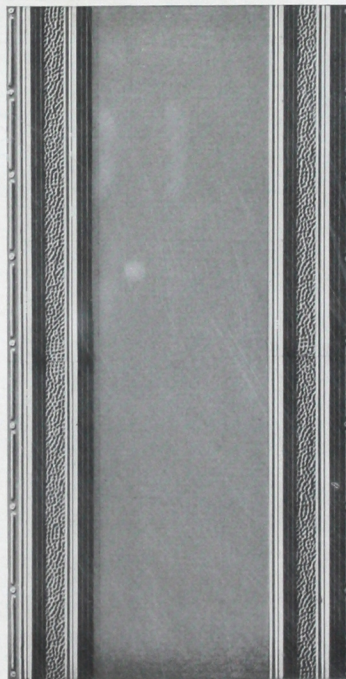
ILLUSTRATIONS on the preceding page represent the finished plates which can be made up from the parts shown on this page.

We recommend that plates Nos. 4047, 4048 and 4049 be ordered when 4, 5, 6, 7 and 8-foot lengths are to be used.

The No. 4050A, B and C series should be specified when longer than 8-foot lengths are required as same can be made any length desired by using one or more plates No. 4050B (which is furnished in 4, 6 and 8-foot lengths), in connection with No. 4050A or C top or bottom finisher.



Stucco

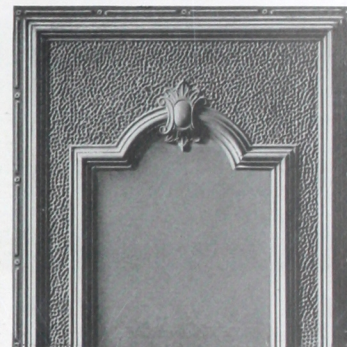


Sidewall Plate No. 4050B;
24 x 48 inches,
24 x 72 inches,
24 x 96 inches,
9c sq. ft.

No. 4050B

Stucco

No. 4050A



Sidewall Plate No. 4050A;
24 x 24 inches, 9c sq. ft.
Top and Bottom Finisher (arched)
for No. 4050B.

Stucco

No. 4050C



Sidewall Plate No. 4050C;
24 x 24 inches, 9c sq. ft.
Bottom or Top Finisher (square)
for No. 4050B.



Stucco

No. 4061



Molded Border No. 4061.
Width, 18 inches;
Length, 48 inches;
Multiple, 24 inches;
Mold Depth, $1\frac{3}{8}$ inches;
List, 9c sq. ft.

Stucco

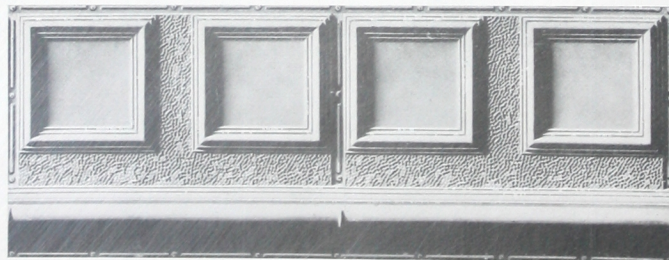
No. 4063



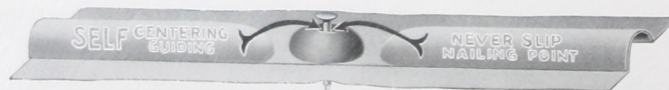
Molded Border No. 4063.
Width, 18 inches;
Length, 48 inches;
Multiple, 24 inches;
Mold Depth, $1\frac{3}{8}$ inches;
List, 9c sq. ft.

Stucco

No. 4069

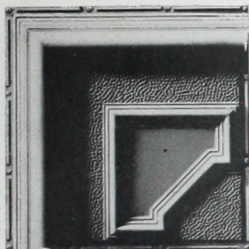


Molded Border No. 4069.
Width, 18 inches;
Length, 48 inches;
Multiple, 24 inches;
Mold Depth, $1\frac{3}{8}$ inches;
List, 9c sq. ft.



Stucco

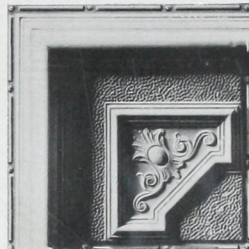
No. 4061



Inside Corner No. 4061;
18 x 18 inches, 25c each.

Stucco

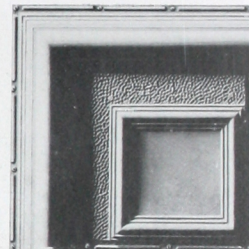
No. 4063



Inside Corner No. 4063;
18 x 18 inches, 25 cents each

Stucco

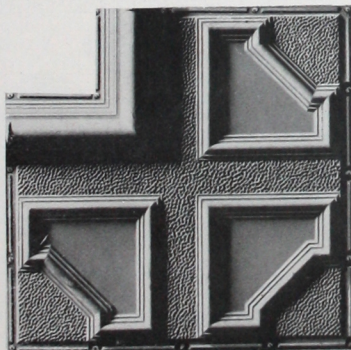
No. 4069



Inside Corner No. 4069;
18 x 18 inches, 25c each.

Stucco

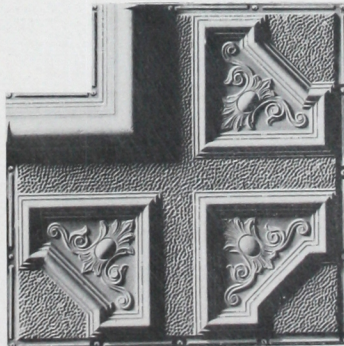
No. 4061



Outside Corner No. 4061;
24 x 24 inches, 40c each

Stucco

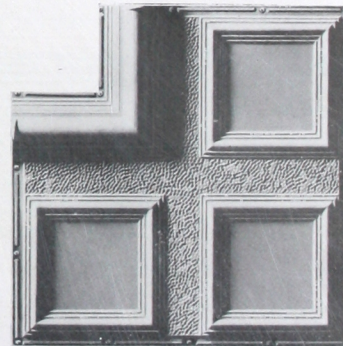
No. 4063



Outside Corner No. 4063;
24 x 24 inches, 40c each

Stucco

No. 4069



Outside Corner No. 4069;
24 x 24 inches, 40c each.



Ventilated Centers (Zinc)



No. 4663 (with Molding); 24 x 24 inches,
\$4.00 each.
No. 1705 (without Molding); 18 x 18 inches,
\$3.00 each.
No. 1706 (without Molding); 17-inch diam.,
\$3.00 each.

K. of P. Emblem (Zinc)



No. 4070, 30 x 30 inches, \$12.50 each.

Center

No. 4155D



No. 4155D, 45-inch diameter; In parts, \$24.75 each.
No. 4155C, 45-inch diameter; Molding only, \$21.50 each.

Center

No. 4716A (Steel)



Center No. 4716A (steel), 24 x 24 inches,
70c each.
Center No. 4716 (steel), 20-inch diameter,
85c each.

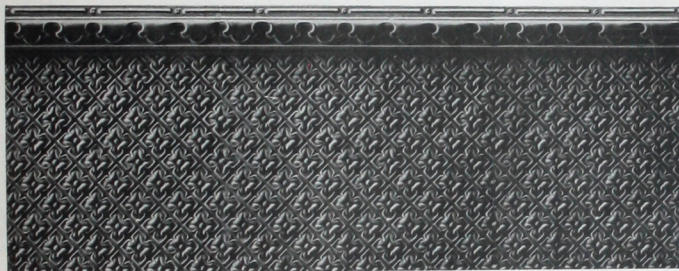
32° Scottish Rite Emblem



No. 4078, 32 x 32 inches (zinc), \$35.00 each.

Renaissance

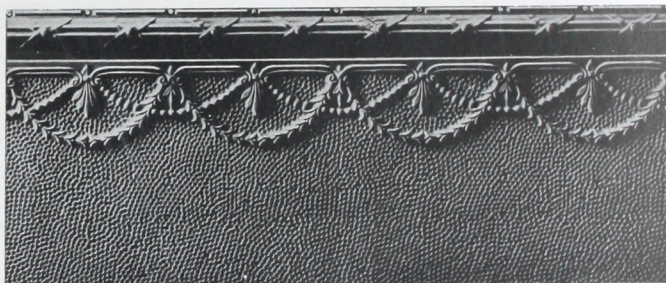
No. 4458



Molded Filler No. 4458;
Widths, 6, 9, 12, 15, 18, 21, 24, 27 inches;
Length, 48 inches;
List, 8c sq. ft.

Colonial

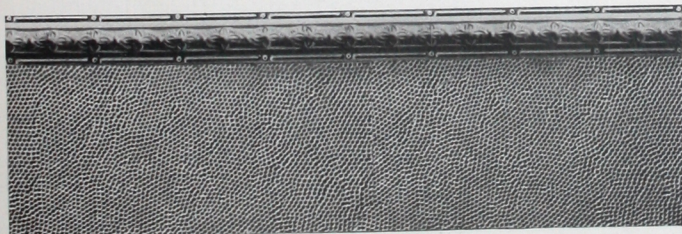
No. 4411



Molded Filler No. 4411;
Widths, 12, 15, 18, 20 inches;
Length, 48 inches;
List, 8½c sq. ft.

Stucco

No. 4380



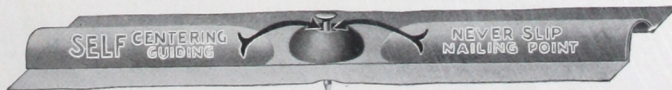
Molded Filler No. 4380;
Widths, 9, 12, 15, 18, 21, 24 inches;
Length, 48 inches;
List, 8½c sq. ft.

Stucco

No. 4377



Filler No. 4377;
Widths, 9, 12, 15, 18, 24, 30 inches;
Length, 96 inches;
List, 8c sq. ft.



Inside Corner Bead

No. 4295



Inside Corner Bead No. 4295;
 $\frac{1}{2}$ x $\frac{1}{2}$ inch; Length, 48 inches;
 List, $2\frac{1}{2}$ c lin. ft.

Outside Corner Bead

No. 4296



Outside Corner Bead No. 4296;
 $\frac{1}{2}$ x $\frac{1}{2}$ inch; Length, 48 inches;
 List, $3\frac{1}{4}$ c lin. ft.

Greek Girder Nosing

No. 4248A



Greek Girder Nosing No. 4248A;
 $\frac{1}{8}$ x $\frac{1}{2}$ inch; Projection, $\frac{1}{2}$ inch; Length, 48 inches;
 List, $5\frac{1}{2}$ c lin. ft.

Greek Beam Molding

No. 4248



Greek Beam Molding No. 4248;
 Width, $2\frac{1}{2}$ inches; Depth, $\frac{3}{4}$ inch; Length, 48 inches;
 List, $4\frac{1}{2}$ c lin. ft.

Rococo Beam Molding

No. 4369



Rococo Beam Molding No. 4369;
 Width, 3 inches; Depth, 1 inch; Length, 48 inches;
 List, $4\frac{3}{4}$ c lin. ft.
 Molding Ells, Tees and Crosses, 5c each.

Gothic Beam Molding

No. 4388



Gothic Beam Molding No. 4388;
 Width, 4 inches; Depth, $1\frac{1}{4}$ inches; Length, 48 inches;
 List, 6c lin. ft.
 Molding Ells, Tees and Crosses, 6c each.

Colonial Beam Molding

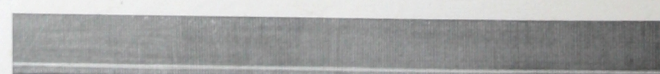
No. 4568



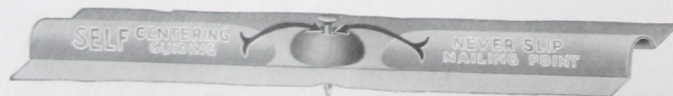
Colonial Beam Molding No. 4568;
 Width, 4 inches; Depth, $1\frac{1}{4}$ inches; Length, 48 inches;
 List, $5\frac{1}{2}$ c lin. ft.
 Molding Ells, Tees and Crosses, 6c each.

Foot Mold and Frieze

No. 4084

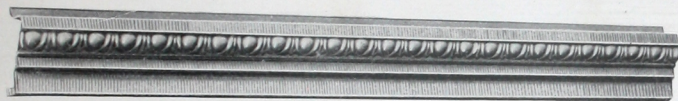


Foot Mold and Frieze No. 4084;
 Mold Projection, 1 inch; Mold Depth, 3 inches;
 Filler width, 4 inches; Total width, 7 inches;
 Length, 48 inches; List, $8\frac{1}{2}$ c lin. ft.



Greek Girder Molding

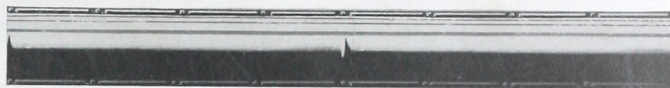
No. 4096



Greek Girder Molding No. 4096;
Width, 5 inches; Projection, $3\frac{1}{2}$ inches; Length, 48 inches;
List, $11\frac{1}{2}$ c lin. ft.

Stucco Beam Molding

No. 4071



Stucco Beam Molding No. 4071;
Width, $5\frac{1}{2}$ inches; Depth, $1\frac{3}{8}$ inches; Length, 48 inches;
List, $7\frac{1}{2}$ c lin. ft.
Molding Ells, Tees and Crosses, 8c each.

French Renaissance Beam Molding

No. 4613



French Renaissance Beam Molding No. 4613;
Width, 6 inches; Depth, $1\frac{1}{4}$ inches; Length, 48 inches;
List, $8\frac{1}{4}$ c lin. ft.
Molding Ells, Tees and Crosses, 8c each.

Stucco Beam Molding

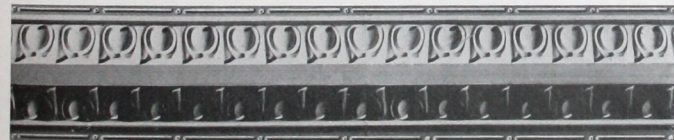
No. 4082



Stucco Beam Molding No. 4082;
Width, 6 inches; Depth, 2 inches; Length, 48 inches;
List, 11c lin. ft.
Molding Ells, Tees and Crosses, 75c each.

Romanesque Beam Molding

No. 4524

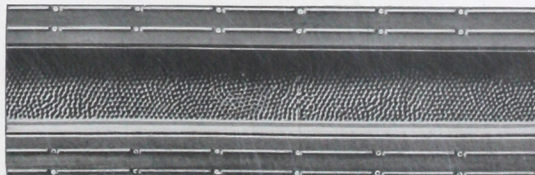


Romanesque Beam Molding No. 4524;
Width, 9 inches; Depth, 2 inches; Length, 48 inches;
List, 10c lin. ft.
Molding Ells, Tees and Crosses, 12c each.

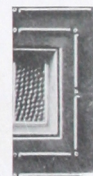
Colonial Beam Soffit Cover

No. 4085

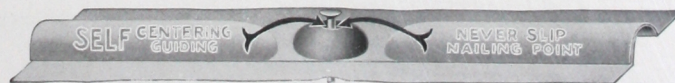
Finisher 4086



Colonial Beam Soffit Cover No. 4085;
Width, 9 inches; Length, 48 inches;
List, 10c lin. ft.
Width, 12 inches; Length, 48 inches;
List, 12c lin. ft.



Finisher No. 4086;
Width, 9 inches;
List, $12\frac{1}{2}$ c each.
Width, 12 inches;
List, 16c each.



Greek Cornice Mold

No. 4290



Greek Cornice Mold No. 4290
Depth, 1 3/4 inches; Projection, 1 3/4 inches; Length, 48 inches;
List, 4 1/2 c lin. ft.

Greek Cornice Mold

No. 4335



Greek Cornice Mold No. 4335
Depth, 3 inches; Projection, 3 inches; Length, 48 inches;
List, 5 1/2 c lin. ft.

Renaissance Cornice

No. 4251C



Renaissance Cornice No. 4251C;
Depth, 5 inches; Projection, 3 1/2 inches; Length, 48 inches;
List, 7 1/2 c lin. ft.

Cornice Mitre Leaves, 35c each.

Stucco Cornice

No. 4077



Stucco Cornice No. 4077;
Depth, 5 inches; Projection, 5 inches; Length, 48 inches;
List, 9c lin. ft.

Cornice Mitres, 60c each; Mitre Leaves, 40c each.

Romanesque Cornice

No. 4094



Romanesque Cornice No. 4094;
Depth, 6 inches; Projection, 6 inches; Length, 48 inches;
List, 12c lin. ft.

Cornice Mitres, 75c each.

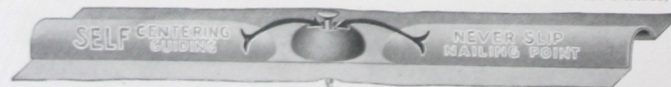
Greek Cornice

No. 4095



Greek Cornice No. 4095;
Depth, 6 inches; Projection, 4 inches; Length, 48 inches;
List, 10 1/2 c lin. ft.

Cornice Mitres, 60c each.



Empire Cornice

No. 4469

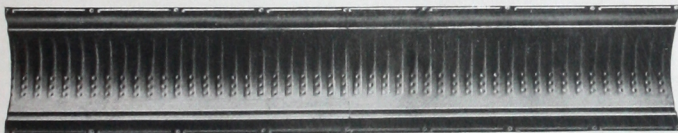


Empire Cornice No. 4469.
Depth, 4 inches; Projection, 4 inches; Length, 48 inches;
List, 7½c lin. ft.

Cornice Mitres, 35c each

Colonial Cornice

No. 4574

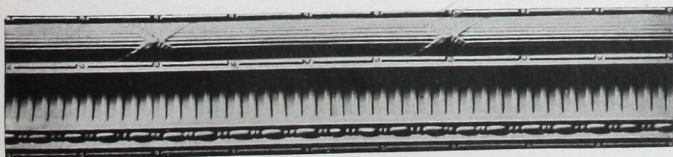


Colonial Cornice No. 4574.
Depth, 6 inches; Projection, 6 inches; Length, 48 inches;
List, 11c lin. ft.

Cornice Mitres, 40c each; Mitre Leaves, 40c each

Colonial Cornice

No. 4557A



Colonial Cornice No. 4557A.
Depth, 9 inches; Projection, 7 inches; Length, 48 inches;
List, 13½c lin. ft.

Cornice Mitres, 60c each; Mitre Leaves, 40c each

Colonial Cornice

No. 4494



Colonial Cornice No. 4494.
Depth, 12 inches; Projection, 9 inches; Length, 48 inches;
List, 18c lin. ft.

Cornice Mitres, 75c each.

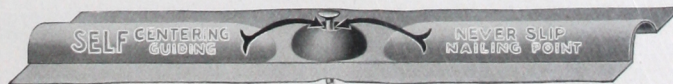
Roman Cornice

No. 4552



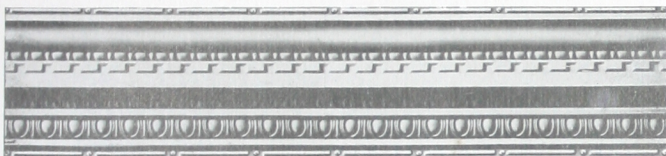
Roman Cornice No. 4552.
Depth, 18 inches; Projection, 12 inches; Length, 48 inches;
List, 22c lin. ft.

Cornice Mitre Leaves, 45c each.



Colonial Cornice

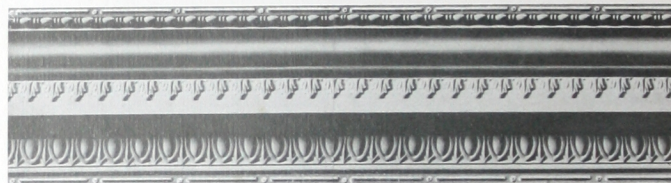
No. 4093



Colonial Cornice No. 4093;
Depth, 8 inches; Projection, 6 inches;
Length, 48 inches;
List, 14c lin. ft.
Cornice Mitres, 85c each.

Colonial Cornice

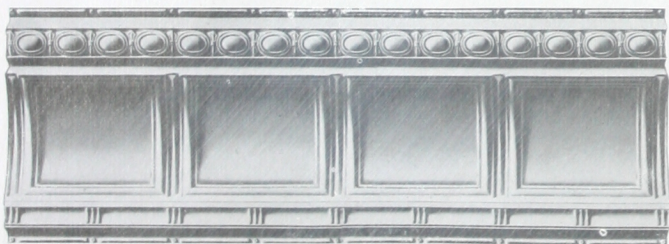
No. 4092



Colonial Cornice No. 4092;
Depth, 9 inches; Projection, 7 inches;
Length, 48 inches;
List, 16c lin. ft.
Cornice Mitres, 85c each.

Stucco Cornice

No. 4072



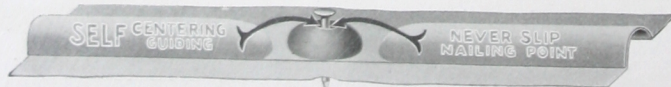
Stucco Cornice No. 4072;
Depth, 12 inches; Projection, 12 inches;
Length, 48 inches;
List, 21c lin. ft.
Cornice Mitres, 75c each.

Stucco Cornice

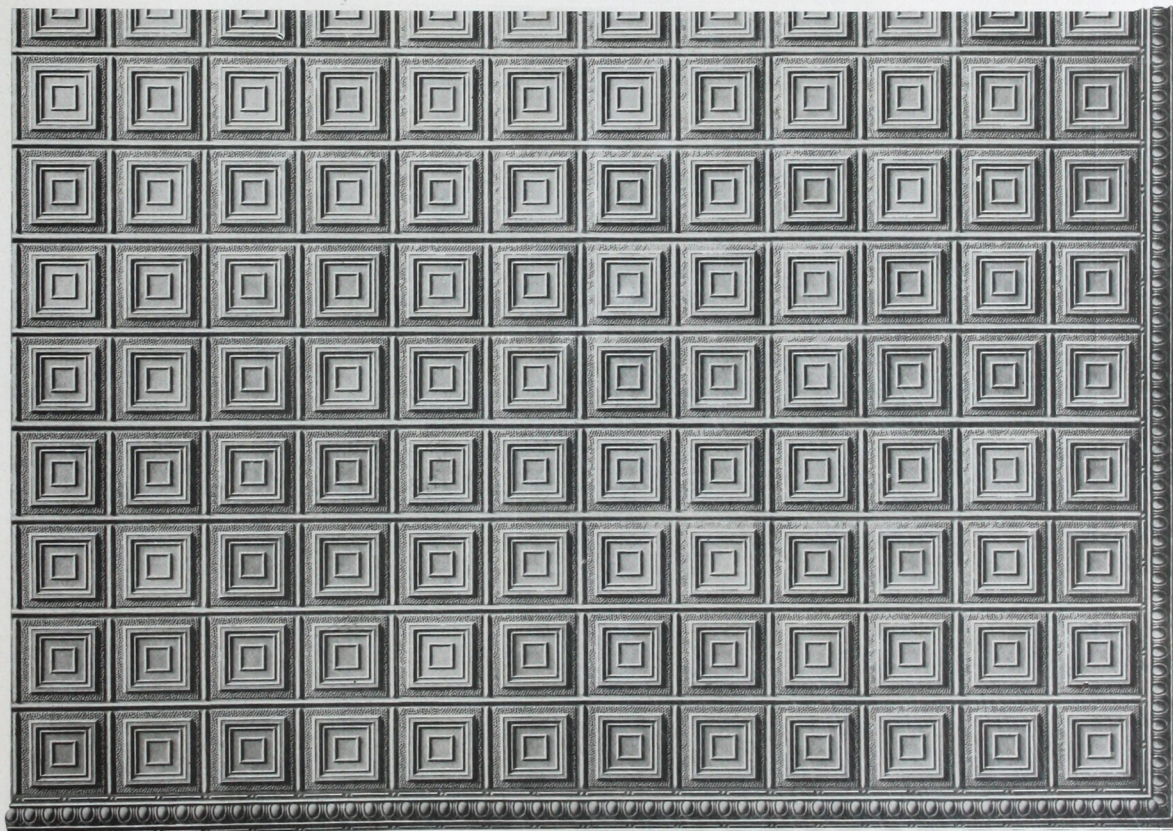
No. 4067



Stucco Cornice No. 4067;
Depth, 12 inches; Projection, 12 inches;
Length, 48 inches;
List, 21c lin. ft.
Cornice Mitres, 75c each.



Continuous Panel Design No. 5429



SPECIFICATIONS: Cornice Mold No. 4335 — (3 inches deep) $5\frac{1}{2}$ c lin. ft.
 Field Panel No. 4079. $7\frac{1}{2}$ c sq. ft. No Cornice Mitres furnished for Cornice Mold No. 4335.



Colonial Design No. 5430

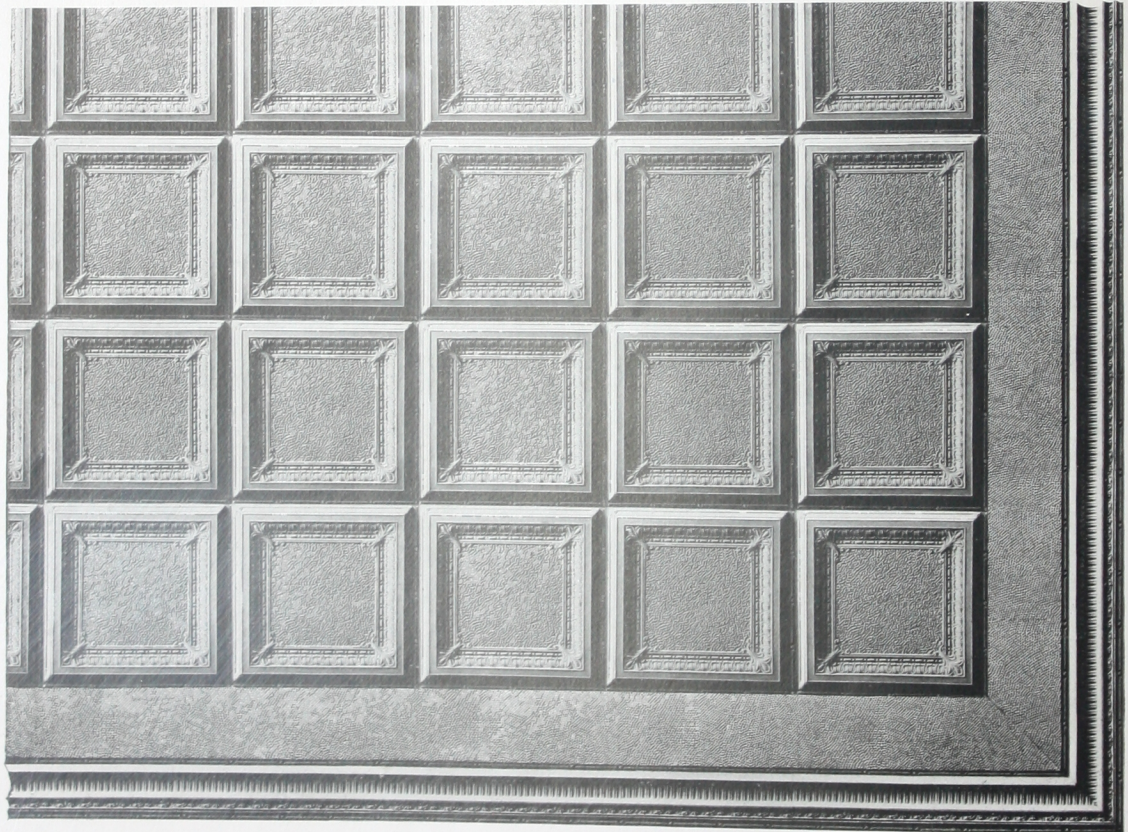
PRICE LIST

Bead Lap Joint Construction

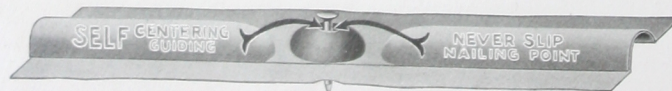
Size of Room	Per Square
20x60 ft.	\$ 9.25
18x40 ft.	9.40
18x25 ft.	9.60
15x20 ft.	9.75
12x15 ft.	10.00

Cornice Mitre Leaves

35c each extra



SPECIFICATIONS: Cornice No. 4251C—(5 inches deep) $7\frac{1}{2}$ c lin. ft. : Filler No. 4377, 8c sq. ft. ,
Field Panel No. 4505, $8\frac{1}{2}$ c sq. ft.



Colonial Design No. 5431



PRICE LIST

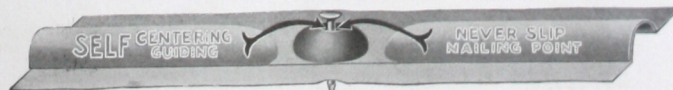
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.35
18x40 ft.	9.50
18x25 ft.	9.70
15x20 ft.	9.85
12x15 ft.	10.10

Cornice Mitres

75c each extra

SPECIFICATIONS: Cornice No. 4072—(12 inches deep), 21c lin. ft.;
Molded Filler No. 4380, 8½c sq. ft.; Field Panel No. 4505, 8½c sq. ft.



Colonial Design No. 5432

PRICE LIST

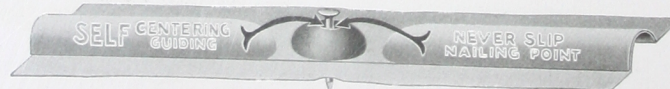
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.25
18x40 ft.	9.40
18x25 ft.	9.60
15x20 ft.	9.75
12x15 ft.	10.00

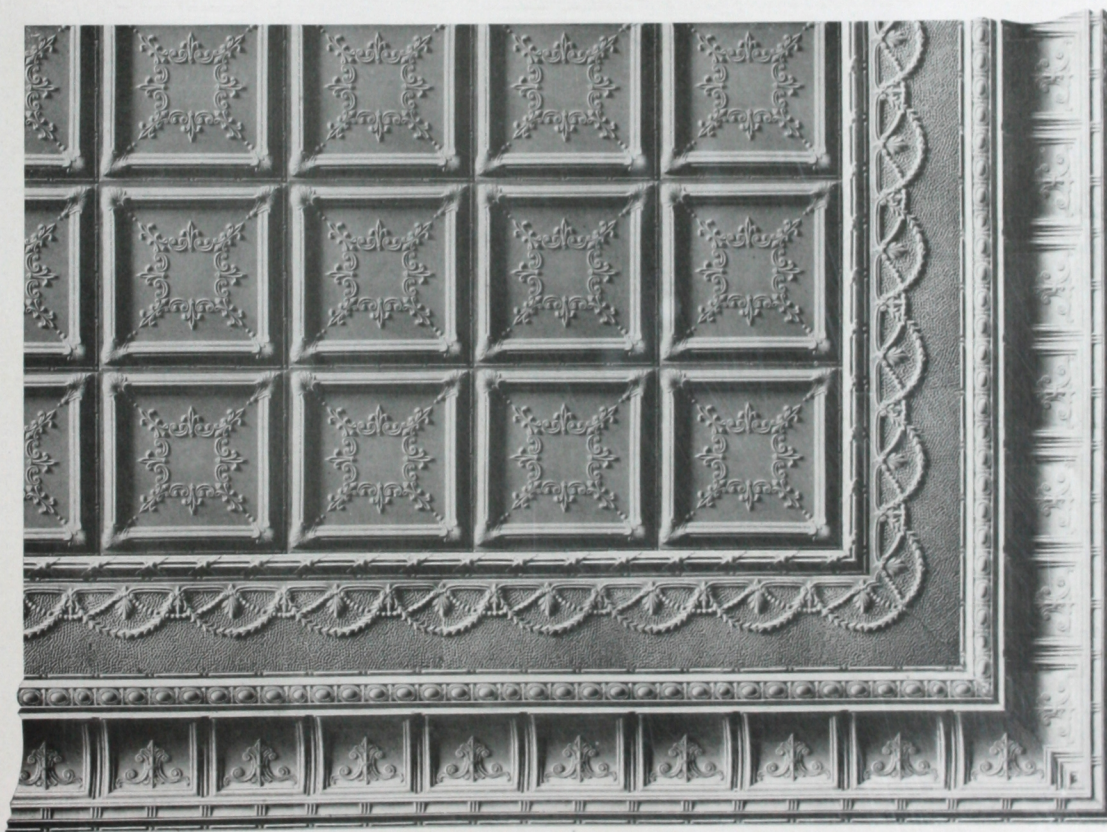
Cornice Mitres
85c each extra



SPECIFICATIONS. Cornice No. 4093—(8 inches deep). 14c lin. ft. ; Filler No. 4377, 8c sq. ft. ;
Field Panel No. 4179, 8½c sq. ft.



Colonial Design No. 5433



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.35
18x40 ft.	9.50
18x25 ft.	9.70
15x20 ft.	9.85
12x15 ft.	10.10

Cornice Mitres
75c each extra

SPECIFICATIONS: Cornice No. 4067—(12 inches deep), 21c lin. ft.;
Molded Filler No. 4411, 8½c sq. ft.;
Field Panel No. 4179, 8½c sq. ft.



Colonial Design No. 5436

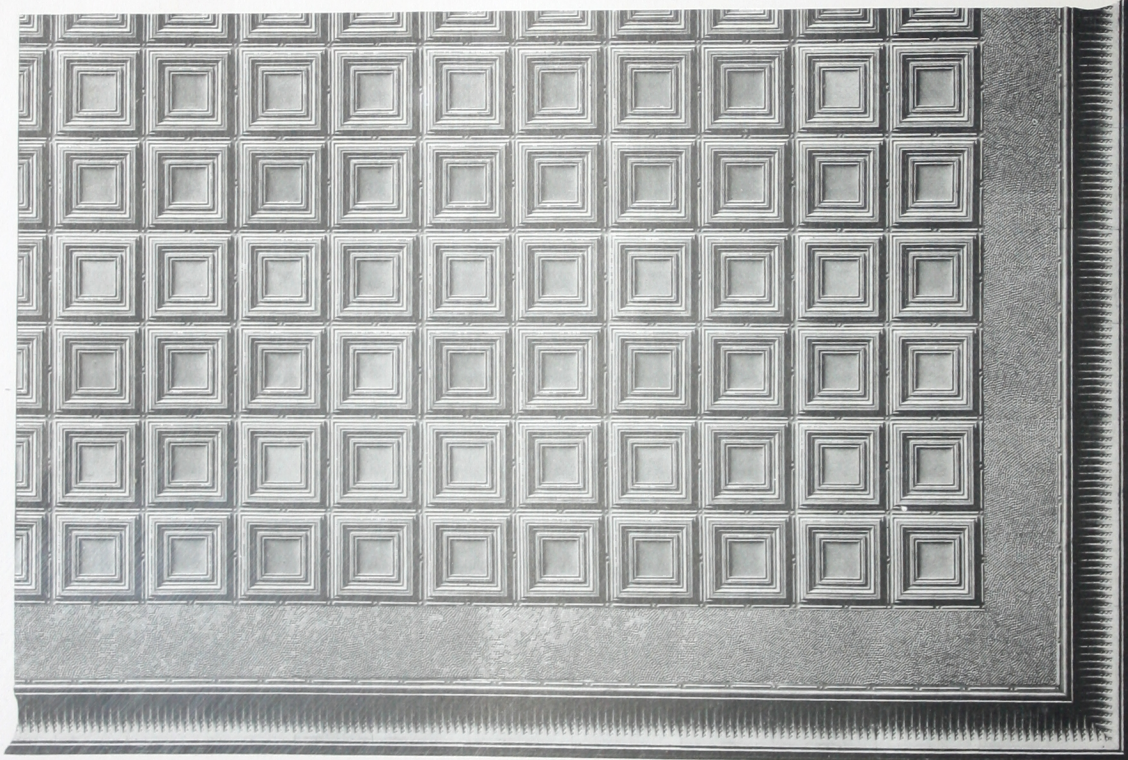
PRICE LIST

Bead Lap Joint Construction

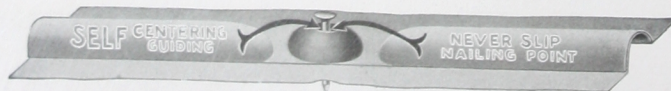
Size of Room	Per Square
20x60 ft.	\$8.80
18x40 ft.	9.00
18x25 ft.	9.25
15x20 ft.	9.40
12x15 ft.	9.75

Cornice Mitres
40c each extra

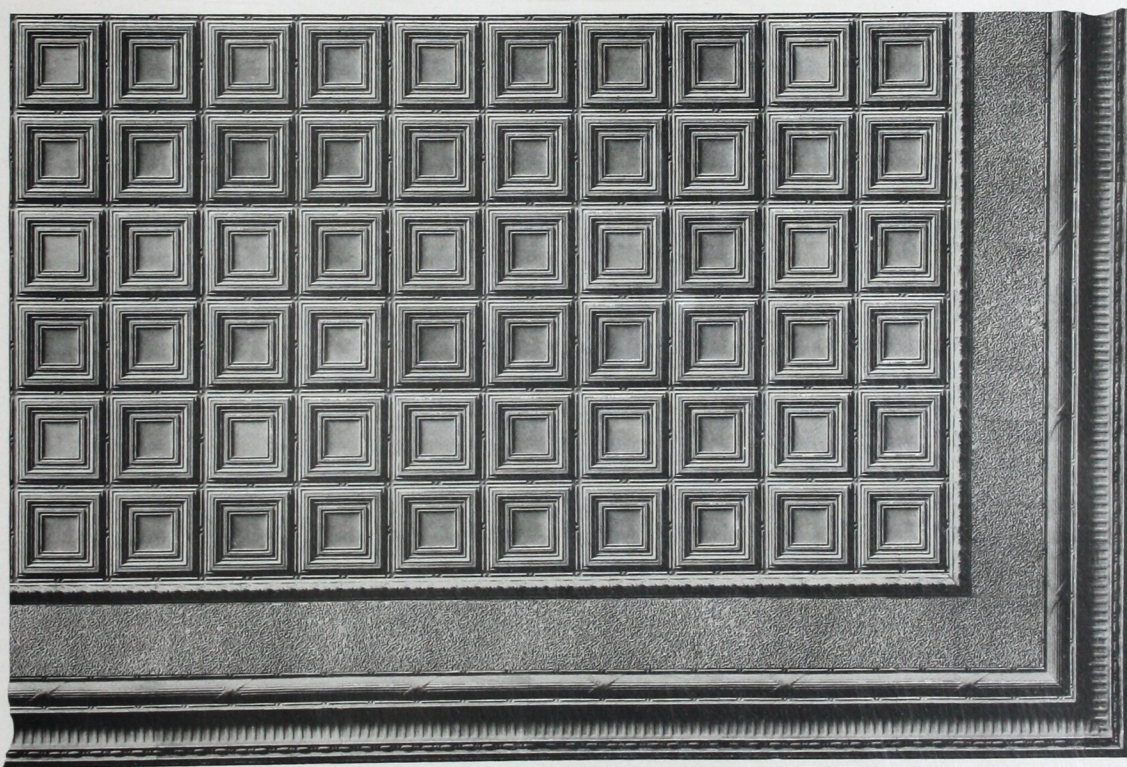
Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS: Cornice No. 4574—(6 inches deep), 11c lin ft., Filler No. 4377, 8c sq ft.,
Field Panel No. 4055—(flush back), 8c sq ft.



Colonial Design No. 5437



PRICE LIST

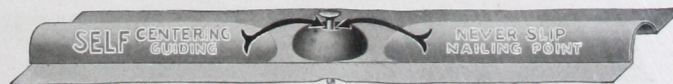
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$9.00
18x40 ft.	9.20
18x25 ft.	9.40
15x20 ft.	9.60
12x15 ft.	9.85

Cornice Mitres
60c each extra

Cornice Mitre
Leaves
40c each extra

SPECIFICATIONS: Cornice No. 4557A—(9 inches deep), 13½ lin. ft.; Molded Filler No. 4380, 8½ sq. ft.; Field Panel No. 4055—(flush back), 8c sq. ft.



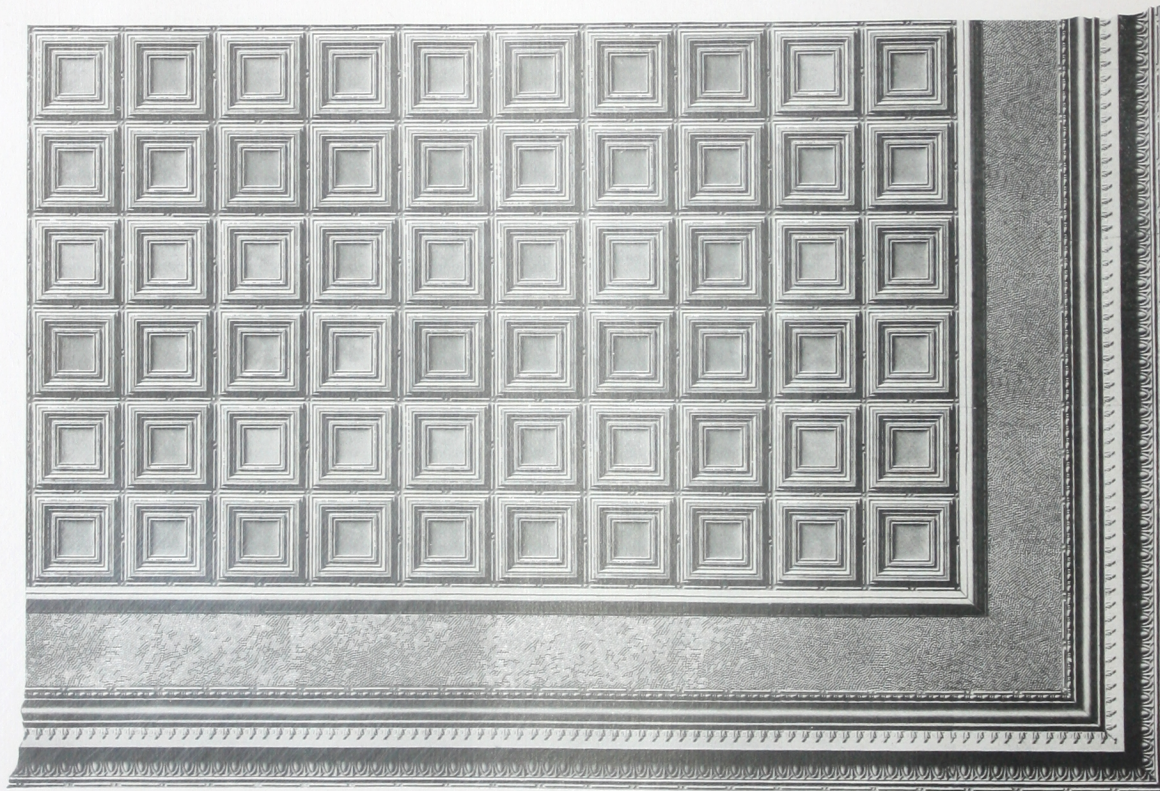
Colonial Design No. 5438

PRICE LIST

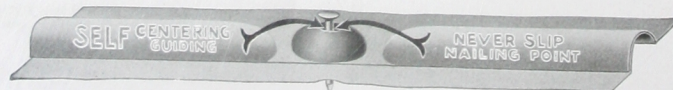
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

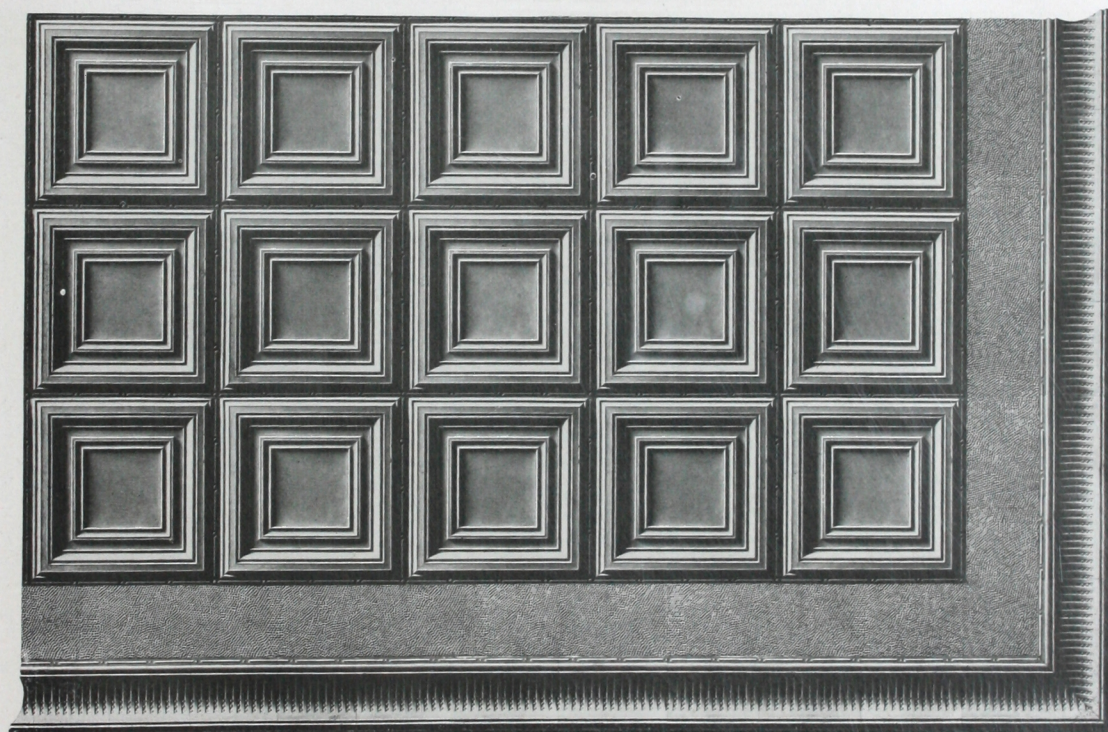
Cornice Mitres
85c each extra



SPECIFICATIONS: Cornice No 4092—(9 inches deep). 16c lin. ft., Filler No 4377, 8c sq. ft.;
Beam Mold No 4388, 6c lin. ft.;
Field Panel No 4055—(flush back). 8c sq. ft.



Colonial Design No. 5439



PRICE LIST

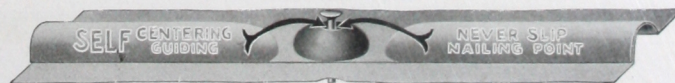
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$8.80
18x40 ft.	9.00
18x25 ft.	9.25
15x20 ft.	9.40
12x15 ft.	9.75

Cornice Mitres
40c each extra

Cornice Mitre
Leaves
40c each extra

SPECIFICATIONS: Cornice No. 4574—(6 inches deep), 11c lin. ft.;
Filler No. 4377, 8c sq. ft.;
Field Panel No. 4056—(flush back), 8c sq. ft.



Colonial Design No. 5440

PRICE LIST

Bead Lap Joint Construction

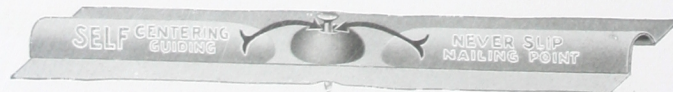
Size of Room	Per Square
20x60 ft.	\$9.00
18x40 ft.	9.20
18x25 ft.	9.40
15x20 ft.	9.60
12x15 ft.	9.85

Cornice Mitres
60c each extra

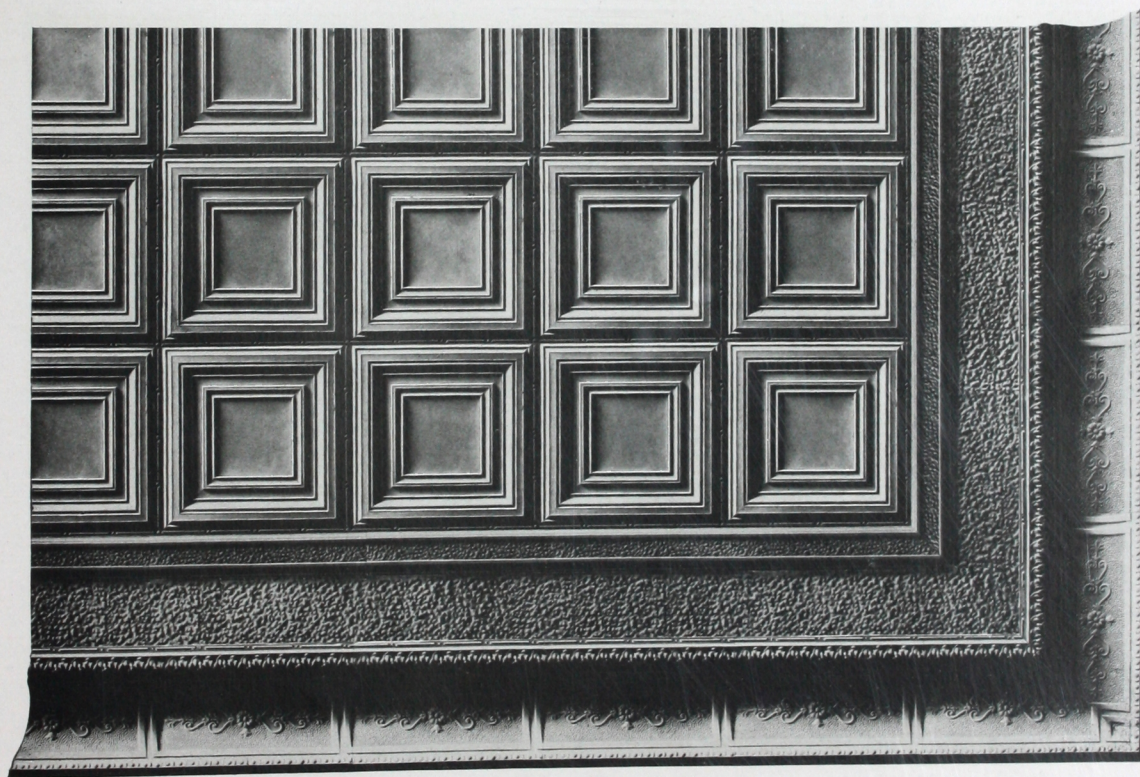
Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS: Cornice No. 4557A—(9 inches deep), 13 $\frac{1}{2}$ c lin. ft.;
Molded Filler No. 4380, 8 $\frac{1}{2}$ c sq. ft.;
Field Panel No. 4056—(flush back), 8c sq. ft.



Colonial Design No. 5441



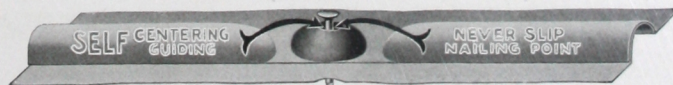
PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.75
18x40 ft.	10.25
18x25 ft.	11.00
15x20 ft.	11.50
12x15 ft.	12.00

Cornice Mitres
75c each extra

SPECIFICATIONS: Cornice No. 4494—(12 inches deep) 18c lin. ft.; Filler No. 4382A. 8½c sq. ft.; Beam Molding No. 4082 11c lin. ft.; Beam Molding Ell. No. 4082, 75c each; Field Panel No. 4056—(flush back) 8c sq. ft.



Colonial Design No. 5442

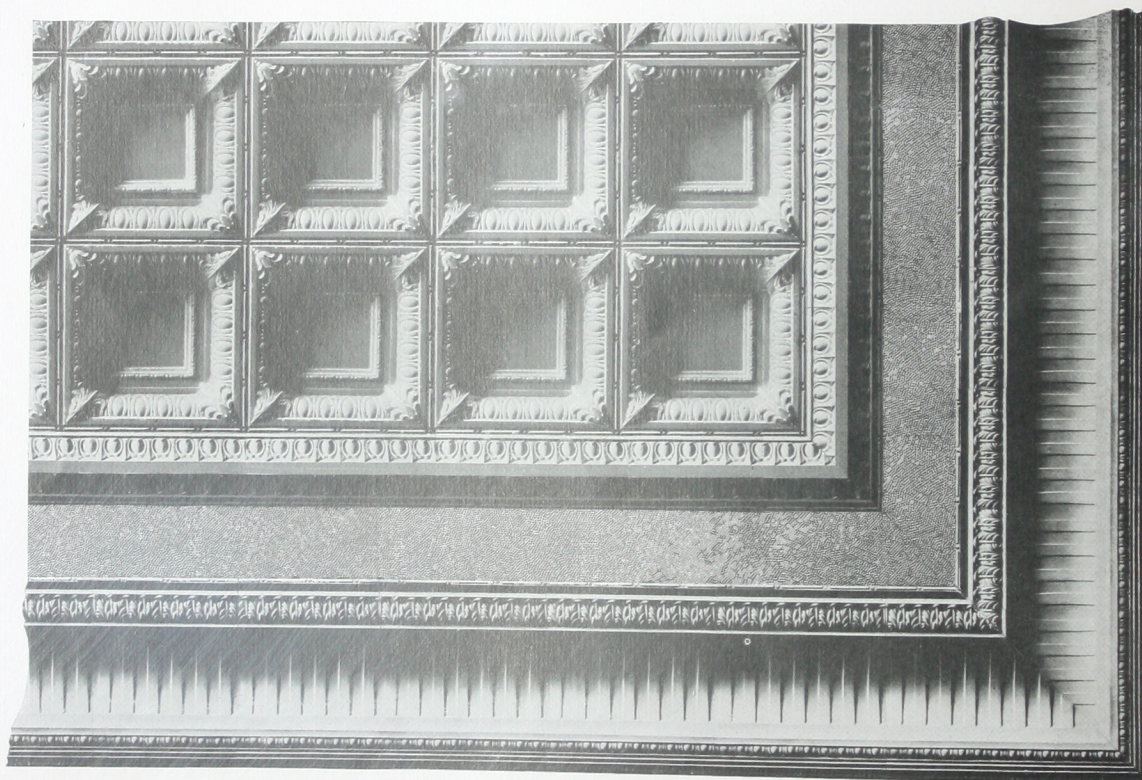
PRICE LIST

Bead Lap Joint Construction

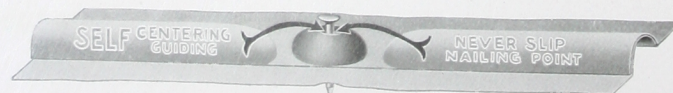
Average list Per
Square \$11.00

List Price will vary proportionately with the larger or smaller quantity of field plates used.

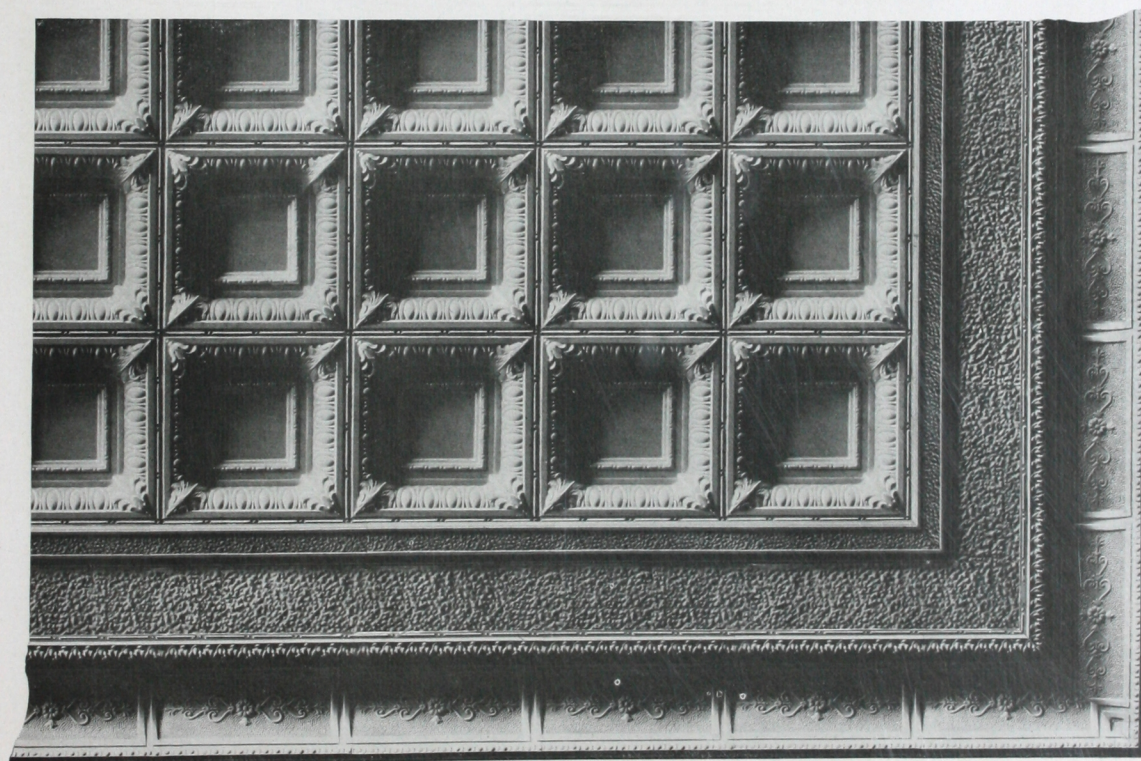
Cornice Mitre
Leaves
45c each extra



SPECIFICATIONS: Cornice No. 4552—(18 inches deep), 22c lin. ft.; Filler No. 4377, 8c sq. ft.; Beam Molding No. 4524, 10c lin. ft.; Beam Molding Ells, No. 4524, 12c each; Field Panel No. 4258—(3 inches deep), 11c sq. ft.



Colonial Design No. 5443



PRICE LIST

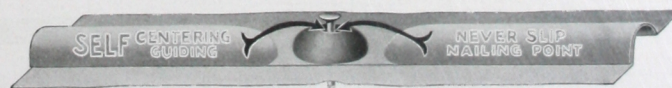
Bead Lap Joint Construction

Per Square
Average list \$12.00

List Price will vary proportionately with the larger or smaller quantity of field plates used.

Cornice Mitres
75c each extra

SPECIFICATIONS. Cornice No. 4494—(12 inches deep), 18c lin. ft.; Filler No. 4382A, 8½c sq. ft.; Beam Molding No. 4082, 11c lin. ft.; Beam Molding Ells No. 4082, 75c each; Field Panel No. 4258, 11c sq. ft.



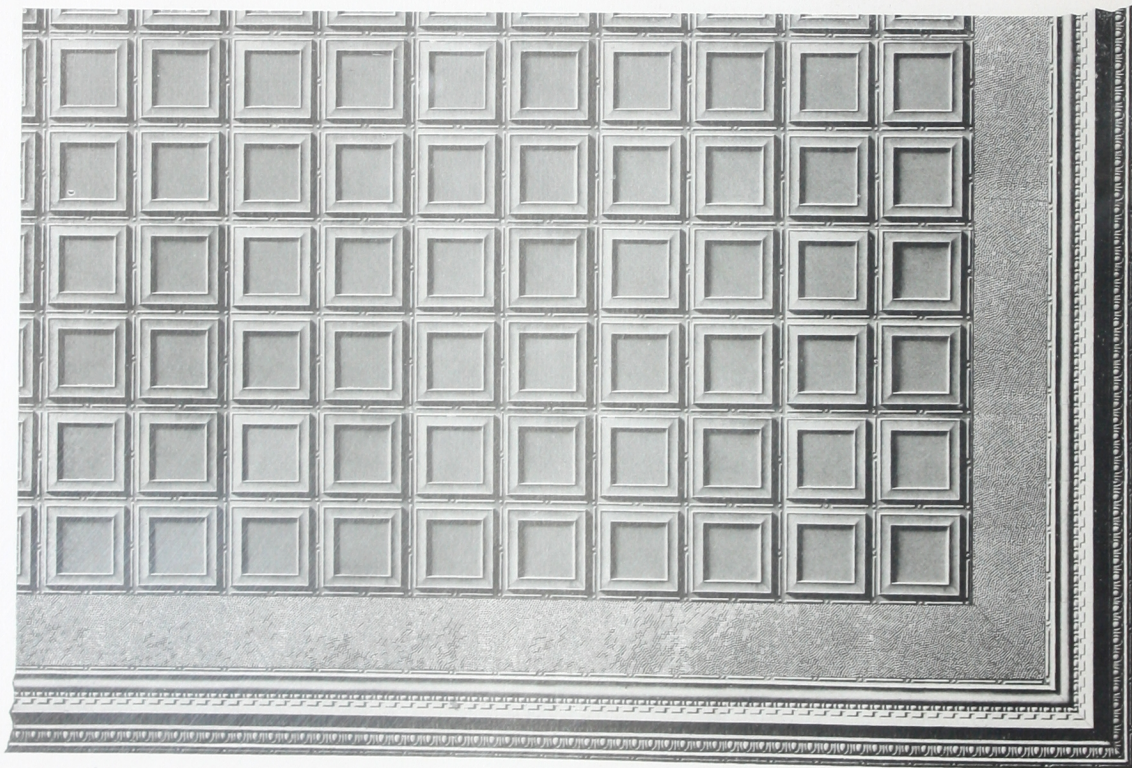
Colonial Design No. 5444

PRICE LIST

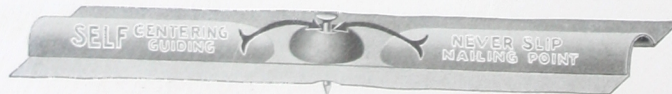
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.25
18x40 ft.	9.40
18x25 ft.	9.60
15x20 ft.	9.75
12x15 ft.	10.00

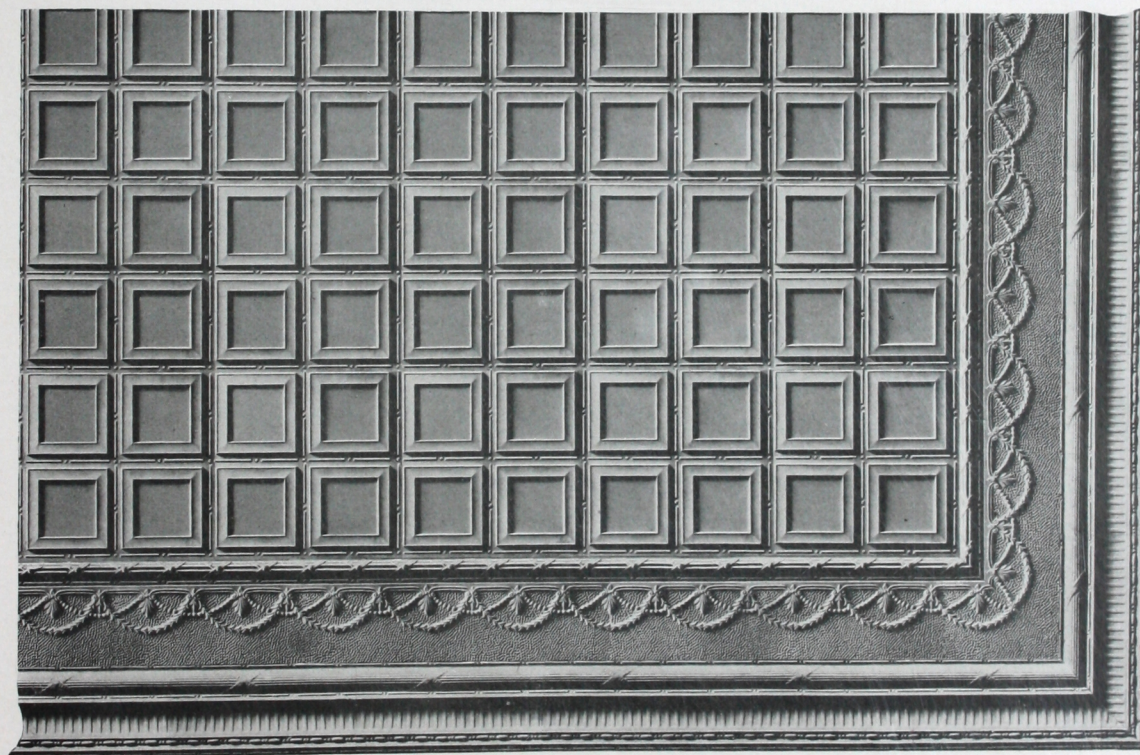
Cornice Mitres
85c each extra



SPECIFICATIONS: Cornice No. 4093—(8 inches deep), 14c lin. ft.;
Filler No. 4377, 8c sq. ft.;
Field Panel No. 4059, 8c sq. ft.



Colonial Design No. 5445



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.35
18x40 ft.	9.50
18x25 ft.	9.70
15x20 ft.	9.85
12x15 ft.	10.10

Cornice Mitres
60c each extra

Cornice Mitre
Leaves
40c each extra

SPECIFICATIONS: Cornice No. 4557A—(9 inches deep), 13½ lin. ft.;
Molded Filler No. 4411, 8½ sq. ft.;
Field Panel No. 4059—(flush back), 8c sq. ft.



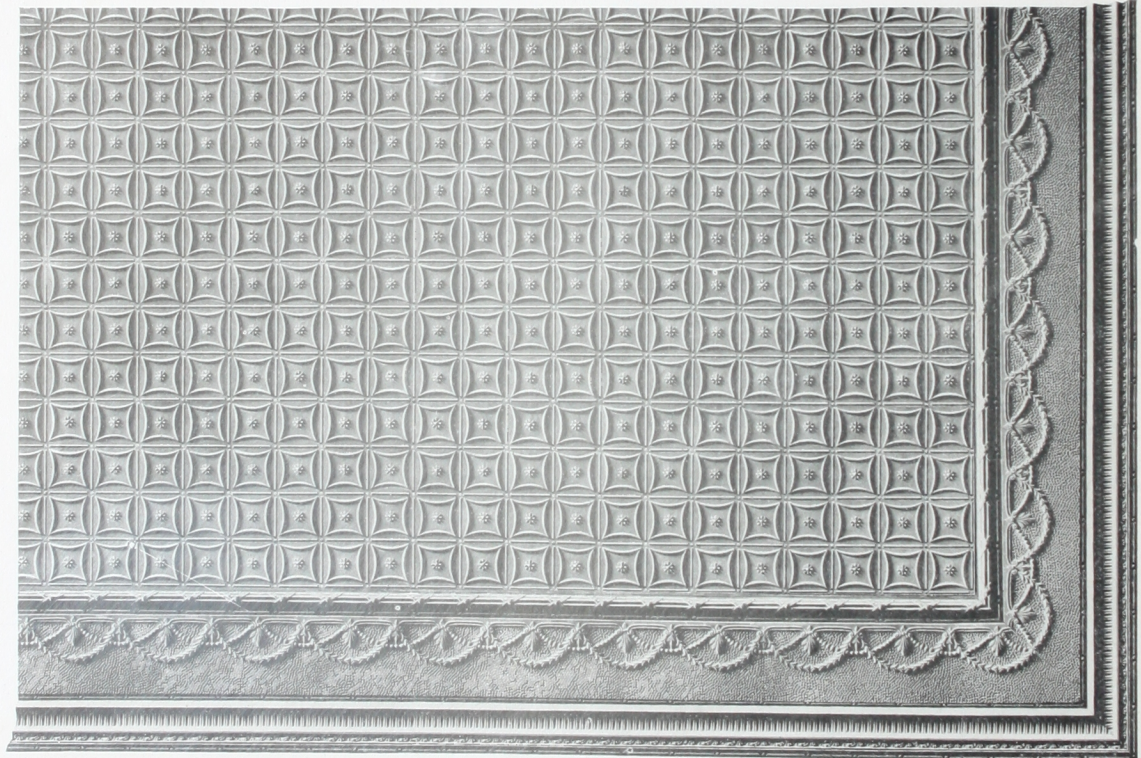
Colonial Design No. 5446

PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$8.85
18x40 ft.	9.10
18x25 ft.	9.30
15x20 ft.	9.60
12x15 ft.	9.90

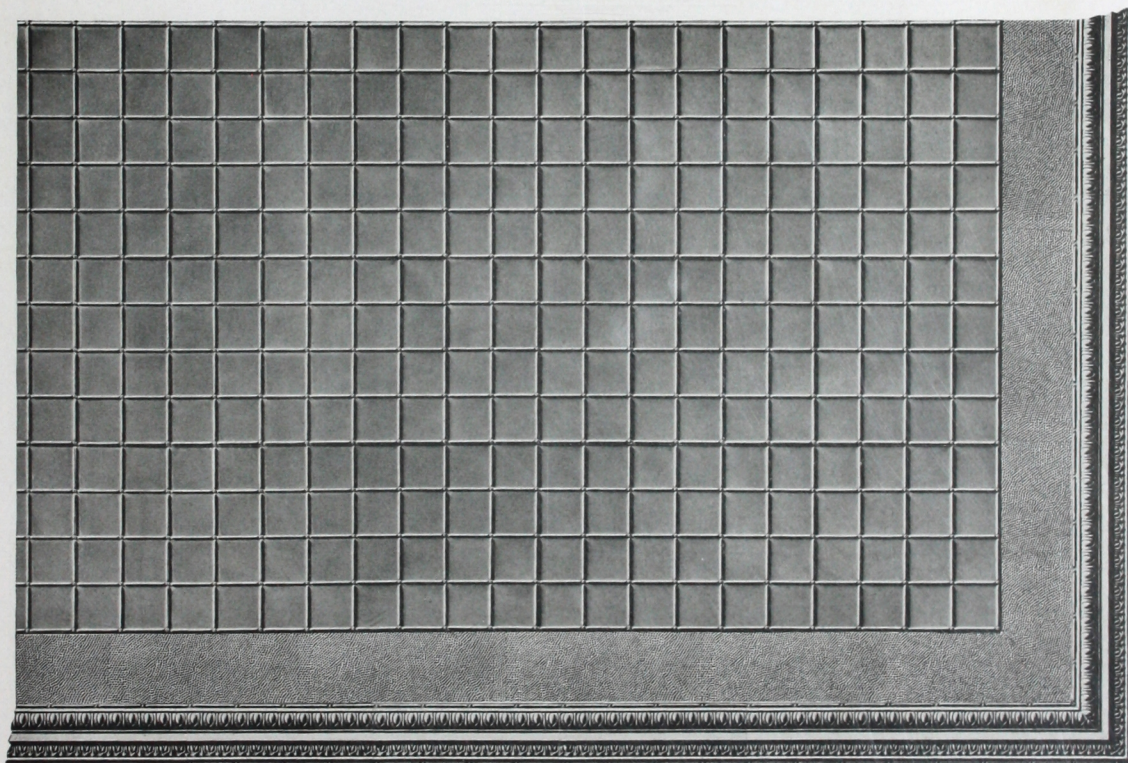
Cornice Mitre Leaves
35c each extra



SPECIFICATIONS: Cornice No. 4251C—(5 inches deep), $7\frac{1}{2}$ c lin. ft.;
Molded Filler No. 4411, $8\frac{3}{4}$ c sq. ft.;
Field Plate No. 4081, 8c sq. ft.



Colonial Design No. 5447



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$8.80
18x40 ft.	9.00
18x25 ft.	9.25
15x20 ft.	9.40
12x15 ft.	9.75

Cornice Mitres
60c each extra

SPECIFICATIONS: Cornice No. 4095—(6 inches deep), $10\frac{1}{2}$ lin. ft.;
Filler No. 4377, 8c sq. ft.;
Field Plate No. 4187, 8c sq. ft.



Stucco Effect -- Design No. 5448

PRICE LIST

Bead Lap Joint Construction

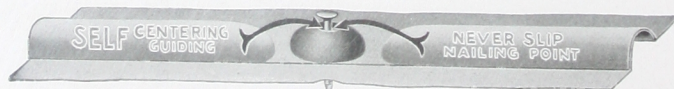
Size of Room	Per Square
20x60 ft.	\$8.90
18x40 ft.	9.10
18x25 ft.	9.30
15x20 ft.	9.50
12x15 ft.	9.75

Cornice Mitres

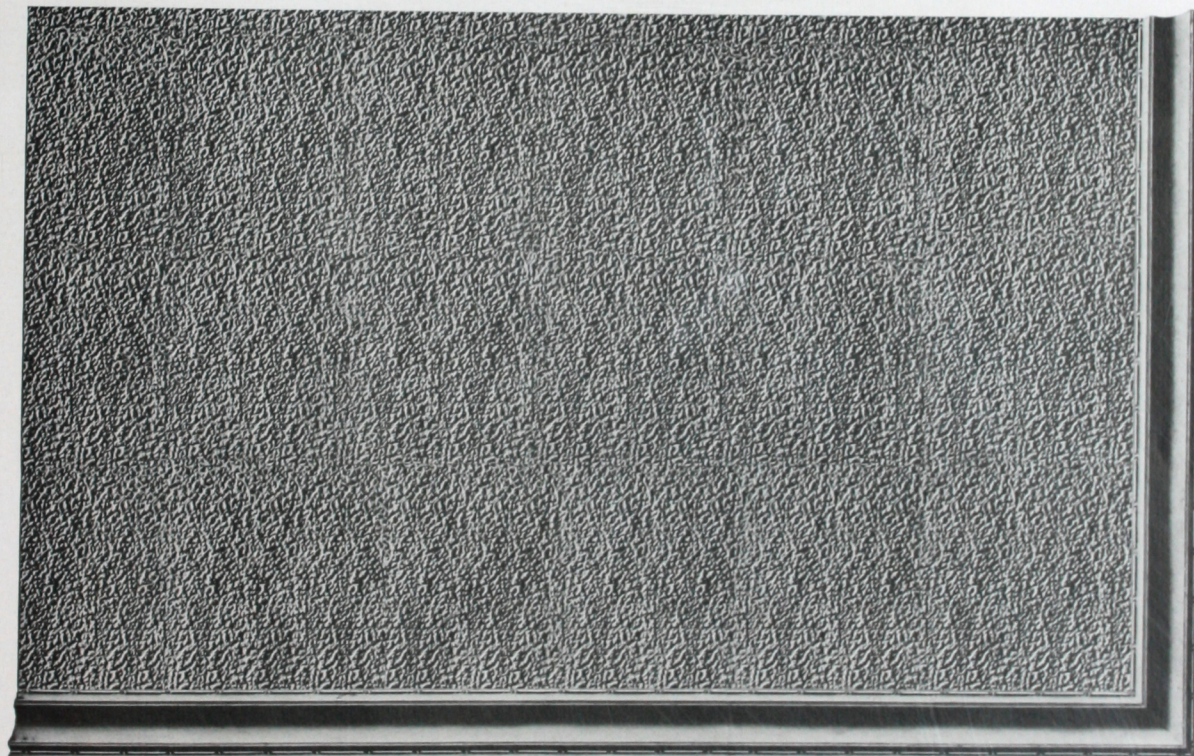
75c each extra



SPECIFICATIONS: Cornice No. 4094—(6 inches deep), 12c lin. ft.; Molded Filler No. 4380, 6½c sq. ft.; Field Plate No. 4381, 8c sq. ft.



Stucco Effect — Design No. 5449



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.00
18x40 ft.	9.20
18x25 ft.	9.40
15x20 ft.	9.65
12x15 ft.	10.00

Cornice Mitres
60c each extra

Cornice Mitre
Leaves
40c each extra

SPECIFICATIONS: Cornice No. 4077—(5 inches deep), 9c lin. ft.;
Field Plate No. 4382A, 8½c sq. ft.



Stucco Effect — Design No. 5450

PRICE LIST

Bead Lap Joint Construction

Average list Per
Square \$14.50

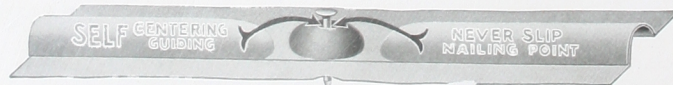
List price will vary proportionately with the quantity of larger or smaller spacings between beam moldings.

Cornice Mitres
60c each extra

Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS: Cornice No. 4077—(5 inches deep) 9c lin. ft. Beam Molding No. 4082, 11c lin. ft.,
Beam Molding Ells, Tees and Crosses No. 4082, 75c each.
Field Plate No. 4382A, 8½c sq. ft.
(Cut shows 4 x 5 feet, spacing between Beam Moldings)



Stucco Effect — Design No. 5451

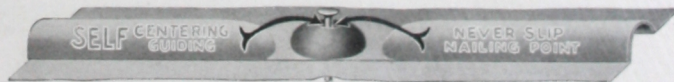


PRICE LIST

Size of Room	Per Square
20x60 ft.	\$14.25
18x40 ft.	15.00
18x25 ft.	15.50
15x20 ft.	16.00
12x15 ft.	17.00

Note—These list prices will vary proportionately with the quantity of larger or smaller spacings between beam moldings.

SPECIFICATIONS: Cornice Mold No. 4290—(1 3/4 inches deep), 4 1/2 lin. ft.; 3/4 Beam Molding No. 4082A, 9c lin. ft.; Full Beam Molding No. 4082, 11c lin. ft.; Beam Molding Ells and Tees No. 4082, 75c each; Field Plate No. 4382A, 8 1/2c sq. ft.
(Cut shows 30 inches spacing between Beam Moldings.)



Stucco Effect — Design No. 5452

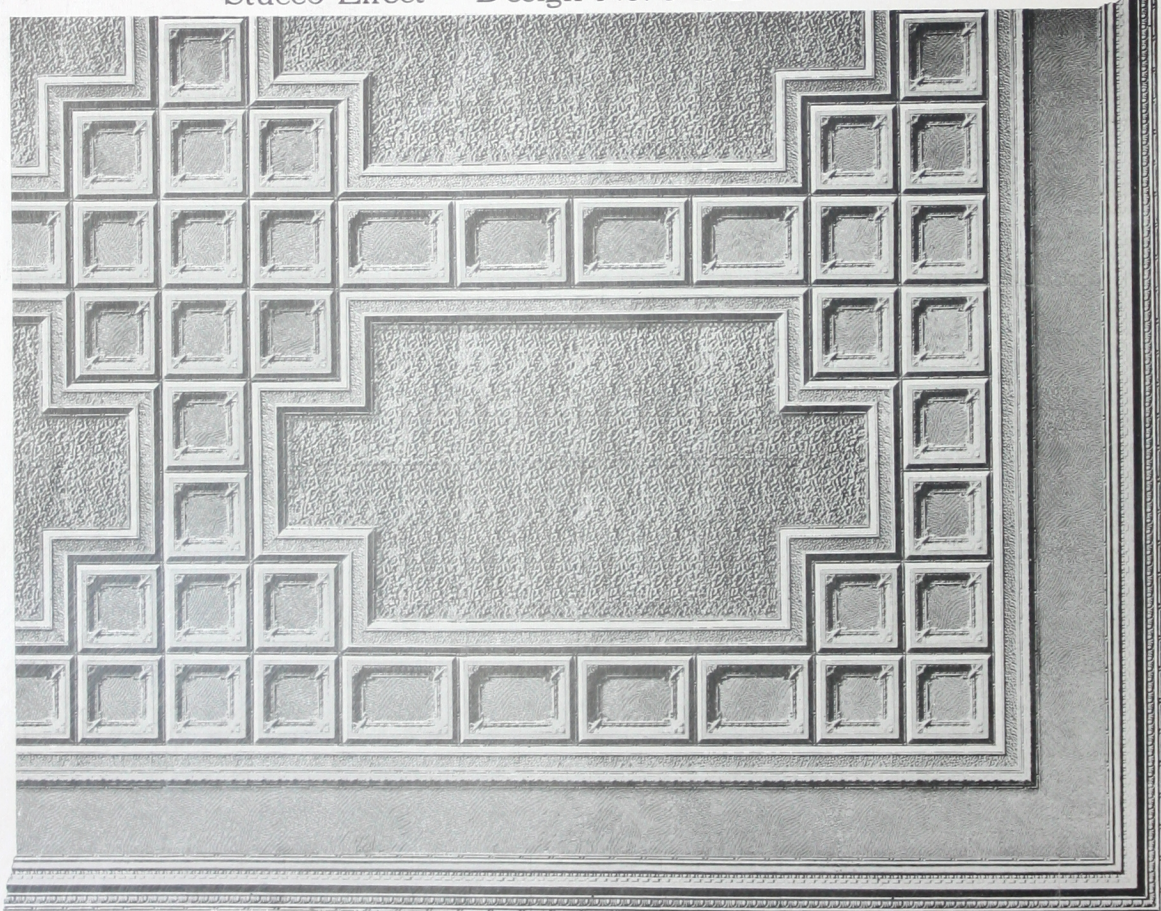
SPECIFICATIONS

Cornice No. 4093—(8 inches deep), 14c lin. ft.;
 Molded Filler No. 4380, 8 $\frac{3}{4}$ c sq. ft.;
 $\frac{1}{4}$ Beam Molding No. 4082A, 9c lin. ft.;
 Full Beam Molding No. 4082, 11c lin. ft.;
 Beam Molding Ells No. 4082, 75c each;
 Border Panels No. 4505, 18 x 24 inches, 10c sq. ft.; 18 x 18 inches, 10 $\frac{3}{4}$ c sq. ft.;
 Field Plate No. 4382A, 8 $\frac{3}{4}$ c sq. ft.

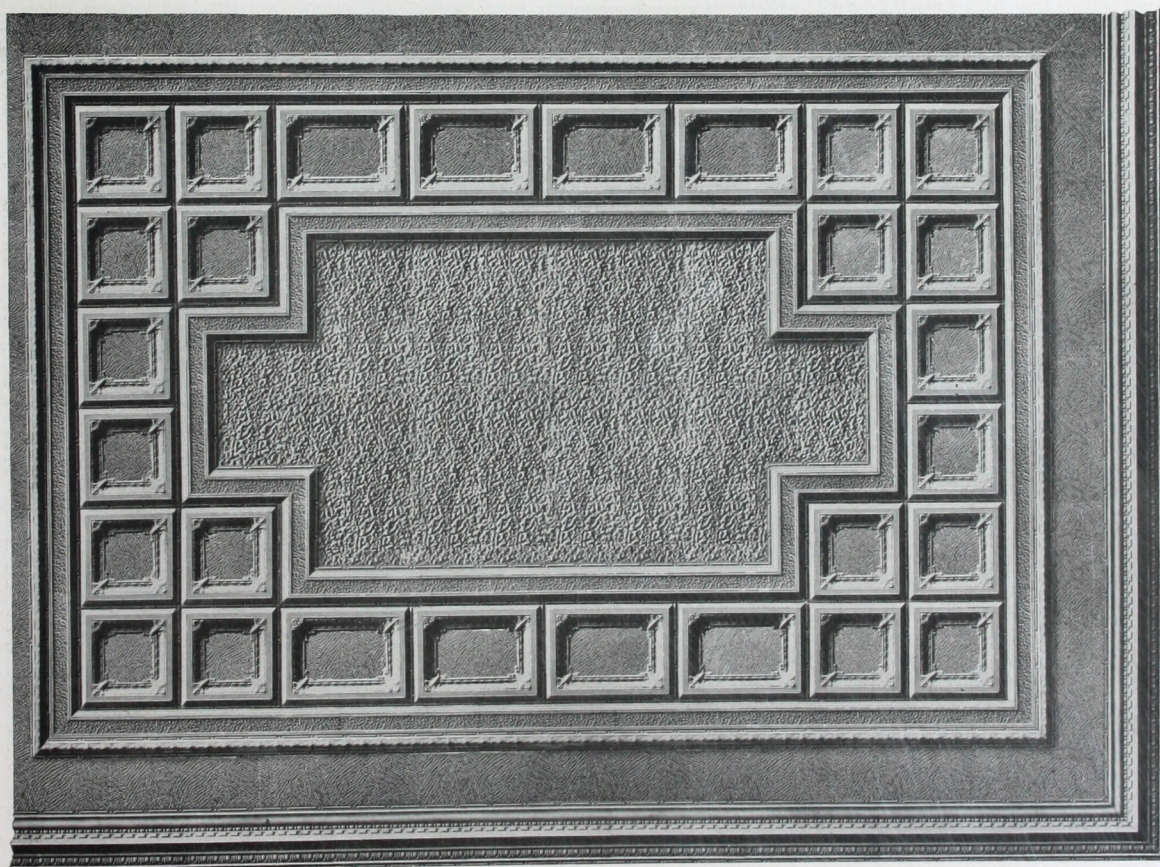
PRICE LIST

Average list price for room 22'x22' or larger, \$16.60 per square

Cornice Mitres
 85c each extra



Stucco Effect — Design No. 5453



SPECIFICATIONS

Cornice No. 4093—(8 inches deep), 14c lin. ft.;
Molded Filler No. 4380, 8½c sq. ft.;
¼ Beam Molding No. 4082A, 9c lin. ft.;
Full Beam Molding No. 4082, 11c lin. ft.;
Beam Molding Ells No. 4082, 75c each;
Border Panels No. 4505, 18 x 24 inches, 10c sq. ft.; 18 x 18 inches, 10½c sq. ft.;
Field Plate No. 4382A, 8½c sq. ft.

PRICE LIST

Average list price for room 14'x14' or larger, \$16.40 per square.

Cornice Mitres
85c each extra



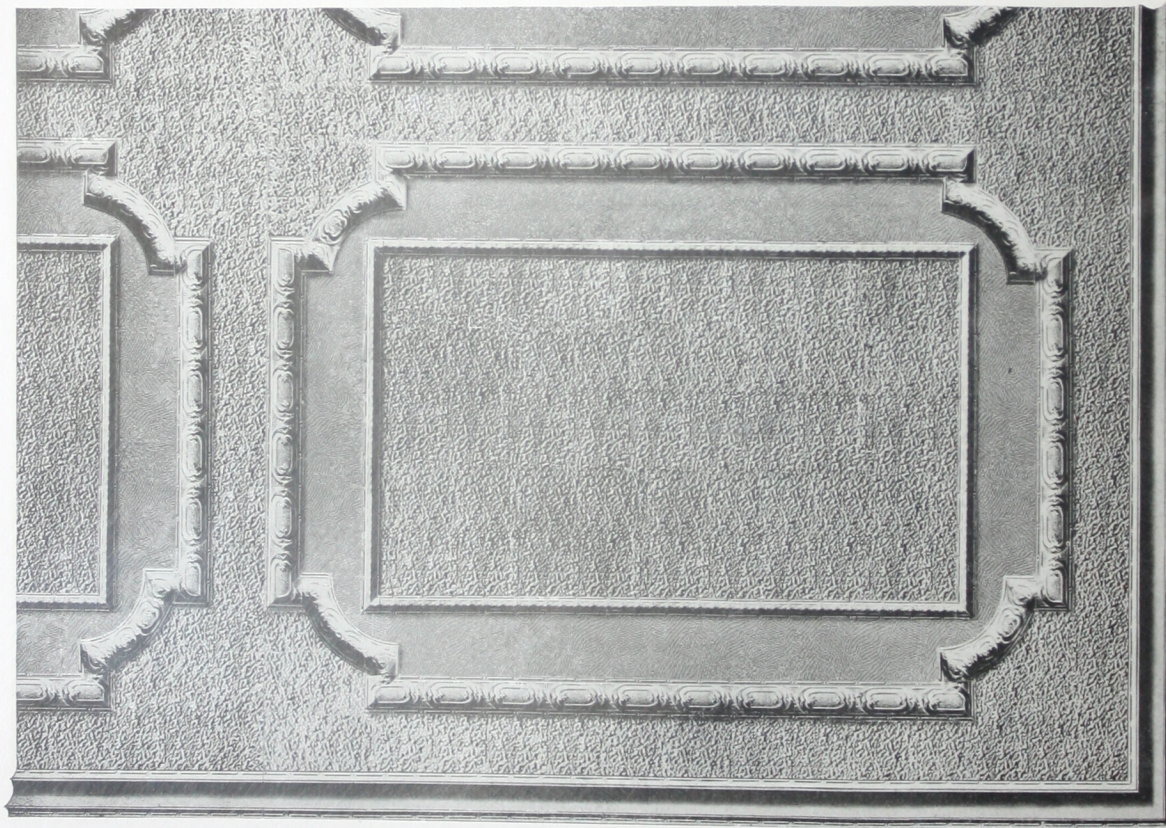
Stucco Effect — Design No. 5454

PRICE LIST

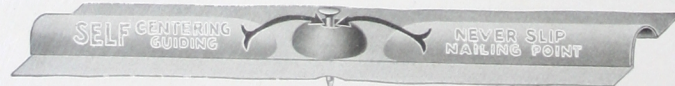
Average list price for
room 22'x22' or larger,
\$13.00 per square.

Cornice Mitres
60c each extra

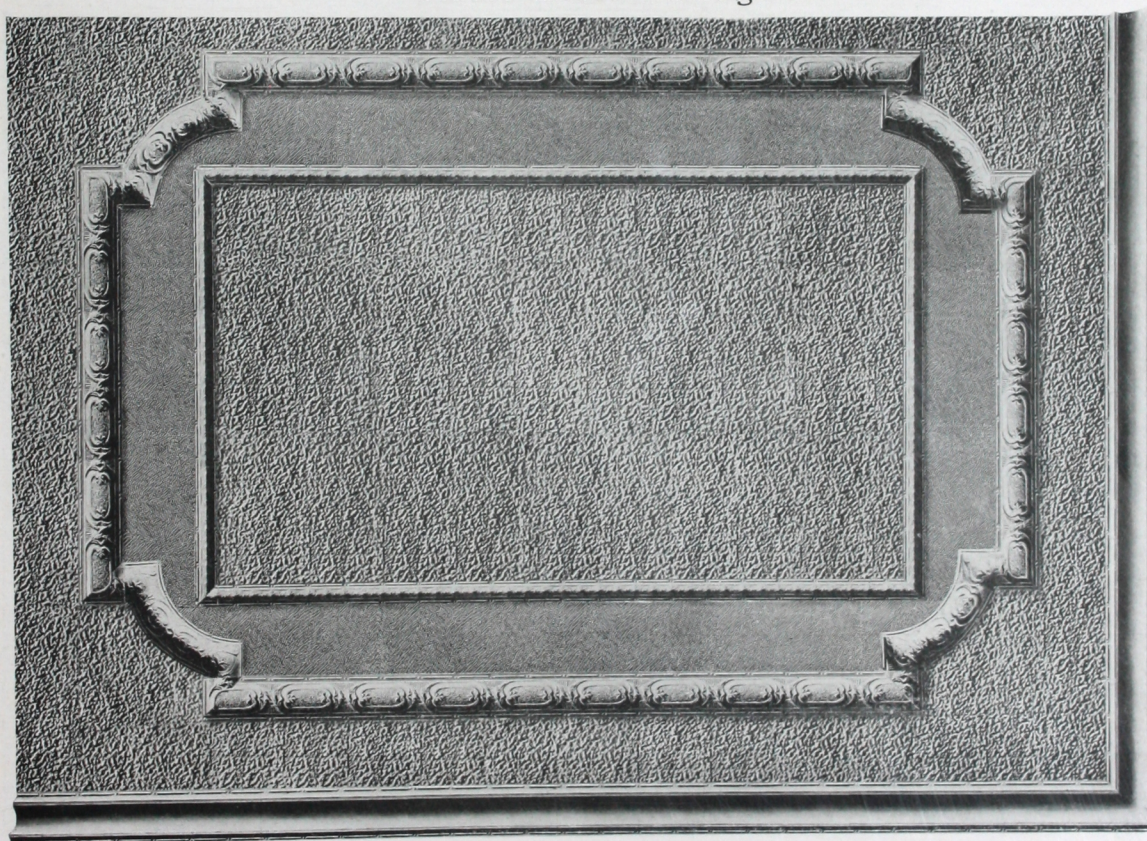
Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS Cornice No. 4077—(5 inches deep) 9c lin. ft., Beam Molding No. 4613 8 $\frac{1}{4}$ c lin. ft.,
Curved Molding No. 4639 75c each; Molded Filler No. 4380, 8 $\frac{1}{2}$ c sq. ft.;
Inner Field Plate and Outer Field Plate No. 4382A 8 $\frac{1}{2}$ c sq. ft.



Stucco Effect — Design No. 5455



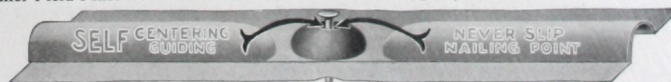
PRICE LIST

Average list price for
room 14'x14' or larger,
\$13.00 per square.

Cornice Mitres
60c each extra

Cornice Mitre
Leaves
40c each extra

SPECIFICATIONS: Cornice No. 4077—(5 inches deep), 9c lin. ft.; Beam Molding No. 4613, 8 $\frac{1}{4}$ c lin. ft.;
Curved Molding No. 4639, 75c each; Molded Filler No. 4380, 8 $\frac{1}{2}$ c sq. ft.;
Inner Field Plate and Outer Field Plate No. 4382A, 8 $\frac{1}{2}$ c sq. ft.



Stucco Effect — Design No. 5456

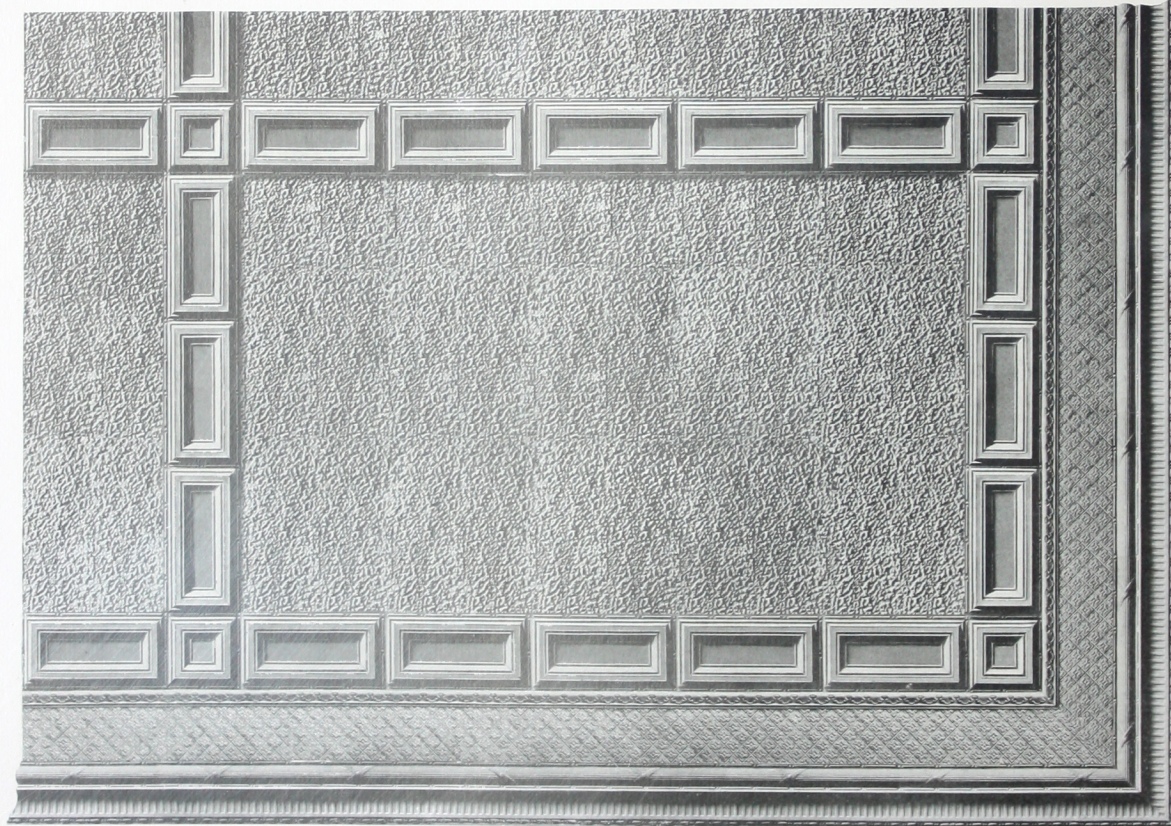
PRICE LIST

Bead Lap Joint Construction

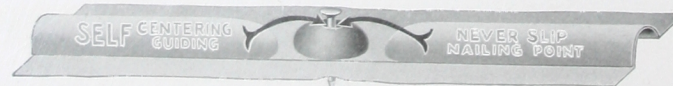
Size of Room	Per Square
20x60 ft.	\$ 9.15
18x40 ft.	9.40
18x25 ft.	9.60
15x20 ft.	9.85
12x15 ft.	10.25

Cornice Mitres
60c each extra

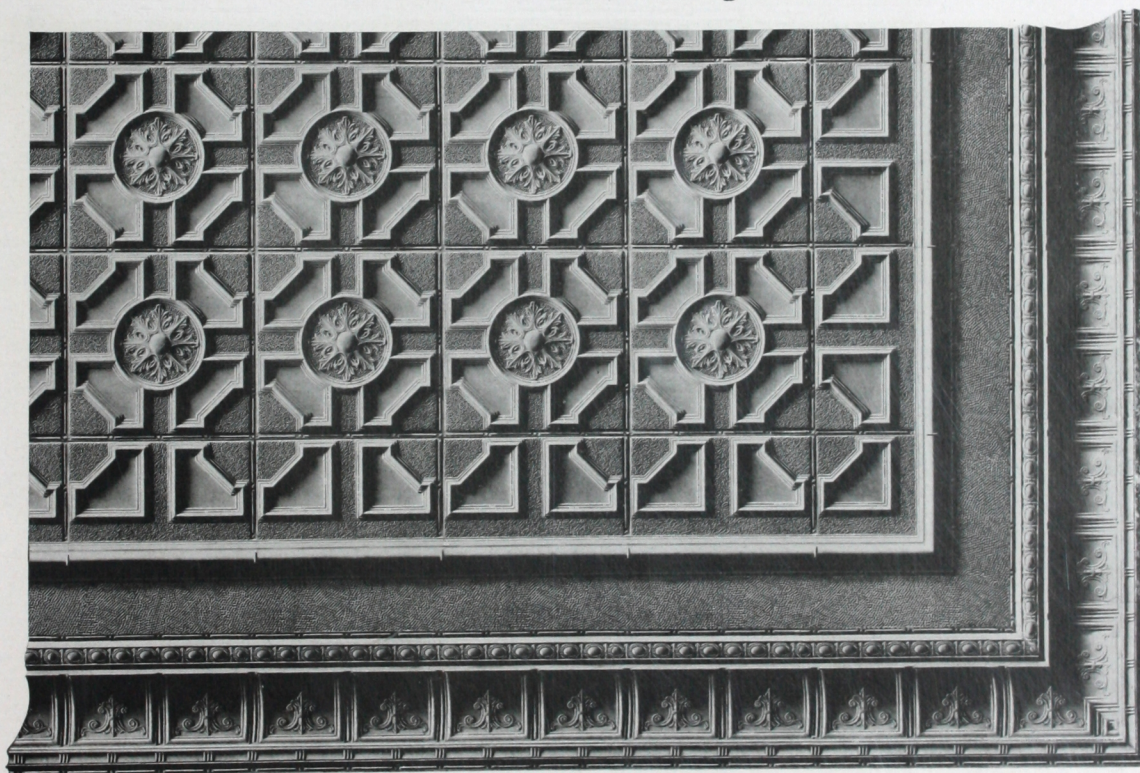
Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS: Cornice No. 4357A —(9 inches deep), 13½c lin. ft., Molded Filler No. 4458 8c sq. ft.,
Border Panel No. 4056, 12 x 24 inches, 9c sq. ft.; 12 x 12 inches, 12c sq. ft.,
Field Plate No. 4382A, 8½c sq. ft.



Stucco Effect — Design No. 5462



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Mitres

75c each extra

SPECIFICATIONS: Cornice No. 4067—(12 inches deep), 21c lin. ft.; Filler No. 4377, 8c sq. ft.;
Molded Border No. 4061, 9c sq. ft.; Inside Corners No. 4061, 25c each;
Field Plate No. 4060, 8½c sq. ft.



Stucco Effect — Design No. 5463

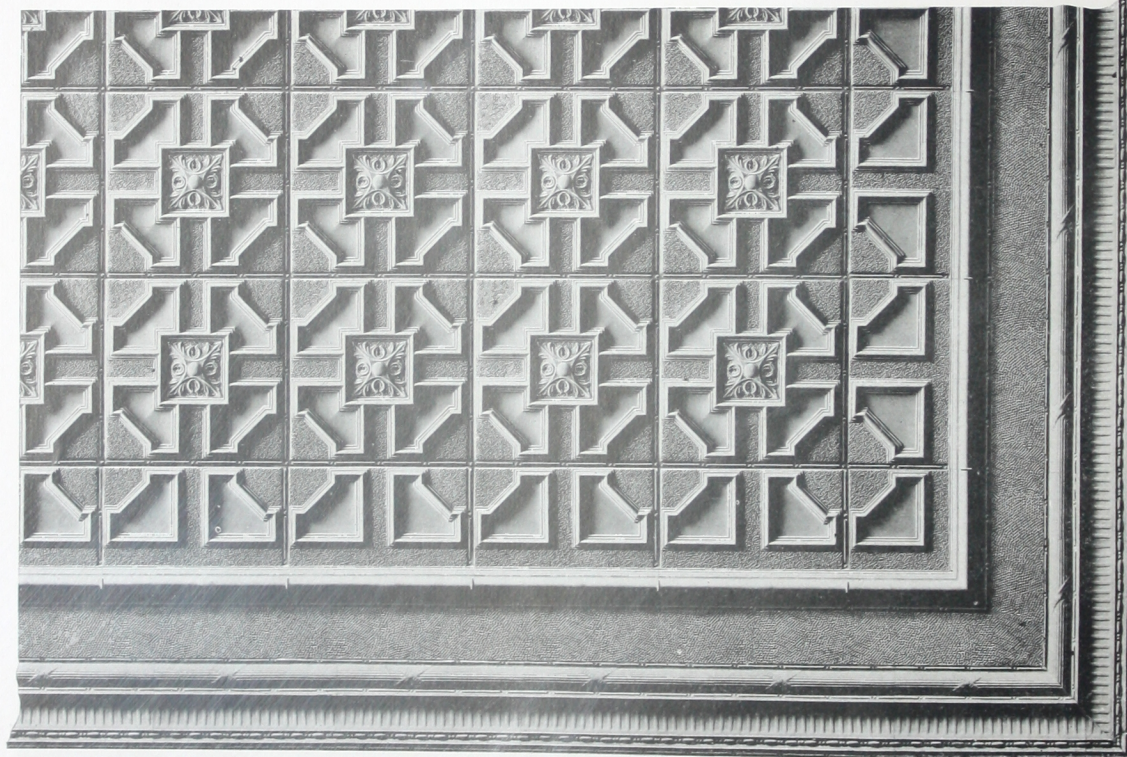
PRICE LIST

Bead Lap Joint Construction

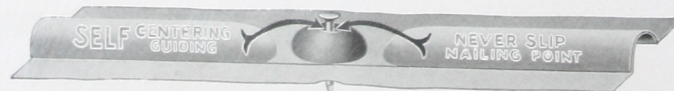
Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Mitres
60c each extra

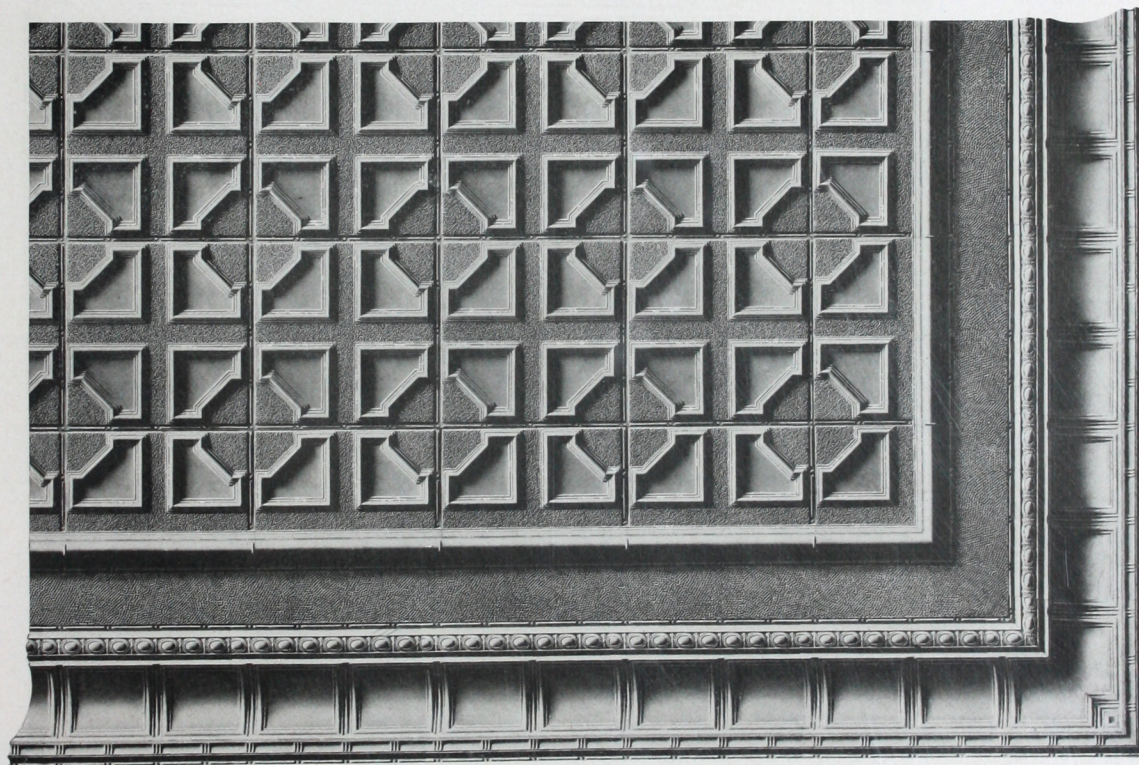
Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS. Cornice No. 4557A—(9 inches deep), $13\frac{1}{2}$ c lin. ft., Filler No. 4377 8c sq. ft.
Molded Border No. 4061 9c sq. ft., Inside Corner No. 4061 25c each,
Field Plate No. 4064 $8\frac{1}{2}$ c sq. ft.



Stucco Effect — Design No. 5464



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Mitres
75c each extra

SPECIFICATIONS: Cornice No. 4072—(12 inches deep), 21c lin. ft.; Filler No. 4377, 8c sq. ft.;
Molded Border No. 4061, 9c sq. ft.; Inside Corner No. 4061, 25c each.
Field Plate No. 4065, 8½c sq. ft.



Stucco Effect — Design No. 5465

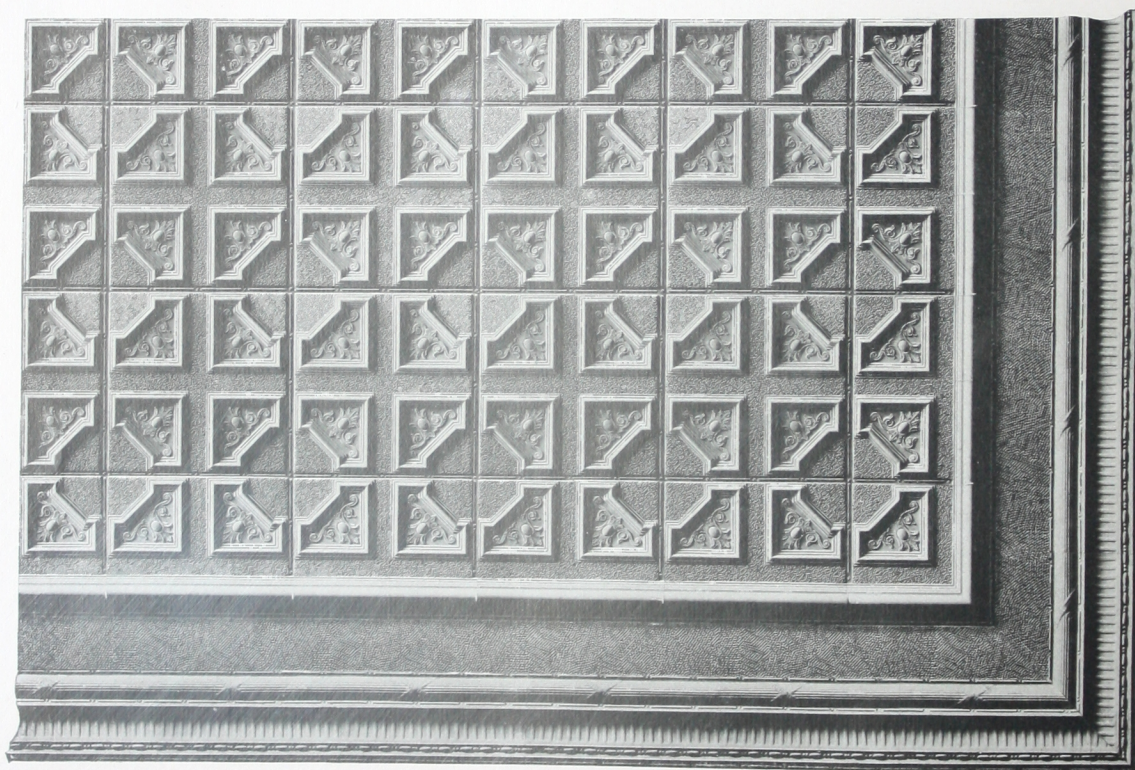
PRICE LIST

Bead Lap Joint Construction

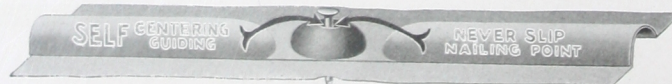
Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Mitres
60c each extra

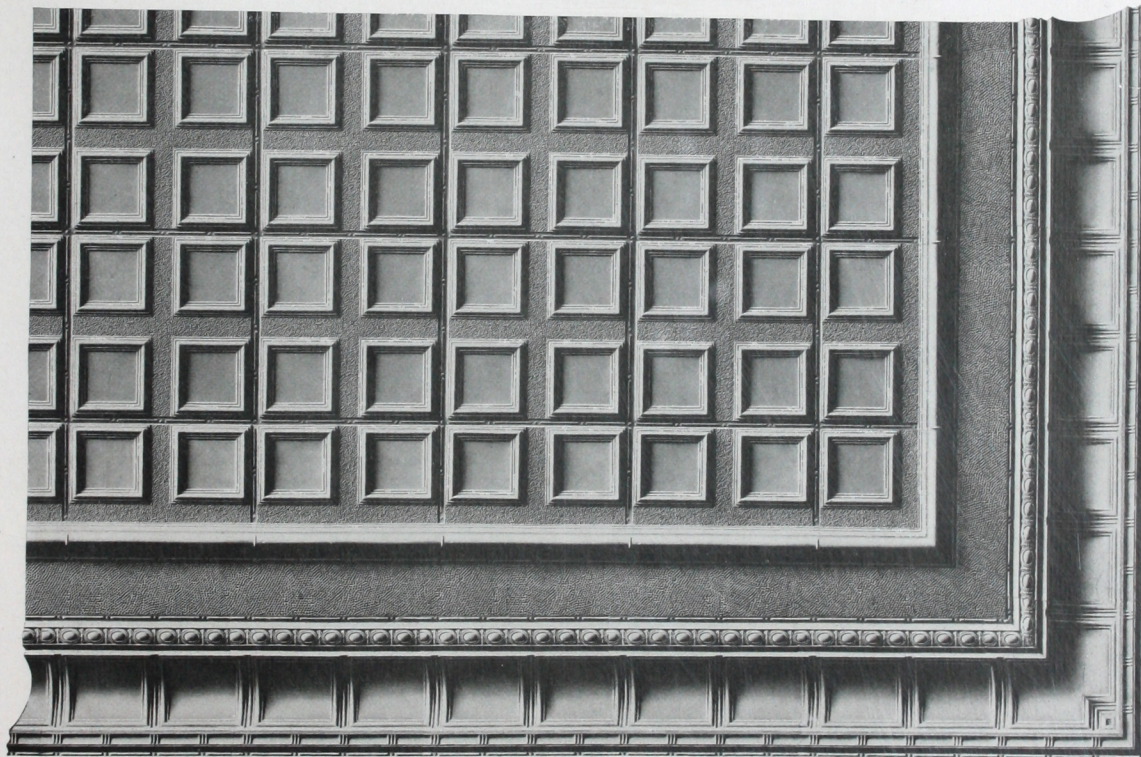
Cornice Mitre
Leaves
40c each extra



SPECIFICATIONS: Cornice No. 4557A—(9 inches deep) 13½c lin ft.; Filler No. 4377 8c sq. ft.;
Molded Border No. 4063 9c sq. ft.;
Field Plate No. 4062 8½c sq. ft.



Stucco Effect — Design No. 5466



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Miters

75c each extra

SPECIFICATIONS: Cornice No. 4072—(12 inches deep), 21c lin. ft.; Filler No. 4377, 8c sq. ft.;
Molded Border No. 4069, 9c sq. ft.; Inside Corner No. 4069, 25c each;
Field Plate No. 4068, 8½c sq. ft.



Stucco Effect — Design No. 5467

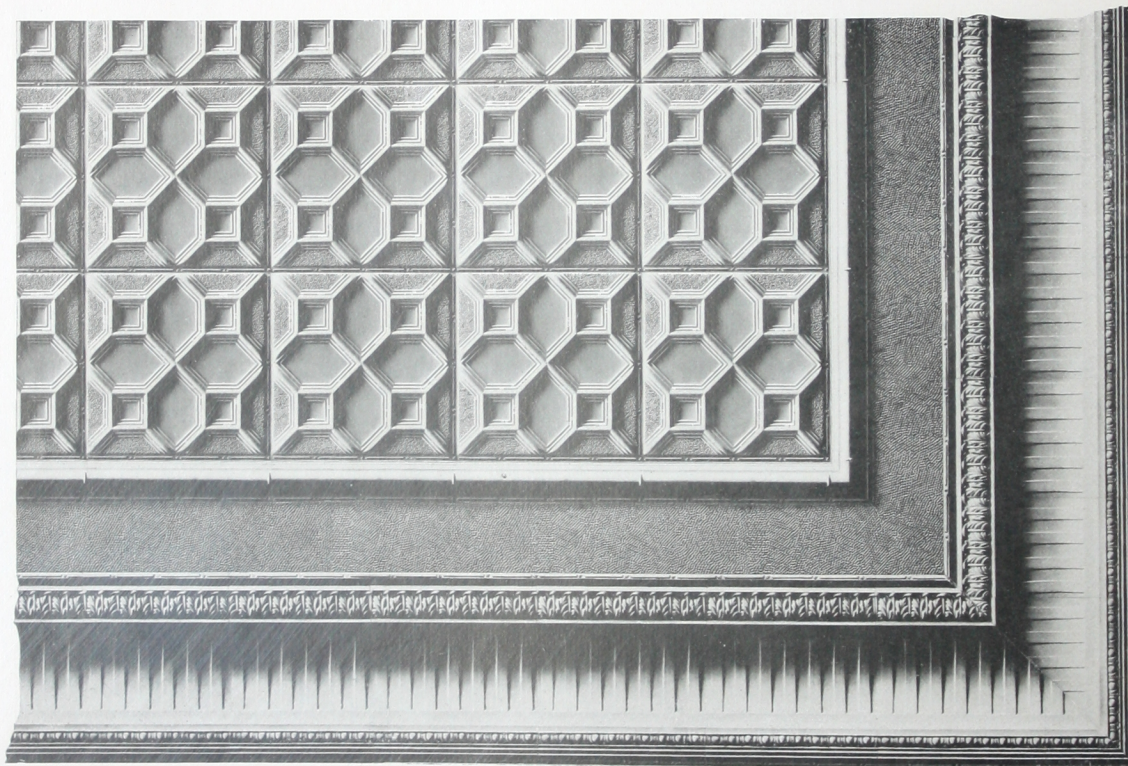
PRICE LIST

Bead Lap Joint Construction

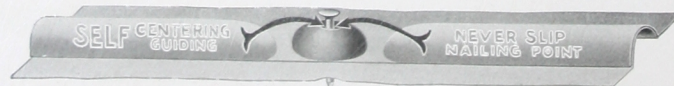
Size of Room	Per Square
20x60 ft.	\$ 9.50
18x40 ft.	9.75
18x25 ft.	10.10
15x20 ft.	10.50
12x15 ft.	11.00

Cornice Mitre Leaves

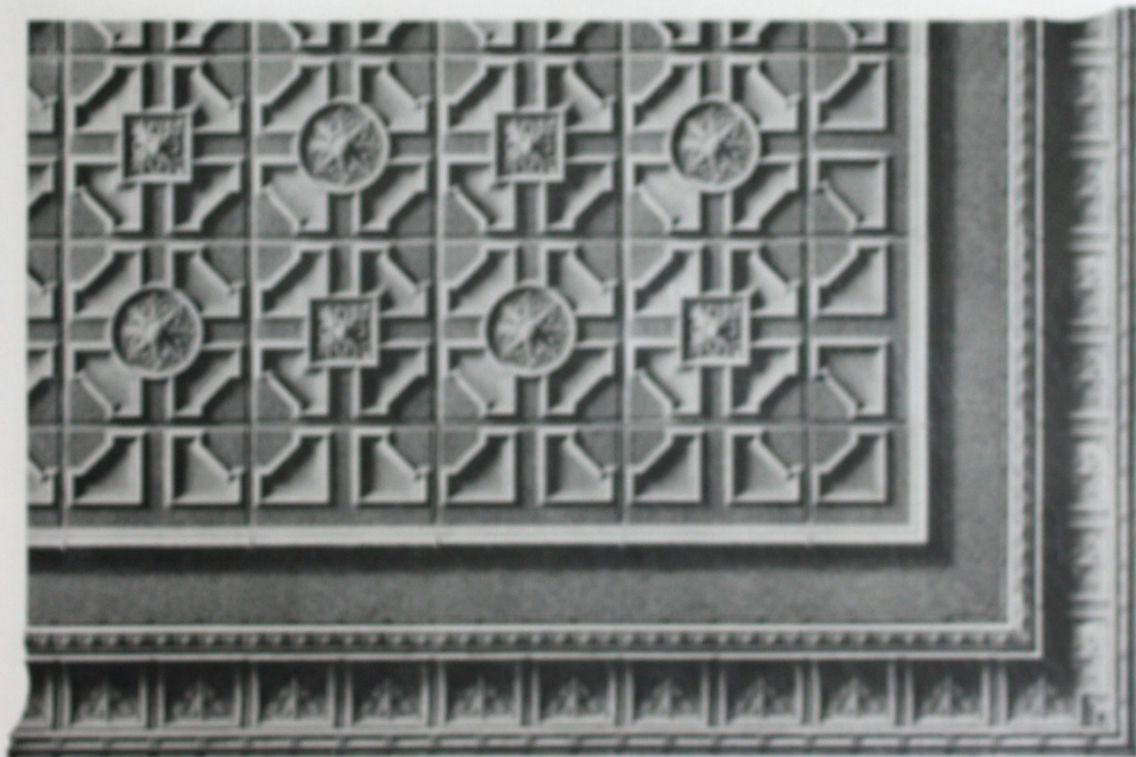
45c each extra



SPECIFICATIONS: Cornice No. 4552—(18 inches deep) 22c lin ft. Filler No. 4377, 8c sq. ft.,
Beam Molding No. 4071, 7½c lin ft., Beam Molding Ells, 8c each,
Field Plate No. 4066, 8½c sq. ft.



Stucco Effect — Design No. 5468



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
25x30 ft.	\$ 7.40
18x20 ft.	5.40
16x25 ft.	10.00
14x20 ft.	10.40
12x15 ft.	10.90

Carson Mfg. Co.
The each entire

SPECIFICATIONS: Carion No. 4062—(12 inches deep), 2 1/2 in. ft.; Filler No. 4377, 8 in. sq. ft.;
Molded Border No. 4061, 5 in. sq. ft.; Inside Corner No. 4063, 2 1/2 in. sq. ft.;
Field Panels Nos. 4060 and 4064 Alternating, 8 1/2 in. sq. ft.



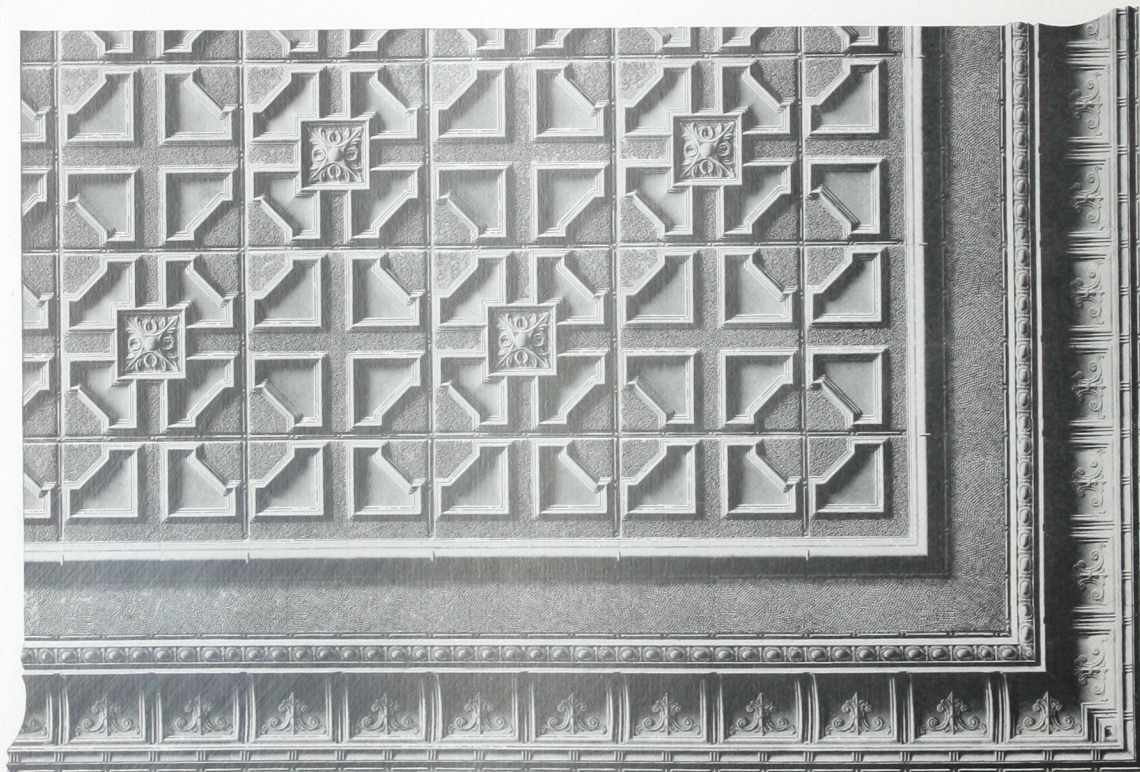
Stucco Effect — Design No. 5469

PRICE LIST

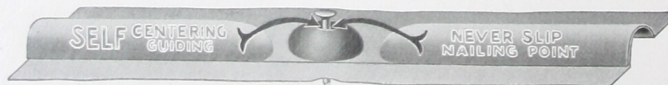
Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

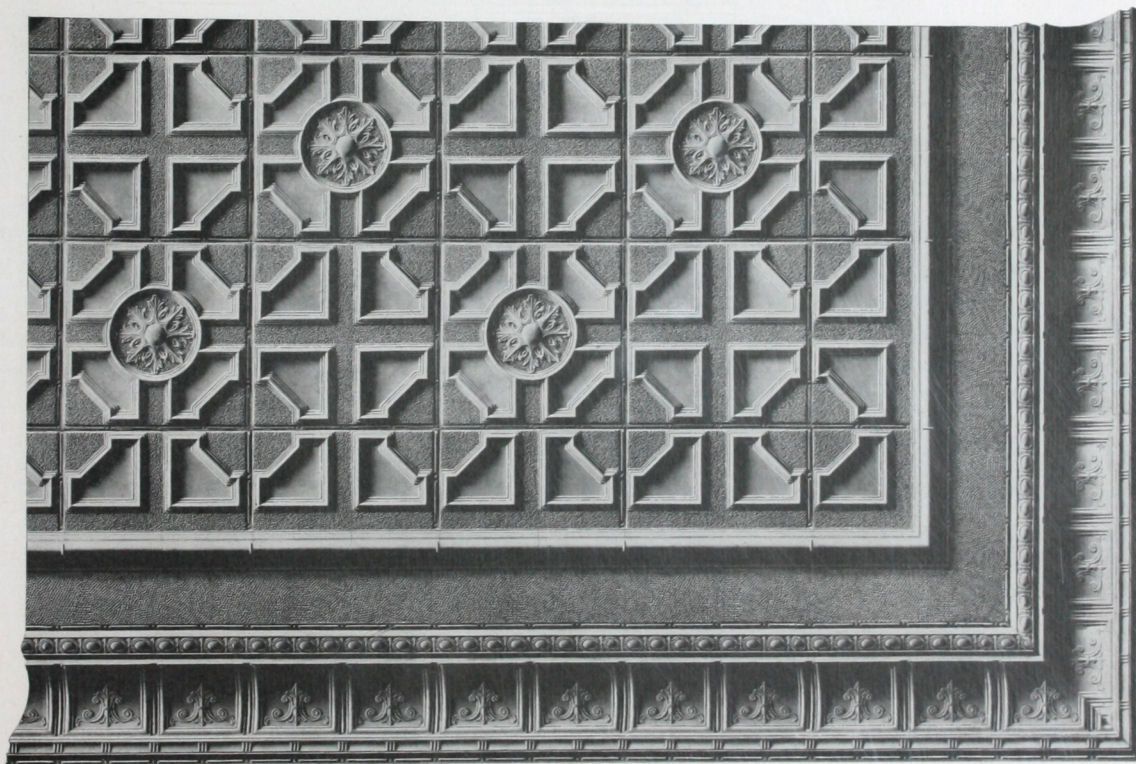
Cornice Mitres
75c each extra



SPECIFICATIONS: Cornice No. 4067—(12 inches deep) 21c lin. ft.; Filler No. 4377, 8c sq. ft.; Molded Border No. 4061, 9c sq. ft.; Inside Corner No. 4061, 25c each; Field Plates Nos. 4064 and 4065 Alternating, 8½c sq. ft.



Stucco Effect — Design No. 5470



PRICE LIST

Bead Lap Joint Construction

Size of Room	Per Square
20x60 ft.	\$ 9.40
18x40 ft.	9.65
18x25 ft.	10.00
15x20 ft.	10.40
12x15 ft.	10.90

Cornice Mitres

75c each extra

SPECIFICATIONS: Cornice No. 4067—(12 inches deep), 21c lin. ft.; Filler No. 4377, 8c sq. ft.; Molded Border No. 4061, 9c sq. ft.; Inside Corner No. 4061, 25c each; Field Plates Nos. 4060 and 4065 Alternating, 8½c sq. ft.



Stucco Effect — Sidewall Design No. 5471

SPECIFICATIONS

Cornice No. 4067—
(12 inches deep), 21c
lin. ft.;

Sidewall Plate No.
4049—(24 inches
wide), 10c sq. ft.;

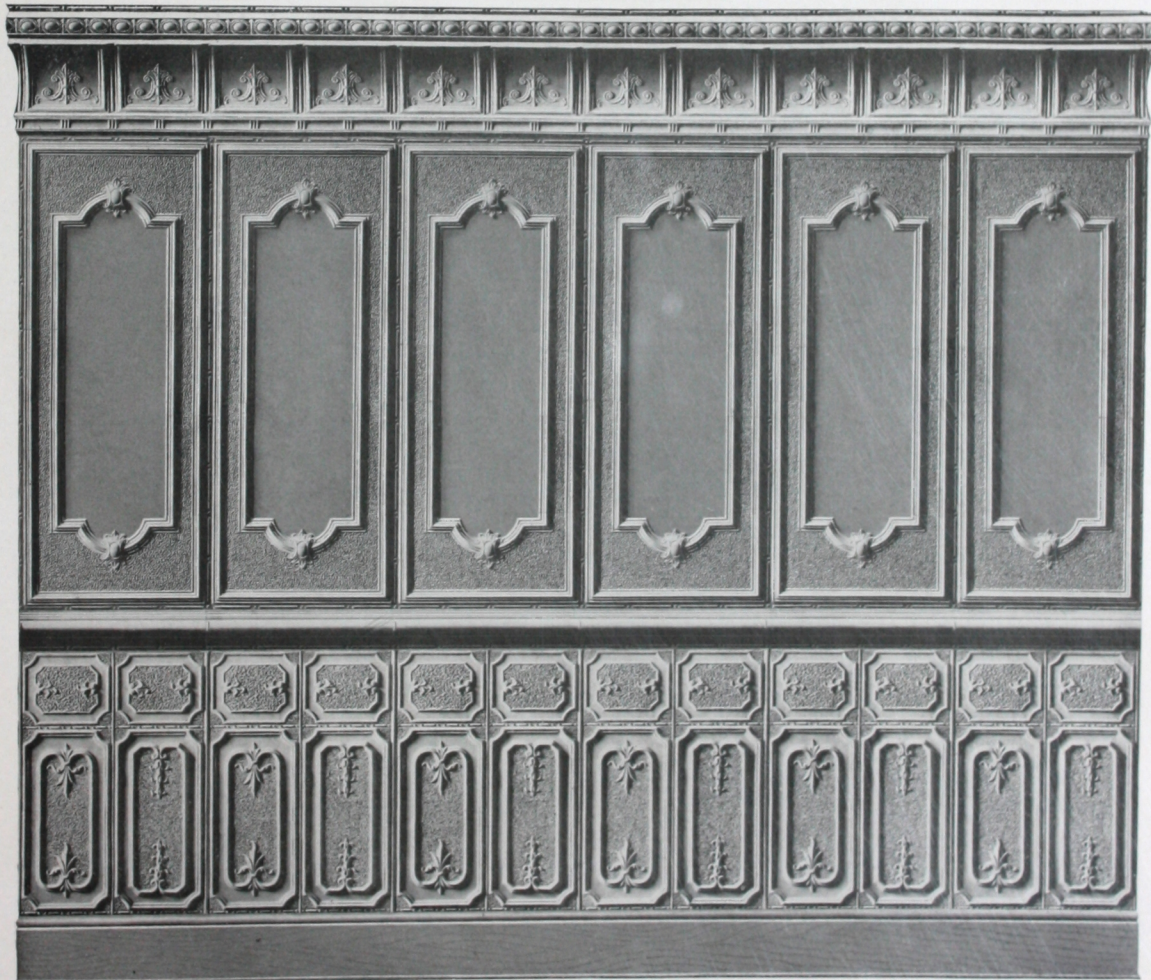
Chair Mold No. 4071
—(5½ inches wide),
7½c lin. ft.;

Wainscot No. 4616—
(24 x 34 inches), 9c
sq. ft.

When longer than
eight-foot sheets of
No. 4049 are required
same will be furnished
in parts No. 4050A,
B and C. See page 27.



Stucco Effect — Sidewall Design No. 5472



SPECIFICATIONS

Cornice No. 4067—
(12 inches deep), 21c
lin. ft.;

Sidewall Plate No.
4048—(24 inches
wide), 10c sq. ft.;

Chair Mold No. 4071
—(5½ inches wide),
7½c lin. ft.;

Wainscot No. 4616—
(24 x 34 inches), 9c
sq. ft.

When longer than
eight-foot sheets of
No. 4048 are required
same will be furnished
in parts No. 4050A,
B and C. See page 27

Stucco Effect — Sidewall Design No. 5473

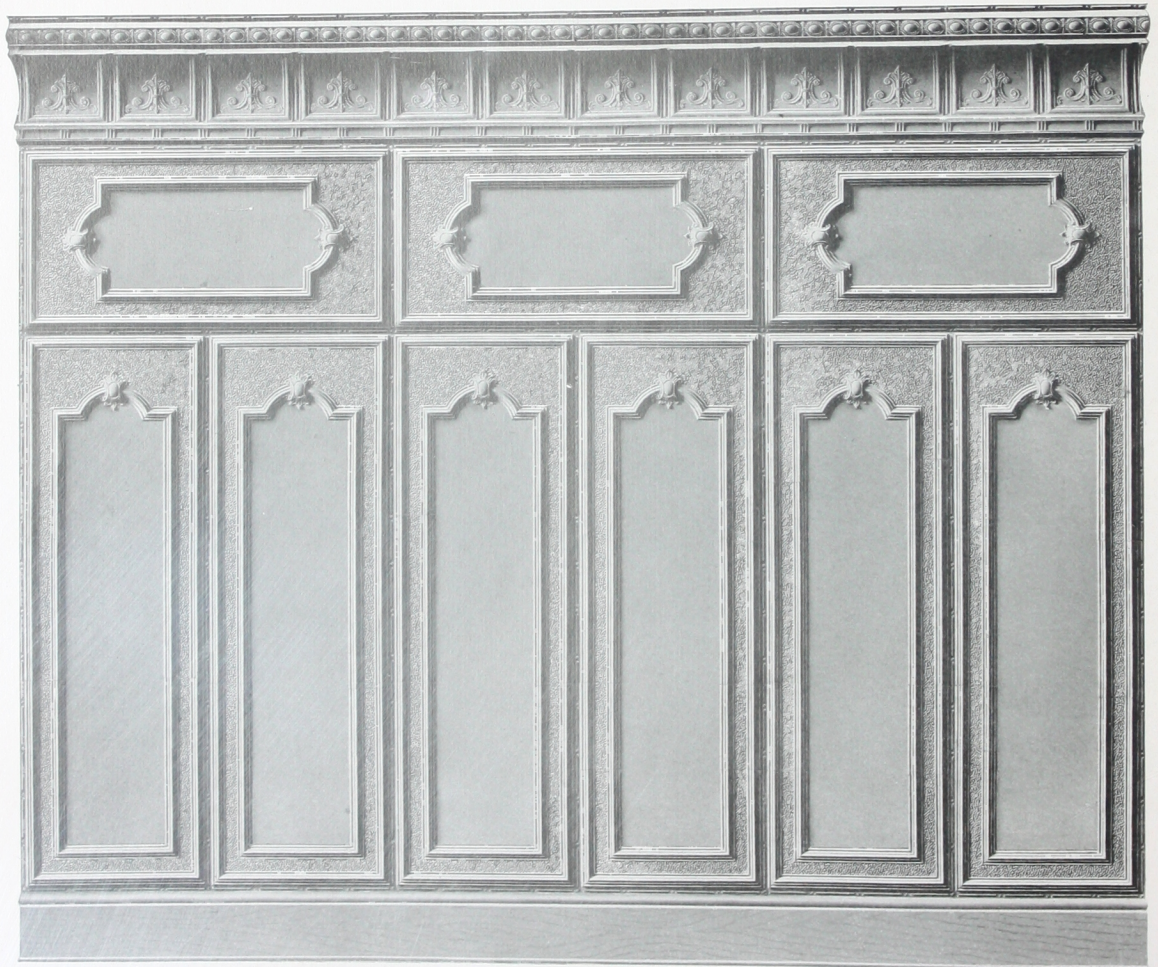
SPECIFICATIONS

Cornice No. 4067—
(12 inches deep), 21c
lin. ft.;

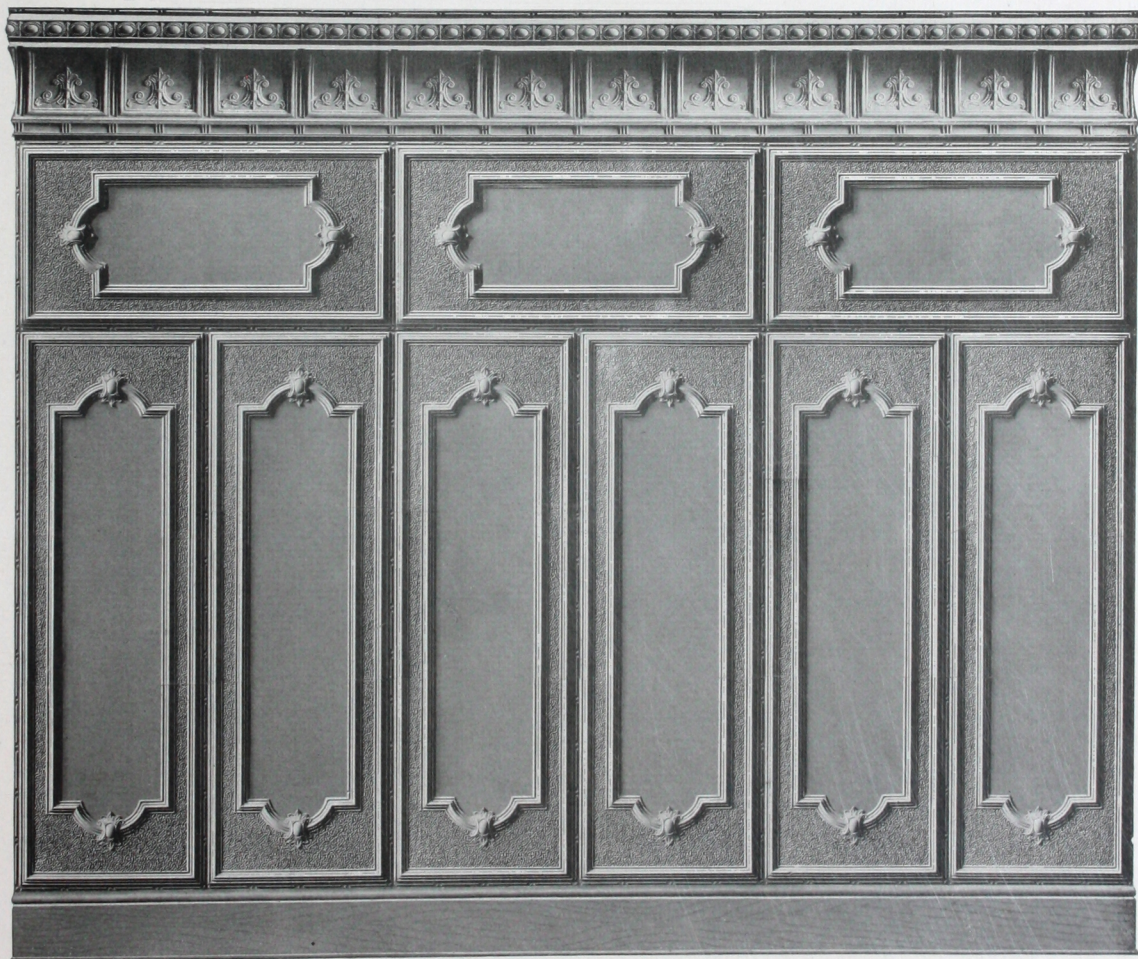
Frieze or Plate No.
4048 (24 x 48 inches),
10c sq. ft.;

Sidewall Plate No.
4049—(24 inches
wide), 10c sq. ft.

When longer than
eight-foot sheets of
No. 4049 are required
same will be furnished
in parts No. 4050A,
B and C. See page 27.



Stucco Effect — Sidewall Design No. 5474



SPECIFICATIONS

Cornice No. 4067—
(12 inches deep), 21c
lin. ft.;

Frieze or Plate No.
4048—(24 x 48 inches)
10c sq. ft.;

Sidewall Plate No.
4048—(24 inches
wide), 10c sq. ft.

When longer than
eight-foot sheets are
required same will be
furnished in parts No.
4050A, B and C. See
page 27.

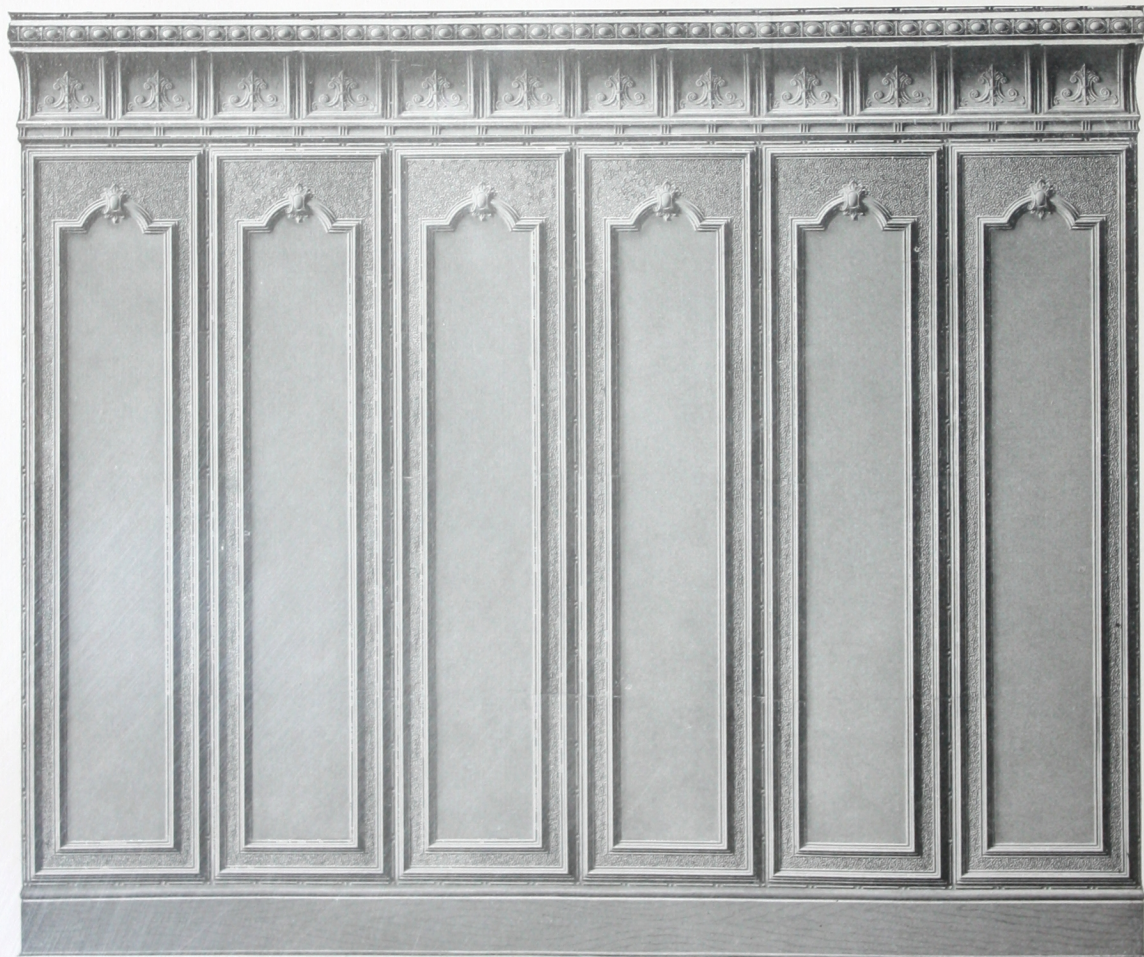
Stucco Effect — Sidewall Design No. 5475

SPECIFICATIONS

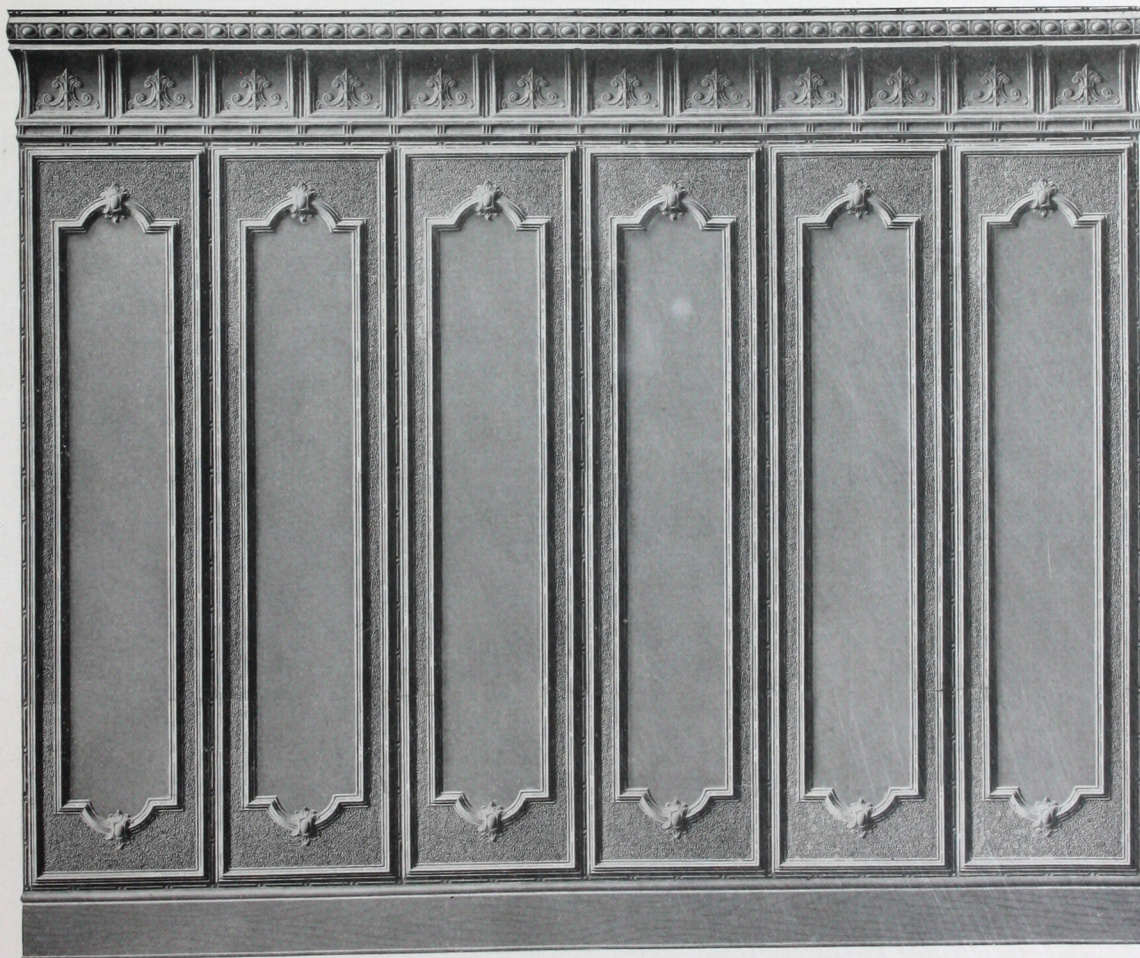
Cornice No. 4067—
(12 inches deep), 21c
lin. ft.;

Sidewall Plate No.
4049—(24 inches
wide), 10c sq. ft.;

When longer than
eight-foot sheets are
required same will be
furnished in parts No.
4050A, B and C. See
page 27.



Stucco Effect — Sidewall Design No. 5476



SPECIFICATIONS

Cornice No. 4067—
(12 inches deep), 21c
lin. ft.;

Sidewall Plate No.
4048—(24 inches
wide), 10c sq. ft.

When longer than
eight foot sheets are
required same will be
furnished in parts No.
4050A, B and C. See
page 27.

Index and Telegraph Code

Questions, Inquiries and Commands

Wire price on..... Aback
 Mail price on..... Abash
 Wire price and how soon you can ship..... Abbes
 Mail price and state how soon you can ship..... Abcan
 How soon can you ship..... Abreast
 Have you in stock?..... Abuse
 Enter our order as per your quotation of..... Acajou
 Add to our order (No. or Date)..... Acarina
 Duplicate our order (No. or Date)..... Acater
 Hold for instructions order (No. or Date)..... Accessory
 Change our order (No. or Date) to read..... Accite
 Referring to our order of..... Acclive
 Referring to your order of..... Acclivity
 May we substitute?..... Acclay

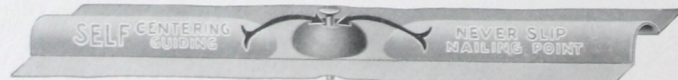
Ship by express..... Accompt
 Ship by express C. O. D..... Accouple
 Ship by freight..... Accrete
 Ship by freight C. O. D..... Accrue
 When will you ship?..... Aggravate
 When will order (No. or Date) be shipped?..... Agony
 When and by what route did you ship our order (No. or Date)?..... Akimbo
 Shipment of——not arrived; start tracer..... Alabaster
 Wire reply..... Albumen
 Answer by first mail..... Ambiguou
 Referring to our letter of..... Ambush
 Referring to our telegram of..... Amethyst
 Referring to your letter of..... Anointed
 Referring to your telegram of..... Antagoniz

Quotations, Answers, Etc.

We quote you..... Arrogative
 Will wire you tomorrow..... Astound
 Have written you today..... Asylum
 Can ship on receipt of order..... Attonement
 Can ship in——days..... Authentic
 We have none in stock..... Autocrat
 We will accept order..... Avaunt
 We do not find any order from you (No. or Date)..... Avenger
 Give date or number of order referred to..... Aversion
 You may substitute..... Avouch
 Your order (No. or Date) does not specify..... Awaken
 Awkward

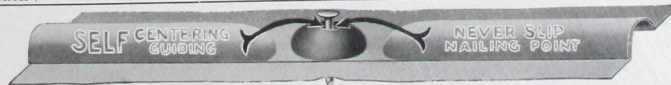
Expect to make shipment..... Axiform
 Your order of——was shipped by freight..... Axiomatic
 Your order of——was shipped by express..... Axory
 Your order was shipped via..... Azalk
 Your order was shipped——via..... Azeba
 See our letter of——giving particulars..... Azotic
 We do not understand your letter of..... Azure
 We do not understand your telegram of..... Caballer
 Have received no reply to our letter of..... Cabbage
 Have received no reply to our telegram of..... Cabin
 Withdraw previous prices on..... Cabbot

No.	Description	Price	Page	Code	No.	Description	Price	Page	Code
1705	Center 18 x 18"..... Each	\$3.00	30	Capon	4049	Wall Plate 24 x 84"..... Per sq. ft.	\$.10	26	Carabus
1706	" 17" diameter..... Each	3.00	30	Capsize	4049	" " 24 x 96"..... Per sq. ft.	.10	26	Carac
4047	Wall Plate 24 x 48"..... Per sq. ft.	.10	26	Captivity	4050A	" " 24 x 24"..... Per sq. ft.	.09	27	Caracal
4047	" " 24 x 60"..... Per sq. ft.	.10	26	Captor	4050B	" " 24 x 48"..... Per sq. ft.	.09	27	Carack
4047	" " 24 x 72"..... Per sq. ft.	.10	26	Capture	4050B	" " 24 x 72"..... Per sq. ft.	.09	27	Caracole
4047	" " 24 x 84"..... Per sq. ft.	.10	26	Capuccio	4050B	" " 24 x 96"..... Per sq. ft.	.09	27	Caracore
4047	" " 24 x 96"..... Per sq. ft.	.10	26	Capuched	4050C	" " 24 x 24"..... Per sq. ft.	.09	27	Carageen
4048	" " 24 x 48"..... Per sq. ft.	.10	26	Capucine	4055	Panel 24 x 24 x 48"..... Per sq. ft.	.08	24	Carambola
4048	" " 24 x 60"..... Per sq. ft.	.10	26	Capulet	4055	" " 24 x 24"..... Per sq. ft.	.08	24	Caramel
4048	" " 24 x 72"..... Per sq. ft.	.10	26	Capulin	4055	" " 12 x 24 x 48"..... Per sq. ft.	.08	24	Carangoid
4048	" " 24 x 84"..... Per sq. ft.	.10	26	Caput	4055	" " 12 x 24"..... Per sq. ft.	.08	24	Caranx
4048	" " 24 x 96"..... Per sq. ft.	.10	26	Carabid	4056	" " 24 x 24 x 48"..... Per sq. ft.	.08	24	Carapace
4049	" " 24 x 48"..... Per sq. ft.	.10	26	Carabine	4056	" " 24 x 24"..... Per sq. ft.	.08	24	Carapox
4049	" " 24 x 60"..... Per sq. ft.	.10	26	Carabineer	4056	" " 12 x 24 x 48"..... Per sq. ft.	.09	24	Carat
4049	" " 24 x 72"..... Per sq. ft.	.10	26	Caraboid	4056	" " 12 x 24"..... Per sq. ft.	.09	24	Caravan



Index and Telegraph Code—Continued

No	Description	Price	Page	Code	No	Description	Price	Page	Code
4056	Panel 12 x 12' Per sq. ft.	\$ 12	24	Caravel	4084	Molding length 48' Per lin. ft.	\$ 08 1/4	32	Carol
4056	" 24 x 24 x 34' Each	24	24	Caraway	4085	Beam Soffit 9 x 48' Per lin. ft.	10	33	Carolus
4059	" 24 x 24 x 48' Per sq. ft.	08	24	Cardinalize	4085	12 x 48' Per lin. ft.	12	33	Corporal
4059	" 24 x 24' Per sq. ft.	08	24	Cardiograph	4086	Finisher 9 x 6' Each	12 1/2	33	Carometer
4059	" 12 x 24 x 48' Per sq. ft.	08	24	Cardioid	4086	12 x 6' Each	16	33	Cartesian
4059	" 12 x 24' Per sq. ft.	08	24	Cardo	4092	Cornice length 48' Per lin. ft.	16	36	Carpet
4060	Plate 24 x 48' Per sq. ft.	08 1/2	23	Cardol	4092	Inside Mitre Each	85	36	Carping
4060	" 24 x 24' Per sq. ft.	08 1/2	23	Cardoon	4092	Outside Mitre Each	85	36	Carpolite
4061	Border 18 x 48' Per sq. ft.	09	28	Careneage	4093	Cornice length 48' Per lin. ft.	14	36	Carouse
4061	Inside Corner 18 x 18' Each	25	29	Caressingly	4093	Inside Mitre Each	85	36	Carousal
4061	Outside Corner 24 x 24' Each	40	29	Caret	4093	Outside Mitre Each	85	36	Carrioon
4062	Plate 24 x 48' Per sq. ft.	08 1/2	23	Careworn	4094	Cornice length 48' Per lin. ft.	12	34	Carrier
4062	" 24 x 24' Per sq. ft.	08 1/2	23	Carex	4094	Inside Mitre Each	75	34	Carrom
4063	Border 18 x 48' Per sq. ft.	09	28	Carf	4094	Outside Mitre Each	75	34	Carroty
4063	Inside Corner 18 x 18' Each	25	29	Cargason	4095	Cornice length 48' Per lin. ft.	10 1/2	34	Carrot
4063	Outside Corner 24 x 24' Each	40	29	Cargoose	4095	Inside Mitre Each	60	34	Carrow
4064	Plate 24 x 48' Per sq. ft.	08 1/2	23	Cariama	4095	Outside Mitre Each	60	34	Catartus
4064	" 24 x 24' Per sq. ft.	08 1/2	23	Carib	4096	Molding length 48' Per lin. ft.	11 1/2	33	Cartoon
4065	" 24 x 48' Per sq. ft.	08 1/2	23	Caribbean	4155C	Center 45" diameter Each	21 50	30	Confederacy
4065	" 24 x 24' Per sq. ft.	08 1/2	23	Caribbee	4155D	" 45" diameter Each	24 75	30	Confederation
4065	" 24 x 48' Per sq. ft.	08 1/2	23	Caribon	4179	Panel 24 x 24 x 48' Per sq. ft.	08 1/2	24	Obdek
4066	" 24 x 24' Per sq. ft.	08 1/2	23	Caricature	4179	" 24 x 24' Per sq. ft.	08 1/2	24	Oddag
4066	" 24 x 24' Per sq. ft.	08 1/2	23	Caricous	4187	Plate 24 x 48' Per sq. ft.	08	25	Obeliscal
4067	Cornice length 48' Per lin. ft.	21	36	Carillon	4187	" 24 x 24' Per sq. ft.	08	25	Obelion
4067	Inside Mitre Each	75	36	Carina	4248	Molding length 48' Per lin. ft.	04 1/2	32	Omnoy
4067	Outside Mitre Each	75	36	Carinaria	4248A	Girder Nosing length 48' Per lin. ft.	05 1/2	32	Omof
4068	Plate 24 x 48' Per sq. ft.	08 1/2	23	Cariote	4251C	Cornice length 48' Per lin. ft.	07 1/2	34	Onset
4068	" 24 x 24' Per sq. ft.	09	28	Cariopsis	4251C	Inside Leaf Each	35	34	Ontology
4069	Border 18 x 48' Per sq. ft.	09	28	Cariosity	4251C	Outside Leaf Each	35	34	Onvap
4069	Inside Corner 18 x 18' Each	25	29	Carlk	4290	Cornice length 48' Per lin. ft.	04 1/2	34	Overt
4069	Outside Corner 24 x 24' Each	40	29	Carlanet	4295	Inside Corner Bead length 48' Per lin. ft.	02 1/2	32	Oviation
4070	K. of P. Emblem 30 x 30' Each	12 50	30	Carlin	4296	Outside Corner Bead length 48' Per lin. ft.	03 1/2	32	Oviform
4071	Molding length 48' Per lin. ft.	07 1/2	33	Carlings	4335	Cornice length 48' Per lin. ft.	05 1/2	34	Pavilion
4071	Ell Each	08	33	Carlist	4369	Molding length 48' Per lin. ft.	04 3/4	32	Pettish
4071	Tee Each	08	33	Carmitite	4369	Ell Each	05	32	Pervade
4071	Cross Each	08	33	Carminated	4369	Tee Each	05	32	Pervit
4072	Cornice length 48' Per lin. ft.	21	36	Carnage	4369	Cross Each	05	32	Phaeton
4072	Inside Mitre Each	75	36	Carnation	4377	Filler 9 x 96' Per sq. ft.	08	31	Pilot
4072	Outside Mitre Each	75	36	Carnelian	4377	" 12 x 96' Per sq. ft.	08	31	Pillage
4077	Cornice Length 48' Per lin. ft.	09	34	Carneous	4377	" 15 x 96' Per sq. ft.	08	31	Pinafore
4077	Inside Mitre Each	60	34	Carney	4377	" 18 x 96' Per sq. ft.	08	31	Pinched
4077	Outside Mitre Each	60	34	Carnin	4377	" 24 x 96' Per sq. ft.	08	31	Pinky
4077	Inside Leaf Each	40	34	Carnival	4377	" 30 x 96' Per sq. ft.	08	31	Pirate
4077	Outside Leaf Each	40	34	Carnivore	4380	" 9 x 48' Per sq. ft.	08 1/2	31	Plenal
4078	Scottish Rite Emblem 32 x 32' Each	35 00	30	Carnivorous	4380	" 12 x 48' Per sq. ft.	08 1/2	31	Plenarily
4079	Continuous Panel 24 x 96' Per sq. ft.	07 1/2	25	Carnosity	4380	" 15 x 48' Per sq. ft.	08 1/2	31	Plenariness
4081	Plate 24 x 48' Per sq. ft.	08	25	Caroche	4380	" 18 x 48' Per sq. ft.	08 1/2	31	Plenicorn
4081	" 24 x 24' Per sq. ft.	08	25	Cardinate	4380	" 21 x 48' Per sq. ft.	08 1/2	31	Plenilunary
4082	Molding length 48' Per lin. ft.	11	33	Carding	4381	Plate 24 x 48' Per sq. ft.	08 1/2	31	Plenipotent
4082	Ell Each	75	33	Cardiology	4381	" 24 x 24' Per sq. ft.	08	24	Plenilune
4082	Tee Each	75	33	Cardiometry	4381	" 24 x 24' Per sq. ft.	08	24	Pleno
4082	Cross Each	75	33						



Index and Telegraph Code—Concluded

No.	Description	Price	Page	Code	No.	Description	Price	Page	Code
4382A	Plate 24 x 96".....	Per sq. ft. \$.08 1/2	25	Plinth	4574	Outside Leaf.....	Each \$.40	35	Shield
4382A	" 30 x 96".....	Per sq. ft. .08 1/2	25	Plim	4613	Molding, length 48".....	Per lin. ft. .08 1/4	33	Stalwart
4382A	" 30 x 120".....	Per sq. ft. .08 1/2	25	Plinite	4613	Ell.....	Each .08	33	Stampede
4388	Molding, length 48".....	Per lin. ft. .06	32	Pod	4613	Tee.....	Each .08	33	Stanch
4388	Ell.....	Each .06	32	Poetical	4613	Cross.....	Each .08	33	Stanza
4388	Tee.....	Each .06	32	Poison	4663	Center 24 x 24".....	Each 4 00	30	Sweeting
4388	Cross.....	Each .06	32	Poker	4716	" 20" diameter.....	Each .85	30	Vacher
4411	Filler 12 x 48".....	Per sq. ft. .08 1/2	31	Prehensory	4716A	" 24 x 24".....	Each .70	30	Vacillant
4411	" 15 x 48".....	Per sq. ft. .08 1/2	31	Prehistoric	5429	Continuous Panel Design.....		37	Zebec
4411	" 18 x 48".....	Per sq. ft. .08 1/2	31	Prelacy	5430	Colonial Design.....		38	Zedoary
4411	" 20 x 48".....	Per sq. ft. .08 1/2	31	Prelatize	5431	" ".....		39	Zeekoe
4458	" 6 x 48".....	Per sq. ft. .08	31	Rainfall	5432	" ".....		40	Zehner
4458	" 9 x 48".....	Per sq. ft. .08	31	Raininess	5433	" ".....		41	Zenana
4458	" 12 x 48".....	Per sq. ft. .08	31	Rajah	5436	" ".....		42	Zibet
4458	" 15 x 48".....	Per sq. ft. .08	31	Raker	5437	" ".....		43	Zincous
4458	" 18 x 48".....	Per sq. ft. .08	31	Rakish	5438	" ".....		44	Zircon
4458	" 21 x 48".....	Per sq. ft. .08	31	Rally	5439	" ".....		45	Zither
4458	" 24 x 48".....	Per sq. ft. .08	31	Ramadan	5440	" ".....		46	Zoba
4458	" 27 x 48".....	Per sq. ft. .08	31	Ramal	5441	" ".....		47	Zobebah
4469	Cornice, length 48".....	Per lin. ft. .07 1/2	35	Rebel	5442	" ".....		48	Zodiacus
4469	Inside Mitre.....	Each .35	35	Rebuff	5443	" ".....		49	Zoetus
4469	Outside Mitre.....	Each .35	35	Rebuke	5444	" ".....		50	Zoilus
4494	Cornice, length 48".....	Per lin. ft. .18	35	Reproach	5445	" ".....		51	Zoma
4494	Inside Mitre.....	Each .75	35	Republic	5446	" ".....		52	Zombe
4494	Outside Mitre.....	Each .75	35	Repugnant	5447	" ".....		53	Zongo
4505	Panel 24 x 24 x 48".....	Per sq. ft. .08 1/2	24	Retreatful	5448	Stucco Design.....		54	Zoography
4505	" 24 x 24".....	Per sq. ft. .08 1/2	24	Retrench	5449	" ".....		55	Zoology
4505	" 18 x 24".....	Per sq. ft. .10	24	Retrograde	5450	" ".....		56	Zoonic
4505	" 18 x 18 x 54".....	Per sq. ft. .10 1/2	24	Retrospect	5451	" ".....		57	Zoonomy
4505	" 18 x 18".....	Per sq. ft. .10 1/2	24	Retrovert	5452	" ".....		58	Zoophagous
4524	Molding, length 48".....	Per lin. ft. .10	33	Ropiness	5453	" ".....		59	Zoophyte
4524	Ell.....	Each .12	33	Rostrum	5454	" ".....		60	Zootomy
4524	Tee.....	Each .12	33	Rotunda	5455	" ".....		61	Zootomist
4524	Cross.....	Each .12	33	Roulette	5456	" ".....		62	Zophar
4552	Cornice, length 48".....	Per lin. ft. .22	35	Sanctity	5462	" ".....		63	Zophim
4552	Inside Leaf.....	Each .45	35	Sandfly	5463	" ".....		64	Zopyrus
4552	Outside Leaf.....	Each .45	35	Sandpipe	5464	" ".....		65	Zoreah
4557A	Cornice, length 48".....	Per lin. ft. .13 1/2	35	Schoolman	5465	" ".....		66	Zosimus
4557A	Inside Mitre.....	Each .60	35	Scornful	5466	" ".....		67	Zucchi
4557A	Outside Mitre.....	Each .60	35	Scottish	5467	" ".....		68	Zululand
4557A	Inside Leaf.....	Each .40	35	Schooner	5468	" ".....		69	Zumology
4557A	Outside Leaf.....	Each .40	35	Scoff	5469	" ".....		70	Zuni
4568	Molding, length 48".....	Per lin. ft. .05 1/2	32	Serpent	5470	" ".....		71	Zurich
4568	Ell.....	Each .06	32	Setpin	5471	Stucco Sidewall Design.....		72	Zwoole
4568	Tee.....	Each .06	32	Sexton	5472	" ".....		73	Zygena
4568	Cross.....	Each .06	32	Shadbush	5473	" ".....		74	Zygomatic
4574	Cornice, length 48".....	Per lin. ft. .11	35	Sheldrake	5474	" ".....		75	Zylonite
4574	Inside Mitre.....	Each .40	35	Shocked	5475	" ".....		76	Zymotic
4574	Outside Mitre.....	Each .40	35	Shoelace	5476	" ".....		77	Zythum
4574	Inside Leaf.....	Each .40	35	Shepherd					



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